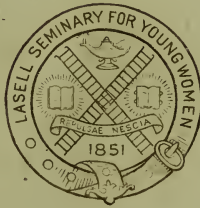
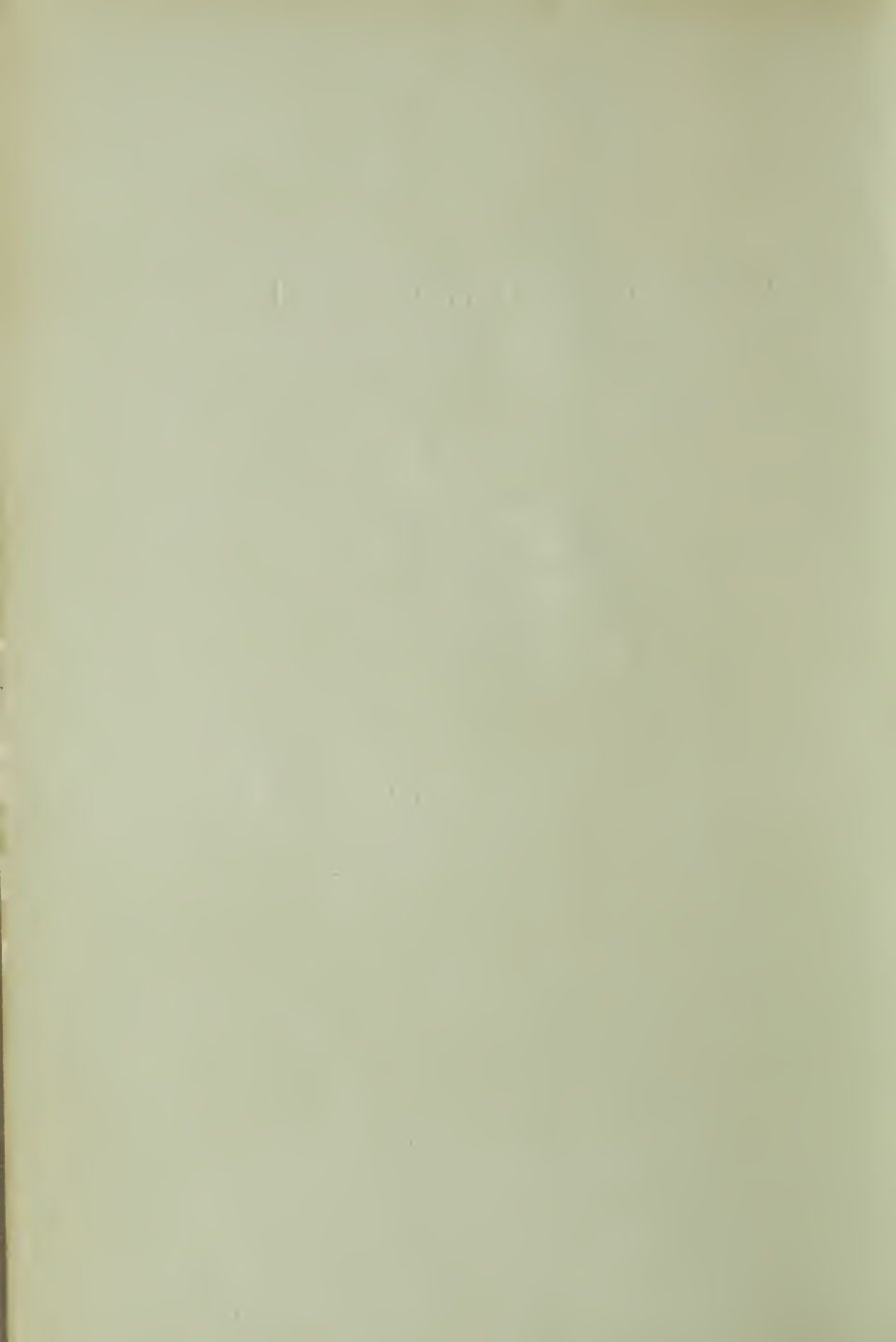


Lasell Seminary

AUBURNDALE, MASSACHUSETTS

1916





THE SCHOOL IS OPEN TO VISITORS
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS
G. M. WINSLOW, PH. D.
WOODLAND ROAD
AUBURNDALE, MASS.



Gardner Hall

SIXTY FIFTH

ANNUAL CATALOG

OF

L a s e l l S e m i n a r y

FOR YOUNG WOMEN

AUBURNDALE, MASSACHUSETTS

FOUNDED IN 1851

“Repulsae Nescia”

CATALOG FOR 1915-1916
ANNOUNCEMENT FOR 1916-1917



Gardner Hall
Carpenter Hall

Principal's Residence
Clark Cottage

Hawthorne
L.



Cushman Hall

Carter Hall

Bancroft House

Calendar

1916-1917

1916

September 19	. . . . .	Arrival of new pupils.
September 20	. . . . .	Registration of new pupils.
September 21, 8.30 A. M.	. . . . .	Formal opening of the year.
November 29, 12.10 P. M. to } December 1, 1.00 P. M.	. . . . .	Thanksgiving recess.
December 20, 12.10 P. M.	. . . . .	Fall session ends.

Christmas Vacation

1917

January 10, 8.50 A. M.	. . . . .	Winter session opens.
February 3, evening	. . . . .	First semester ends.
March 30, 12.10 P. M.	. . . . .	Winter session ends.

Easter Vacation

April 10, 8.50 A. M.	. . . . .	Spring session opens.
June 3	. . . . .	Baccalaureate Sunday.
June 4	. . . . .	Class Night.
June 5	. . . . .	Commencement Day.
June 5	. . . . .	Reunion of the Alumnae.

Officers of Administration
and
Faculty

GUY M. WINSLOW, PH.D., Principal.

CHARLES C. BRAGDON, A.M., LL.D.
PRINCIPAL EMERITUS.
75 North Grand Avenue,
Pasadena, California.

E. JAMES WINSLOW, A.B., Assistant Principal,
NATURAL SCIENCES.

LILLIE R. POTTER, Preceptress.

LILLIAN M. PACKARD, A.B., Registrar.

ANGELINE C. BLAISDELL, Treasurer.

MARY P. WITHERBEE,
CARRIE MABEL TRUE, A.M.,
ENGLISH, LITERATURE.

JEANNE LE ROYER,
FRENCH.

DESDEMONA LOUISE HEINRICH, A.B.,
GERMAN.

GRACE W. IRWIN,
LATIN.

BELEN QUIROS ARTESANI,
SPANISH.

MARGARET RAND, A.B.,
HISTORY, PHILOSOPHY, ECONOMICS.

EDITH M. COLLINS, B.S.,
MATHEMATICS.

WALTER R. AMESBURY,
BOOKKEEPING, STENOGRAPHY, PENMANSHIP.

HENRY W. GODFREY, A.B., M.D.,
PHYSIOLOGY.

MARY AUGUSTA MULLIKIN,
DRAWING, PAINTING, HISTORY OF ART, HOUSE FURNISHING.

EDITH CADWALLADER WILLIAMS, B.A.,
DIRECTOR OF HOME ECONOMICS.
DOMESTIC SCIENCE.

DOROTHY ESTHER SHANK,
DOMESTIC SCIENCE.

JULIA F. NELSON,
ASSISTANT IN COOKING.

FRANCES KING DOLLEY,
DIRECTOR OF DOMESTIC ART.
SEWING, DRESSMAKING.

ROXANA TUTTLE,
NELLIE M. WARNER,
SEWING, DRESSMAKING.

MARY CORNELIA STONE,
ASSISTANT IN SEWING.

MILDRED ELDREDGE ARNOLD,
MILLINERY.

BLANCHE C. MARTIN,
READING, EXPRESSION.

HENRY M. DUNHAM,
DIRECTOR OF THE DEPARTMENT OF MUSIC.
ORGAN, HARMONY, CHORUS SINGING.

JOSEPH A. HILLS,
LOUISA F. PARKHURST,
ALICE R. HALL,
GEORGE S. DUNHAM,
PIANOFORTE.

HELEN GOODRICH,
FLORENCE JEPPERSON,
VOCAL TRAINING.

S. E. GOLDSTEIN,
(*Member Boston Symphony Orchestra*)
VIOLIN.

GEORGE W. BEMIS,
GUITAR, MANDOLIN.

MARY F. CURTISS,
HARMONY.

NELLIE M. WARNER,

RUTH DUNNING,
PHYSICAL TRAINING.

ALICE HILLARD SMITH,
SWIMMING.

JEANNIE IVERACH McKAY,
HORSEBACK RIDING.

MABEL J. W. MOSHER,
RESIDENT NURSE.

ALICE M. HOTCHKISS, PH.B.,
LIBRARIAN.

LELA H. GOODALL,
TUTOR.

EMILY H. GENN,
OFFICE.

ELIZABETH F. HILBOURN,
MATRON.

Lectures

MABEL AUSTIN SOUTHARD, M.D.,

Three Lectures (Illustrated): Sex Hygiene.

LAURA WHITE,

The New Young Woman in New China.

REV. FRANK E. JENKINS,

Our Educational Work Among the Mountain Whites.

J. PORTER RUSSELL, A.B., LL.B.,

Three Lectures: Common Law; Contracts; Domestic Relations.

WILLIAM F. HALL,

Shoe Machinery (Illustrated).

CHARLES REYNOLDS BROWN, D.D.,

Commencement Address.

MRS. GERTRUDE E. METCALFE SHAW,

A Thrilling Incident in the Life of a Militant.

LEON H. VINCENT, Litt.D.,

Four Lectures: Victor Hugo; Victor Hugo's Novels; Alexander Dumas; Balzac.

G. M. WINSLOW, Ph.D.,

Concord (Illustrated).

LILLIE R. POTTER,

Three Lectures: Morals and Manners.

MIRIAM N. LOOMIS,

Ethics of the Table.

E. J. WINSLOW, A.B.,

Salem (Illustrated).

LILLIAN M. PACKARD, A.B.,

Three Lectures: Methods of Study; Choice of a Life Work; Bits of Lasell History.

THERESA RICHMOND,

Object Lesson in Hospital Work.

MRS. MARIE E. IVES HUMPHREY,

The Indians in Music and Art (Illustrated).

JOHN KENDRICK BANGS,

More Salubrities.

PROF. W. H. D. MEIER,

Living Dust.

MRS. JESSIE ELDREDGE SOUTHWICK,

Character Developed through Expression.

DR. WILLIAM R. BROOKS, M.A., F.R.A.S.,

Two Lectures (Illustrated): The Wonders of the Heavens; Giant Sun and our Celestial Neighbor, the Moon.

HENRY OLDYS,

Birds and Bird Protection.

CLARA SOUTHWICK,

Consumers' League.

Chapel Services

REV. HARRIE CHAMBERLIN

JUDGE ROBERT F. RAYMOND

REV. A. J. MUSTE, B.A., B.D.
Baccalaureate Sermon.

W. C. GORDON, PH.D.

HARRIET E. HAGGARD

REV. LAURENS MacLURE

FRANK P. SPEARE

MRS. E. O. FISKE

HENRY TURNER BAILEY

MARSHALL L. PERRIN, PH.D.

MRS. R. S. DOUGLASS

MRS. DALE BROWN

FRANK F. DAVIDSON

REV. BREWER EDDY

G. M. WINSLOW, PH.D.

MARY STONE, M.D.

G. S. BUTTERS, D.D.

ALDEN R. HOOVER, M.D.

ALBERT E. BAILEY

REV. J. EDGAR PARK

GEORGE EDWARD MARTIN, D.D.

REV. HARRY BEAL

MRS. ALDEN R. HOOVER

WILLIAM E. HUNTINGTON, PH.D., LL.D.

1915

A Partial List of Events of the Past Year

- April**
- 2 Excursion to Washington, D. C.
 - 16 Madame Szumowska-Adamowska—Chopin Recital. **Benefit**
Polish Relief Fund.
Henry M. Dunham—Organ Recital—Boston.
 - 17 Hare and Hound Race.
Party to "Blue Bird."
 - 21 Opera, "Tales of Hoffman."
 - 22 Biology Class visit Natural History Museum, Boston.
 - 24 Opera, "Carmen."
Senior-Special picnic on the Charles River.
 - 26 American History Class visit Old Boston.
 - 30 Martha Atwood Baker—Song Recital.
Party to Boston Art Club.
- May**
- 2 Party to Rescue Mission, Boston.
Party to Old South Church, Boston.
 - 3 Home Economics Classes visit American Sugar Refining
Factory.
 - 5 Orphean Club Concert.
 - 7 Field Day.
Party to "The Rivals"—Boston University.
 - 8 Freshman-Junior Straw-ride and Picnic, Ferndale **Farm**.
 - 10 Home Economics Classes visit Squire's Packing **Factory**.
 - 15 Missionary Lawn Party.
 - 18 Party to "Iphigenie auf Tauris"—Harvard Stadium.
 - 19 Pupils' Musical Recital.
 - 22 Glee Club Concert.
 - 24 Excursion to Plymouth.
 - 25 Home Economics Classes visit Hood's Dairy.
 - 26 Informal Song Recital by pupils of Miss Goodrich.
Studio Tea.
Song Recital—Katherine A. Hoag.
 - 28 Song Recital—Marion H. Newland.
 - 29 River Day.
 - 31 May Fête.
- June**
- 2 Commencement Concert.
 - 3 Home Economics and Art Exhibit.
Swimming Exhibition.
Alumnae Frolic.
 - 4 Party to Siegfried, Harvard Stadium.
 - 5 Dr. and Mrs. Winslow's Reception to the Seniors.
 - 6 Commencement Vespers.
 - 7 Class Night.
 - 8 Commencement Day.
Reunion of Alumnae and "Old Girls."

- September 22 Registration Day.
Reception of old girls to new girls.
- 23 Boat Rides on the Charles River.
- 25 Christian Endeavor and Missionary Societies entertain **new** girls.
- October 4 Trip to Bunker Hill and Navy Yard.
- 11 Excursion to historic Concord and Lexington.
- 16 First Symphony Concert (parties to Symphony concerts once a week throughout the season.)
- 23 Party to Harvard-Cornell Football Game.
- 25 Trip to Salem.
- 26 Party to Banquet of Union Rescue Mission.
- 29 Melrose-Lasell Basket Ball Game—Lasell.
- 30 Harvard-Penn State Football Game.
Geraldine Farrar Concert, Boston.
Hallowe'en Celebration.
- 31 School to Congregational Church—Rev. G. Macguire,
"An Irishman's Experience in Africa."
- November 1 Gadski Concert, Boston.
- 4 Florence Hinkle Concert.
Seniors "Open House" to faculty and undergraduates.
- 6 Party to "Androcles and the Lion."
- 7 Party to Christian Science Church.
- 8 Trip to Mount Auburn and Cambridge.
- 9 Young Women's Interdenominational Missionary Rally.
Boston. Address: Helen Barrett Montgomery.
Junior-Senior Serenade.
- 12 History of Art Class visit Boston Art Museum.
- 13 Theatre Party, "Back Home."
- 14 Ruggles Street Church, Boston.
- 16 New York Symphony Concert—Mischa Elman, Soloist.
- 18 Trip to the Battleship "Georgia."
- 19 Harvard-Yale Glee Club Concert, Boston.
Theatre Party—Pavlowa.
- 25 Thanksgiving Reception and Dinner.
In the evening, Rescue Mission, Boston.
- 27 Sophomores entertain Seniors in the Gymnasium.
- 29 Concert—West Newton Music School.
- December 1 Party to first of a group of seven lecture recitals illustrating
the development of German Song—Villa Whitney
White.
- 2 Homer-Sassoli-Adamowska Concert, Boston.
- 4 French Tea.
- 6 Studio Entertainment.

- December 11 Junior-Senior Basket Ball Game.
Party to William Gillette in "Sherlock Holmes."
12 Christmas Vespers by the Glee Club,
Address by Rev. Brewer Eddy, "The Quest of Christmas Joy."
13 Christmas Dinner.
German Play—"Ein Altdentsches Weihnachtsspiel."
14 Household Decoration Classes visit Armenian Rug Making
Factory.

1916

- January 8 Julia Culp Concert, Boston.
9 School to Episcopal Church, Christmas Music.
15 Mrs. G. M. Winslow entertains Class of 1916.
Reading by Miss King.
Lasell-Thayer Academy Basket Ball Game, Thayer Academy.
Theatre Party to "Macbeth."
17 Melba-Grainger Concert—Symphony Hall.
18 Christian Endeavor Service led by Boston University Students.
20 Hampton Institute Quartet—Gymnasium.
French Reception and Play, "L'Anglais tel qu'on le parle."
21 German Tea.
Melrose-Lasell Basket Ball Game, Melrose.
22 Party to "Daddy Long Legs."
23 Party to Trinity Church, Boston.
26 Tableaux of famous paintings and music, Studio Club—
Benefit War Orphans.
27 Mrs. Jessie Eldredge Southwick reads Jeanne d'Arc under
the auspices of the Dramatic Club.
28 Latin Tea.
Senior-Junior Basket Ball Game.
- February 2 Informal Song Recital by pupils of Miss Goodrich.
5 Theatre Party to "It Pays to Advertise," Boston.
Party to "Russian Ballet."
8 Informal Piano Recital by Miss Hall's pupils.
9 Reception for students and friends—Musical Program.
Informal Recital by pupils in the Department of Music.
10 Dramatic Club Play—"Mistress Penelope and Miss Civilization".
11 Winter excursion to White Mountains.
12 Roberts-La Forge Recital, Boston.
14 New England Alumnae Association Luncheon—"Annual Home Gathering."
18 Burton Holmes Travelogue, "The Panama-Pacific Exposition"—Symphony Hall.
19 Senior-Sophomore Baby Party—Gardner Gymnasium.

- | | | |
|----------|----|---|
| February | 22 | Washington's Birthday Celebration. |
| | 23 | Pupils' Musical Recital. |
| | 25 | Entertainment given by the Chinese Students, Boston. |
| | 28 | Freshman-Junior Theatre Party. |
| March | 2 | German Play—"Einer muss heiraten." |
| | | French Players—"Les Romanesques," Copley Theatre. |
| | 3 | Informal Piano Recital—Pupils of Mr. Hills. |
| | 8 | "League to Enforce Peace"—Mass Meeting, Symphony Hall,
Boston. |
| | 12 | Party to Emanuel Church, Boston.
Missionary Camp Fire. |
| | 14 | George A. Copeland Piano Recital. |
| | 15 | School Reception—Program of Vocal and Instrumental Music. |
| | 16 | Party to Perkins Institute Play, "Taming of the Shrew." |
| | 19 | School to Congregational Church, Rev. Arthur T. Kempton,
Drama Sermon. |
| | 20 | Pupils visit Morgan Memorial, Boston. |
| | 22 | French Play, "Le Malade Imaginaire." Benefit War
Orphans. |
| | 23 | Studio Class to Copley Society—Swedish Art Exhibit. |
| | 25 | First of a course of talks on Parliamentary Law—
Principal G. M. Winslow.
Guest Night of Senior Conversation Class. |
| | 27 | Lasell-Radcliffe Basket Ball Game—Radcliffe. |
| | 29 | Orphean Club Concert. |

Commencement Program

1916

- | | | |
|------|----|---|
| May | 27 | May Fête. |
| | 29 | River Day. |
| | 31 | Commencement Concert. |
| June | 1 | Art and Home Economics Exhibit.
Swimming Exhibition.
Alumnae Frolic. |
| | 3 | Senior Reception. |
| | 4 | Baccalaureate Sermon.
Edwin C. Bolles, D.D., LL.D.
Commencement Vespers. |
| | 5 | Class Day. |
| | 6 | Commencement Exercises.
Address, Mary E. Woolley, A.M., LL.D., President
Mount Holyoke College.
Singing at the Crow's Nest.
Reunion of the Alumnae and "Old Girls." |



The Front Lawn



Auburndale Station

Location

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. It is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture, the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Fifty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes walk from the seminary grounds, the Charles River winds in and out among the wooded slopes, offering wonderful possibilities for outdoor recreation.

Buildings and Grounds

The Campus

The campus with its green lawns and hillsides, beautiful trees, flowers, tennis courts, and driveways, covers twenty acres and affords plenty of room for walks and out-door sports. It serves as an attractive setting for the school buildings.



Carpenter Hall

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each house has a supply of pure hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Cushman Hall

Cushman Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation and music rooms, dining hall, parlors, library, studio, and chapel. The second and third floors are used as a dormitory.

Carter Hall

Carter Hall is connected with Cushman Hall by a bridge. It was built in 1884, and contains the gymnasium, swimming pool, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes. There are also a few large rooms for students and a teacher.

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Cushman Hall. It has accommodations for about fifteen pupils and a teacher, also the apartment of the house-mother.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline A. Carpenter who was the assistant principal and a much loved preceptress for many years. There are two resident teachers.

Hawthorne House

Hawthorne House was the new dormitory in 1909. It contains the second apartment for the use of the applied housekeeping classes. Two ladies of experience preside in the house. There are rooms for thirteen students.

Bancroft House

Bancroft House, a neighborhood home, was purchased in 1911 and was remodeled as a residence house. It is named for Charlotte A. K. Bancroft, '57 who established the Bird Scholarship. There are two teachers in residence and rooms for fourteen pupils.

Gardner Hall

This is the latest acquisition to our homes and is the senior house. It was first occupied in 1912 and is one of the handsomest residences of Auburndale. Nine towns can be seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bouguereau, '56. There are two resident teachers.

In the Principal's Residence a few rooms are given up to students in care of a teacher. It was built in 1893 and stands on a hill east of Cushman Hall.



West Entrance to Cushman Hall

Admission

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed, a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year. An examination may be substituted for the certificate, if desired.

Certificates are not accepted for the senior subjects English V and VII, History IV and Va, Mathematics VIa and VIb, Latin V, German V, Science V to VIII. (See pages 24 to 32.)

A graduate of a good high school with fifteen or sixteen units in her favor (equal to one hundred and twenty Lasell credits) is admitted to the junior class on probation. This probation ends about November first after the registrar in consultation with the faculty approves the classification. All programs must be planned with the advice and approval of the registrar.

A graduate of a grammar school or its equivalent enters the preparatory department. This corresponds to the first and second year high school work and should usually take two years.

No student is admitted to the senior class on certificate unless it gives evidence of a high grade of scholarship.

A student to be graduated must have been in attendance as resident or day pupil at least one year.

Schedule of Courses

A Credit—The unit of measurement is the semester period, that is, one recitation per week for one half year.

Roman Numerals refer to courses as explained on pages 24-32.

Remarks on Courses will be found on pages 33-54.

Preparatory Courses

Summary

		Periods per week	Credits
Required	{ English I	4	8
	{ Mathematics I	5	10
	{ History I	4	8
*Choose two	{ Latin I, II	each 5	20
	{ French I, II	each 5	
	{ German I, II	each 5	
	{ Elective	2	4
Total			50†

*If a pupil wishes to study music one of these courses may be postponed to a later year.

†Students classified in this department must take in addition, Bible and physical training each year.

Regular Course Summary

	Periods per week	Credits
English II to V	8	16
History II	4	8
Mathematics II	5	10
Latin III, French III, or German III	4	8
Physical Training	4	8
Electives	50	100
	<hr/> 75	<hr/> 150

One hundred fifty credits are required for graduation. It is not necessary that the studies be taken in any definite order, as much liberty being given as is consistent with good work in each subject and grade. Under normal conditions the following outline would serve as a standard for classification.

Freshman Year

	Periods per week
English II	3
Mathematics II	5
Latin, French, or German	5
Bible II	1
Physical Training	2
Electives	3
	<hr/> 19

Sophomore Year

	Periods per week
English III	2
History II	2
Bible III	1
Physical Training	2
Electives	12
	<hr/> 19

Junior Year

	Periods per week
English IV	2
Bible IV	1
Physical Training	2
Electives	14
	<hr/> 19

Senior Year

	Periods per week
English V	12 weeks
History of Art	20 weeks
Bible V	1
Physical Training	2
Electives	12
	<hr/> 18

Extra Credits

From one to four extra credits are given to a few students each semester for excellence in scholarship in two or more courses, one of which must be a full academic one. Certain specified courses do not count toward these honor credits.

Special Courses

A special course may be taken under the direction of the registrar, provided the student be a graduate of a high school or eighteen years of age.

Those so wishing may receive instruction in music, elocution, home economics, art, or other subjects without being otherwise connected with the school.

College Preparatory Course

In part the work is identical with that of the regular course, but a number of classes are arranged to meet the particular needs of college preparatory students.

In outline the course is as follows:

First Year		Second Year	
	Periods per week		Periods per week
English I	4	English II	2
Latin I	5	Latin II	5
Algebra	5	Geometry	5
Ancient History	5	French or German	5
Physical Training	2	Bible	1
		Physical Training	2
	<hr/>		<hr/>
	21		20
Third Year		Fourth Year	
English III	2	College Literature	2
Latin III	5	Latin IV	5
Chemistry or Physics	5	Mathematic Review	5
French or German	5	French or German }	5
Bible	1	or American History }	
Physical Training	2	Bible	1
		Physical Training	2
	<hr/>		<hr/>
	20		20

This school has been approved by the New England College Entrance Certificate Board. A college certificate is granted to the college preparatory students in those subjects which are graded at eighty per cent or more.

Some of the colleges now accept music as an entrance elective but do not as yet accept certificates for it. Young women who are talented in music may do well to substitute this for one elective.

College preparatory students usually affiliate with the classes of the regular course as follows:

<i>Regular Course</i>	<i>College Preparatory Course</i>
Preparatory	First Year
Freshman	Second Year
Sophomore	Third Year
Junior	Fourth Year
Senior	

Those who have completed the college preparatory course in this school may graduate from our regular course by taking the work of the senior year.

Post Graduate Study

Graduate students may choose such courses as they prefer, their program being wholly elective. A seal for their diploma is given them at the end of the year.

Home Economics, Course A
(Certificate granted at completion)

First Year		Second Year	
	Periods per week		Periods per week
English	2	English }	3
Chemistry III and IV	4	History of Art }	3
Cooking I <i>a</i>	4	House Course }	3
Sewing I <i>a</i>	4	House Furnishing }	4
Expression	1	Applied Housekeeping }	3
Bible	1	Sewing II <i>a</i> and <i>b</i> }	1
Physical Training	2	Physiology	2
Elective	2	Bible	2
		Physical Training	2
		Elective	2
	20		18

If chemistry is offered by certificate it is suggested that physiology be taken in the first year and psychology in the second.

Sewing II *a* and *b* and applied housekeeping supplement each other in Courses A and B.

To take the full certificate course A in two years pupils must have had at least the equivalent of a three years' course in high school.

Home Economics, Course B
(No certificate granted at completion)

First Year		Second Year	
	Periods per week		Periods per week
Chemistry III }	4	House Course }	3
Cooking I <i>b</i> }		House Furnishing }	4
Sewing I <i>a</i>	4	Applied Housekeeping }	
		Sewing II <i>a</i> and <i>b</i> }	

Home Economics, Course C

Sewing I *c* (one semester) $1\frac{1}{2}$ Cooking I *c* (one semester) $1\frac{1}{2}$

Courses B and C must be taken in connection with other studies.

Course C is not offered for less than six pupils.

Applied housekeeping cannot follow Course C.

Important—Courses A, B, or C above can be made part of the regular course if desired. A student will be granted the Lasell diploma if, in addition to the credits gained in these courses, she has the required credits and a sufficient number of elective credits to make a total of one hundred fifty.

Secretarial Course

(Certificate granted at completion)

First Year		Second Year	
	Periods per week		Periods per week
English III	2	English IV	3
Bookkeeping I	2	Bookkeeping II	2
Stenography I	2	Stenography II	2
Typewriting I	1	Typewriting II	1
Commercial Arithmetic	3	Spanish	3
Penmanship	1	Commercial Law	1
Bible	1	Bible	1
Physical Training	2	Physical Training	2
Electives	5	Electives	4
<hr/>		<hr/>	
19		19	

Notes on Courses

Students in all courses, regular or special, are required to take English, one lesson a week in Bible study, at least four periods a week in physical training, and one lesson a week (for one year) in expression.

A pupil entering advanced classes may substitute other subjects for Bible and physical training in the earlier years.

Every regular student must complete a three years' course in Latin, or a modern language.

Pupils not continuing the study of music, desiring credit for previous work in music, will be given individual consideration. No credit is given to music students for the first grade unless it is taken in the school.

The passing grade is seventy per cent.

The certificate grade is eighty per cent.

No junior is admitted to the senior class with a record during her junior year of less than seventy-five per cent in two or more academic subjects, provided these subjects together include four periods of work per week.

Courses of Study

The figures at the right indicate the number of recitation periods per week (or the equivalent, as with music). For each full year course the number of "credits" is twice the number of recitation periods.

Courses which bear the same numbers are given in alternating years; those starred will be given in 1916-17.

Unless stated to the contrary the course extends through the year.

English Language and Literature

- | | |
|--|---|
| I. Grammar, Etymology, Readings in Literature— <i>Preparatory</i> | 4 |
| Prince's Grammar, Woolley's Handbook of Composition, Literature to be selected. | |
| II. Scott and Denney's New Composition and Rhetoric. Literature to be selected | 3 |

III.	Cairns' Four Forms of Discourse. A current magazine, outside reading of standard books	2
IV.	Exposition, Argumentation, Business Letter Writing with general rhetorical review	2
V.	Alternating Courses	3
	*1. The Epic.	
	2. The English Essay and Essayists.	
VI.	Literature. Study and interpretation of: (1) the literature of the Romantic and Victorian Periods, with special attention to the works of Wordsworth, Browning, Tennyson, Carlyle, Thackeray, Eliot. (2) Shakespeare	4
VII.	Literature. Comparative Study and Interpretation of: Chaucer's Prologue and Knight's Tale; Morris's Earthly Paradise; Malory's Morte d'Arthur; Tennyson's Idylls of the King; Spenser's Faerie Queene; Keats's and Shelley's Poems. Selected readings from Euripedes, Dante, Goethe, and Shakespeare	4
	Prerequisite English VI.	
VIII.	College English—Reading Requirements	2
IX.	College English—Study and Practice	2

History

I.	Ancient History— <i>Preparatory</i>	4
	West's Ancient World.	
II.	Mediaeval and Modern History	2
	Emerton's Introduction to the Middle Ages.	
	West's Modern History.	
III. a.	Nineteenth Century History. First semester	3
	West's Modern History.	
	Prerequisite History II.	
b.	Economics. Second semester	3
	Ely and Wicker's Introduction of Economics.	
c.	Current Events and Geography	1
	Open to students taking History II, III a, or IV.	
	Recommended to students taking History III a.	
IV.	American History	3
	Channing's Students' History of the United States.	
	Prerequisite History III a and b.	
V.	History of Art.	
a.	Winter and spring terms. <i>Senior</i>	3
	Architecture; Greek, Roman, Basilican, Romanesque, Gothic.	
	Sculpture; Greek Renaissance.	
	Painting; Pompeiian, Italian, Flemish, Dutch, German.	
b.	Special Course; Same as V a, but open to all students of sufficient advancement	2

Bible

I.	A general introduction to Bible courses. Outlines, charts, and maps. Reasons for and methods of study. <i>Special</i>	1
II.	The Genesis and History of the Jewish People to the Division of the Kingdom. <i>Preparatory and Freshman</i>	1
III.	The History of Israel from the Division of the Kingdom through the Captivity and Return of the Jewish Church, including such study of the prophets as is naturally involved	1
IV.	The political, religious, and social condition of Palestine at the time of Christ. A study of Christ's life with an outline comparison of the four gospels	1
V.	History of the Early Christian Church with special reference to the ministry and writings of Paul	1

Mathematics

I.	Elementary Algebra— <i>Preparatory</i> Slaught and Lennes' First Principles of Algebra.	5
II.	Plane Geometry Wentworth and Smith's Plane Geometry.	5
III. a.	Solid Geometry. First semester Wentworth and Smith's Plane and Solid Geometry.	4
b.	Plane Trigonometry. Second semester Phillips and Strong's Elements of Trigonometry.	4
c.	Household Arithmetic. Either semester Moore and Miner's Practical Business Arithmetic.	3
IV.	Mathematic Review.	
a.	Plane Geometry. First semester Wentworth and Smith's Plane Geometry.	5
b.	Algebra. Second semester Hawkes, Luby, Touton's Second Course in Algebra. Intended particularly for students preparing for college.	5
V. a.	Spherical Trigonometry. First semester Phillips and Strong's Elements of Trigonometry.	4
b.	Second Year Algebra. Second semester Hawkes, Luby, Touton's Second Course in Algebra.	4
VI. a.	Analytic Geometry. First semester Nichols' Analytic Geometry.	3
b.	Calculus. Second semester Osborne's Calculus.	3

Latin

I.	Beginners' Latin— <i>Preparatory</i> Smith's Latin Lessons.	5
II.	Second Year Latin, Greenough, D'Ooge and Daniell. Grammar—Bennett. Composition—Baker and Inglis	5

III.	Cicero. Allen and Greenough (New). Composition—Baker and Inglis. Grammar—Bennett	5
IV.	Virgil. Gunnison and Harley. Composition—Baker and Inglis. Grammar—Bennett	4
V.	Roman Life in Latin Prose and Verse—Peck and Arrowsmith. Horace—Odes and Epodes—Shorey and Laing. Composition. Grammar—Bennett	4

German

I.	Jung Deutschland, Gronow; Gruss aus Deutschland, Holzwarth; Immensee; Singing and Memorizing of Children's Songs. <i>Preparatory</i>	5
II.	Sprachlehre, Wenkebach; Composition, Harris; Wilhelm Tell; Hermann und Dorothea; Minna von Barnhelm	5
III.	Sprachlehre, Wenkebach; Composition, Wenkebach; Ein Kampf um Rom; Der Trompeter von Säkkingen; Nathan der Weise; Ein Charakterbild von Deutschland, Evans and Merhaut	4
IV.	Geschichte der Deutschen Literatur, Stroebe and Whitney; German Anthology, Thomas. Frequent oral and written abstracts upon assigned reading	4
V.	Masterpieces of Modern Literature; Criticisms and Summaries	4

French

I.	Grammar—Fraser and Squair, Part I. Daudet's Contes Choisis; Conversation and composition	5
II.	Grammar—Fraser and Squair, Part II. French Composition, based on Merimée's Colomba; Reading of nineteenth century authors. Resumés	5
III.	François's Advanced Prose Composition, Part I. Doumic's Histoire de la Littérature Française; Readings from various authors. Essays in French	4
IV.	François's Advanced Prose Composition, Part II. Doumic's Histoire de la Littérature Française; Literary study of Victor Hugo; Le Théâtre Français du XVII Siècle; Readings from various authors. Essays in French	4

Spanish

I.	Grammar—Olmstead and Gordon's Abridged. Recitation exercises—Campoamor, Lope de Vega, Calderón. Reading exercises—Flores de España. Spanish Tales for Beginners. Biography of Murillo. History of the Spanish Language—Ibarra. Conversation, composition, dictation.
II.	Grammar. Olmstead and Gordon, part II. Exercises in composition. History of Spanish Literature. Reading from the best authors. Conversations about South America and the West Indies. Literary study of Cervantes, Lope de Vega, Calderón, etc. Special instruction in letter writing.

Science

I.	Biology. Applied Biology—Bigelow; Botany—Atkinson's	4
II.	Physics Millikan and Gale. Prerequisite Mathematics II.	4
III.	Chemistry. First semester Newell's General Chemistry. Required for Home Economics, Course B.	4
IV.	Chemistry. Second semester Newell's General Chemistry. Prerequisite Science III. Required for Home Economics, Course A, and for college preparatory students.	4
V.	Geology Prerequisite Science I, II, and IV.	3
VI.	Astronomy New Astronomy, Todd. Prerequisite Mathematics II.	3
VII.	Physiology Hough and Sedgwick's Human Mechanism. Prerequisite Science III.	3
VIII. a.	Psychology. First semester. <i>Senior</i> Thorndike's Elements.	3
b.	Ethics. Second semester. <i>Senior</i>	3

Home Economics

I.	Domestic Art.	
	a. Sewing: Hand sewing, machine sewing, drafting, and dress-making	4
	b. Millinery—One lesson per week	1
	c. Hand Sewing. Short course for one semester	1½
II.	Domestic Art.	
	a. Sewing and Handwork	} 26 weeks
	b. Dressmaking	
	Prerequisite Domestic Art I a.	
	c. Basketry—6 weeks	1
	Applied Housekeeping or Basketry supplement Domestic Art II a and b.	
I.	Domestic Science.	
	a. Cooking: Laboratory work supplemented by lectures, recitations, and field work	4
	Prerequisite or parallel with it, Chemistry III and IV.	
	b. Cooking: Laboratory work supplemented by lectures and recitations. One semester	4
	c. Cooking. Short course. One semester	1½

II.	Domestic Science.	
a.	House Course: Lectures, recitations, collateral reading, and field work	} 3
b.	House Furnishing.	
c.	Applied Housekeeping. Instruction and practice in the art of housekeeping. Six weeks	1
	Prerequisite for Domestic Science II, Domestic Science I a or I b.	

Domestic Art II a and b and Applied Housekeeping supplement each other.

Chemistry and Physiology, Science III, IV, V are required in the certificate course.

Freehand Drawing and Household Arithmetic are recommended.

For further information concerning Home Economics Courses, see pages 49-54.

Secretarial Training

I.	Bookkeeping I, II	each	2
II.	Penmanship		1
III.	Stenography I, II	each	2
IV.	Typewriting I, II	each	1
V.	Commercial Arithmetic		3
VI.	Commercial Law		1

Pianoforte

(Studies and pieces as given below or their equivalent)

First Grade

Rudimental technicalities, including formation of the hand and muscular development. Major scales and chords. Simple studies in mechanism. Analytic work. Memorizing. Melody touch. Use of pedal. Two lessons a week equivalent to four recitations 4

Second Grade

Major and minor scales: staccato and legato. Chords and arpeggios. Studies in expression. Studies for developing the wrist. Easy sonatas and pieces. Memorizing. Trills. Octaves. Melody as applied to chords 4

Third Grade

Studies for rhythm and expression, and in velocity and accent. Chords of the dominant and diminished sevenths. Rapid scales and arpeggios. Octave Studies for equal development of both hands—Wolff-Hills. Cramer's Études, Bülow Edition. Bach Preludes and Inventions in two and three voices. Melody work. Playing from memory 4

Fourth Grade

Clementi's Gradus ad Parnassum, Tausig Edition. Variations and studies in expression. Bach well-tempered Clavichord. Beethoven's Sonatas. Czerny Studies, Op. 740. Pieces by Chopin, Schumann, Schubert, Grieg, and selections from the Russian composers. Ensemble playing. Playing from memory. Art of accompanying 4

Fifth Grade

Moscheles' Studies, Op. 70. Bach's Preludes and Fugues. Bach Suites. Chopin's *Études*. Henselt Studies, Op. 2. Ensemble playing. Schumann, *Études Symphoniques*, Op. 13. Concertos and piano trios. Art of accompanying 4

Voice Training

First Grade

Voice Training: Principles of breathing applied to voice placing.
Study of Vowels. Study of Simple Intervals.
Formation of Scales. Training of the Ear.
Use of simple songs and Italian exercises for the application of the above principles 3

Second Grade

Voice Training: Continuation of first grade.
Advanced combinations of Scales: Solfeggio.
Study of songs appropriate to the grade 3

Third Grade

Voice Training: Advanced solfeggio for style and agility 3

Fourth Grade

Voice Training: Arias from Italian and French Operas and from Oratorios.
Advanced songs in the French, German, Italian, and English Schools 3

Fifth Grade

Study of Oratorio music from Handel, Haydn, Mendelssohn, Mozart, and others.
Study of Opera music from Mozart, Glück, Rossini, Donizetti, Verdi, and others 3

Organ

The first two grades are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed 8

Third Grade

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations, exercises for pedal alone 4

Fourth Grade

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition 4

Fifth Grade

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilmant, and others; works by the various modern composers for the development of taste and skill in registration 4

Harmony and Ensemble

For the first year in harmony two lessons a week are required, one of which is devoted principally to keyboard work 1½

Second year pupils should study privately, one lesson per week being all that is required 1

Harmony is advised in the third grade of all courses. Harmony is required for certification or graduation in all music courses and ensemble for certification in piano.

Violin

First Grade

Methods by de Bériot and Dancla. Exercises by Blumenstengel 4

Second Grade

Major and minor scales and studies in velocity by Blumenstengel. Studies by Kayser and Mazar 4

Third Grade

Preparatory Technic by Ševčík. Studies by David, Kreutzer, Gavriloff, Fiarillo, and others 4

Fourth Grade

Concertos by de Bériot, Kreutzer, Rode, Viotti. Advanced Technic including studies by Rode, Leonard, and de Bériot 4

Fifth Grade

Studies by Ravelli and Campagnoli;—Sonatas by Briber, Corelli, Porpora, and others. Concertos by both early and modern composers 4

A fair knowledge of both harmony and piano is essential to an intelligent completion of the course.

Chorus Singing

Orphean Club, one lesson a week ½

Reading

First Year

Physical Culture. Good bearing and effective presence. Freedom, purity, and power of voice. Animation, smoothness, power, and directness in presentation. Clearness of articulation. Inflection. Imagination in rendering. Elementary gesture. A general awakening of the whole mind and body 4

Second Year

Physical and Voice Culture continued. Third and fourth volumes of The Evolution of Expression. Laws of analysis and their application. Brilliancy, abandonment, and purpose in rendering. Relation of ideas. Economy in expression. Personality and will in oratory 4

Third Year

Advanced Physical and Voice Culture. Masterpieces of literature. Advanced rendering and special training in action. Philosophy of expression. Extempore speaking, with criticism 4

Fourth Year

Advanced Physical and Voice Culture continued. Extempore speaking continued. Dramatic interpretation of Shakespeare's plays. Masterpieces of literature continued. Composition and rendering of orations. Bible and hymn reading. Sight reading. Preparation for platform work. Practice in teaching Oratory and Physical Culture 4

Drawing and Painting

First and Second Year

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still life subjects. Designing and composition studies with floral forms 8

Third Year

Charcoal drawing from casts of figure. Painting in oil and water-colors from still life and landscape. Compositions illustrating given subjects. Anatomic studies. Applied design in leather, applique, and glass painting 4

Fourth Year

Painting and drawing from life and landscape. Illustration for reproduction in oil, ink and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued 4

The completion of the fourth grade and a course in the history of art entitles a student to a certificate in this department.

Special courses in art, varying from the above, may be arranged when desired.





The Principal's Residence

Remarks on the Courses

English

The study of English is required of all students, exceptions to this rule being very rare. Special emphasis is laid upon the value of the habitual use of good English.

Frequent written work is required in all the classes of the course. Additionally, the work of the preparatory year consists of English grammar, word study, readings in choice literature, and the memorizing of fine prose and poetry; of the freshman year, elementary rhetoric, with accompanying readings in literature, as illustrative of rhetorical principles, and basis for written work; of the sophomore year, more advanced rhetoric, with especial attention to description and narration and accompanying study of one of our best American literary magazines as illustrative, and basis for analytic work and essay writing; of the junior year, exposition, argumentation, and the principles of business correspondence, with incidental review of rhetorical principles and practice in general, one of our best magazines being used in this course also; and of the senior year, *The Epic* (1916-17) with an alternating course the following year of studies in English essayists, or of the short story.

Literature

It is advisable that students entering the junior literature class should have had the usual high school course in English, or its equivalent.

In accordance with the best thought of modern scholars, the junior year is spent in studying the works of the great authors of the Victorian era, as these are nearest the students' own life and times. The senior year is spent with Chaucer, Malory, and Spencer, aided by a comparative study of their modern successors, William Morris, Tennyson, Keats, and Shelley. During both these years, work in Shakespeare is required for one hour a week. The last term of the senior year is devoted to lectures on the masterpieces of world-literature with collateral reading.

While time is given to technical study, the main object of the literature courses is to stimulate the student's power of thought, to show the delights of comparative literature, to develop the ability to read rapidly and understandingly, and, above all, by the study of the character and style of the great masterpieces, "to cultivate the spirit of fine perception of beauty, of generous admiration for what is noble, true, and high."

Many of the valuable lectures of the general course have direct bearing upon the work of this department.



The Chapel

Reading

One of the most important branches of present education is the art of effective reading, or the art of the spoken word.

Many a woman fails, through some inaptness of manner, speech, or movement, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her. An obedient voice and body are the most patent signs of a cultivated mind and are great assets in every circumstance in life.



The Crow's Nest

With this in mind the truth is emphasized that the whole organism should be trained to habitual and involuntary presentment of its noblest life.

The morning exercises in chapel and gymnasium under the guidance of the instructor, Mrs. Blanche C. Martin, have become a well-known and successful feature of the school. Their purpose is to wake up the students mentally and physically for the day's duties and give them as well valuable life lessons.

In addition to this all pupils are given at least one year's instruction in class in expression.

The course is progressive and comprehensive, and includes class and individual instruction. The aim is to introduce the great authors through study of their masterpieces; to teach one to grasp and present at sight the meaning

of an author; to quicken the perception and awaken the pupil to a nice appreciation of pure enunciation and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results. The value of concerted and harmonious action, vocal and physical, is speedily recognized.

Throughout the course lectures are given on physical culture, psychology of oratory and its relation to life and art.

Those finishing the course receive certificates.



A Sitting Room

History and Economics

The work required of those in the regular course includes ancient, mediaeval, and modern history to the French revolution in the preparatory and sophomore year, respectively, and history of art in the senior year. The history of the nineteenth and twentieth centuries and an introductory course in economics is offered as an elective in the junior year, and one in American history and civics in the senior year. Believing that emphasis needs to be placed upon the fact that history is constantly in the making, part of the junior work consists of a special study of current events.

Our aim in this general course is two-fold: to give the student a knowledge of the chief characters, the important events and the great movements of history, which may serve as a sure and suggestive basis for further historic reading; and to emphasize the continuity of history, the logic of its events,

and the fact that a knowledge of how other people have faced and solved the great problems of their day is of actual value in the solution of present-day questions.

Psychology and Ethics

During the senior year a course in philosophy may be elected giving the student a thorough knowledge of the elements of these subjects, and introducing her to a knowledge of those psychological and ethical principles necessary for the highest appreciation of the characters in literature and history.

Latin

This department is given life and interest by adding to grammatic drill wide acquaintance with the history, literature, and habits of life of the people of ancient times, that they may be as real as are those of modern days.

French and German

The aim of the work in modern languages is to enable the pupil to understand and use French and German. For this purpose the constant use of the language in the classroom is insisted upon, thus forcing the mind to be receptive to the foreign sound by means of which the pupil is soon able to talk with enough fluency to be of practical use in foreign travel.

Much emphasis is put on the use of modern phonetic methods to attain an accurate pronunciation. Words are sung to bring the muscles of the English-speaking mouth into the correct position to enunciate the French and German language.



Hawthorne House

Representative literature is taught to make the pupil acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A French and a German play is given each year. There are tables in the dining room presided over by the language teachers, at which only French and German are spoken.

There is a college preparatory department which meets the requirements for entrance to all the leading colleges for women.

Spanish

Recent political and industrial developments have led to a rapidly increasing interest in and intercourse with the Spanish-American countries. We shall in the future travel in them, do business with them, and read about them more than ever before. For these reasons, a knowledge of the Spanish language will be an asset in any life. We, therefore, offer instruction in Spanish on the same basis as French and German.

Mathematics

All regular students are required to complete the work of the freshman year. The advanced courses are elective, but students preparing for college must take the mathematic review. A course in household arithmetic has



The Laboratory
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been especially arranged to correlate with the home economics course. Only those topics are taken up which have an everyday value. There is a well equipped cabinet including a good set of mathematic instruments.

Natural Sciences

This department is thoroughly equipped with necessary apparatus, chemicals, and natural history specimens for the illustration of all the branches presented. Good accommodations are provided for laboratory work in chemistry and biology. The first half year in chemistry includes that part of the general course which relates to air, water, food, fuels, cleaning, and sanitation and is arranged as a brief course complete in itself. For the purposes of those who wish to prepare for college or to obtain a broader knowledge of the subject, the second semester is devoted to a more technical study of the properties and compounds of the common non-metals and the simpler processes of quantitative experimentation.

The courses in physics, biology, geology, and astronomy are designed to produce an interest in the every day phenomena of nature, and to give knowledge that can be practically applied. The class room work is liberally supplemented by field observation and laboratory practice and demonstration.

A year's work in advanced physiology is offered as a senior elective and is required of those who complete the course in home economics.

The seminary has a large, well-arranged mineral cabinet, and is liberally equipped with maps, charts, microscopes, spectrosopes, surveying instruments, projecting apparatus, and all the devices that are used in well-appointed schools for the vivid presentation of the various subjects taught. We have also special access to the Natural History Rooms in Boston.

Secretarial Course

It is plainly the duty of every young woman to qualify herself to earn the necessities of life, whether that need exists now or is one of the uncertainties of the future.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent, as that of the training for secretarial duties of business. She will need to have little fear of not being able to take care of herself, her property, or of others who may come to look to her for such care.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

Accounting and Bookkeeping

A range of work is offered from the simplest accounts to the modern methods of bookkeeping in the business office; also instruction in the method of changing from single to double entry; private, personal, and professional accounting.

Stenography

Experience has taught that during a period of two school years the

average student may learn to write in shorthand from ordinary business dictation at the rate of approximately one hundred words a minute.

Standard systems are used.

Typewriting

This subject embraces the use of the leading machines, their care and adjustment; also the proper fingering, tabulating, press copies, cutting stencils, and the use of duplicating and adding machines.

Commercial Arithmetic

This covers the work in fractions, simple and compound interest, discounts, profit and loss, stocks and bonds, partnership accounts, commission, and brokerage; also the reading of meters, measurement as applied to business, and the metric system. Mental arithmetic is a part of this course.



A Typewriting Class

Penmanship

A one year course in plain business writing which will enable one to acquire a rapid, easy style of legible handwriting.

Commercial Law

The work in this subject will cover contracts, negotiable papers, sales, partnerships, wills, mortgages, deeds, etc. This subject is designed to give the student a working knowledge of every-day law as applied to business and private affairs.

Partial Course

A student may, if she so desire, take any one or more of the above subjects provided her program allows time enough to insure satisfactory results.

No certificate is granted unless the full course is completed.

The Art Department

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

A separate circular on "The Art Department" gives fuller details.



In the Studio

Drawing, Painting, and Modeling

This department aims to provide instruction of a high order. It seeks to educate the mind in the principles of art while training the eye and hand to its successful practice. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

Instruction in freehand drawing is given without extra charge to all students who desire it.

History of Art

As a text book each student has her own collection of two hundred reproductions, chosen to show the development of different phases of art. These are studied objectively to train observation and to increase understanding and enjoyment of art. By analysis the principles which underlie all art are shown, and thus the pupil is prepared to enjoy intelligently our own museums

and contemporary exhibitions as well as the galleries of Europe. Research work in the Boston Museum of Fine Arts is required, thus making pupils acquainted with one of the finest museums of our country.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of pictures. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857, respectively. The presence of these works of art is an educative influence as well as a daily pleasure to all pupils, even though they make no immediate use of them for illustration or study.



Elizabeth Gardner Bouguereau's Gift

The Music Department

For many years Lasell has had a wide reputation for the excellence of its musical instruction. Proximity to Boston gives unusual advantages in quality of work in this department, as well as opportunity to become familiar with the best music. Attendance at the concerts given by the Boston Symphony Orchestra, the opera, and recitals by musicians of note are valuable influences in a musical education. From time to time, musical recitals are given by the pupils before the school. The poise and self-control thus gained are of much value to those who take part in these recitals.

A special certificate is granted to those completing the fourth grade and a diploma in music to those completing the fifth grade. Proper allowance should be made for the expense and time involved in the ensemble and harmony study necessary for the completion of the fourth grade of the music course. Students of marked musical ability, wishing to be graduated from Lasell and at the same time to specialize in music, are advised to take the minimum requirements in the regular course that they may give as much time as possible to music.

Pianoforte

Private lessons are the arrangement here, the frequency of these to be determined by the parents with due reference to the other work of the pupil. All pupils should practice at least two divisions daily. When music is an elective, two lessons a week with more practice are advised.

Ensemble lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as overtures, symphonies, and concertos. For this, two pianos are conveniently arranged for simultaneous use. There are over twenty-five pianos of the best makes, for practice.



The Concord Street Bridge



Organ

The organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply under all conditions. The scheme was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. The three manuals have a compass from C to c⁴, 61 notes; the compass of the pedals is from C to f¹, 30 notes.

For practice we offer a pedal piano and the organ.

In addition to work specified in the outline course (see page 30), all pupils of the organ are required to attend sessions of the choir class and to play the organ parts of anthems, chants, and hymns when called upon to do so. It is one of the chief aims of this department to make good church organists as well as solo players.

Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for solo work, for chorus and sight reading, and for choir practice. Parents may depend on the most careful training in this department.

The Orphean Club, composed of all pupils with good voices, has weekly practice in singing under the leadership of Mr. Henry M. Dunham. With the assistance of Boston soloists the club has given one or more public concerts each year. "King René's Daughter"; "The Rose of Life," Cowen; "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; and "The Wishing Bell," Barnett, are some of the works lately given.

Other opportunities in musical training are offered by the Glee and Mandolin Clubs. The concert given by these clubs is one of the enjoyable occasions of the year.

Violin, Guitar, and Mandolin

We offer excellent instruction on these instruments, realizing that variety in its music adds to the charm of the home. The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she is able to give her friends and herself much pleasure.



A Riding Lesson

Physical Training

The health of students is considered of the first importance; and all the arrangements of the seminary are made with the end in view that those educated here become physically well developed, vigorous, and graceful women. Abundant time is given for out-door exercise. The pleasant, spacious grounds afford ample room for basket-ball, tennis, and other out-door athletics. The school furnishes canoes upon the Charles River (which is within ten minutes walk) for the free use of the pupils. A Canoe Club, open to those who pass the physical and swimming tests, practises regularly during the fall and spring under careful supervision, and closes the year with a race, the winners receiving sweaters with the letter "L." Skating in its season is under competent direction.

Horse-back riding has no superior as a pleasurable and health-giving exercise. Heretofore, we have been dependent upon outside stables but during this year we have had riding horses in our own stable and a resident instructor. Every student who avails herself of this opportunity must have written permission from home.



The Gymnasium

From November 1 to May 1 all pupils are expected to take regular gymnastics unless physically unable. No excuse from the home physician will be accepted unless specific reasons are stated. For those who are not able to take the regular work, including exercises on apparatus and the more vigorous games, there will be a class in light calisthenics, folk dancing, and games requiring a small degree of strength. If from the measurements and strength tests which are given to each pupil, it is ascertained that special corrective exercises are needed, arrangements will be made for them. Four credits are given for the year's work which includes two periods of regular gymnasium exercise plus a third period which may be either gymnastics, or aesthetic and folk dancing.

There is a large tiled swimming-pool. A competent teacher is in charge and instruction is given in swimming, an exercise often recommended by physicians for developing muscle and increasing lung capacity. Lasell received great credit a few years ago through the bravery of one of its pupils, who put her instruction to a practical test by rescuing two young women from drowning in the Blue River, near Crete, Nebraska. The United States Government presented to this Lasell girl a gold medal in recognition of her skill and courage. In the summer of 1913 our instructor in swimming received a medal from the Massachusetts Humane Society for rescuing a young woman from drowning on Lake Winnepesaukee, New Hampshire.



The Lasell Canoe Club



On the Tennis Courts

The nurse and the gymnastic teacher will take care that no imprudent use be made of the opportunities offered by the gymnasium.

Aesthetic Dancing

Aesthetic Dancing is substituted once a week for the gymnastic exercises. This course includes the graceful folk dances. They have proved an effective means of correcting faulty walking and stooping shoulders. The commendations of parents in the matter of physical improvement of their daughters have been numerous and emphatic.

Conversation

Recognizing conversation as a fine art, and believing with Frances Willard that American women do not need to read more but rather to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class in conversation for seniors. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Woman's Sphere and Woman's Rights," "My Culture, what is that to the World?" The preceptress conducts this class.

Home Economics

Since the management of the household is to be the occupation of most women we believe that every woman should have the best theoretical and practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household.

This school has long been in touch with the Home Economics Movement as is shown by the names of Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department. The work is not planned from a professional point of view but is given as something for pupils to apply in their own home.

To meet the needs of many different classes of students the Home Economics Department offers three courses (for outline see page 23).

A. A two years' course of sufficient intensity to admit of a certificate at completion for students wishing to specialize in this line of work.

B. A less complete two years' course for girls giving more time for strictly academic work. No certificate given.

C. A short course in elementary cooking and sewing for those not desiring advanced work in either department.



The Swimming Pool

Domestic Art

I a. Sewing. Systematic instruction in basting, stitching, overcasting, overhanding, hemming, gathering, bands, button holes, hooks and eyes and skirt hangers, scalloping, feather stitching, initialing, patching and darning, applied as far as possible to useful articles and garments; the use and care of machines; drafting and adaptation of patterns; cutting, fitting, and finishing of undergarments and a simple wash dress; study of materials, selection, combination, and cost.

I b. Millinery. One lesson per week throughout the year. During the fall term the pupils are instructed in the handling of winter materials, the covering of buckram frames with velvet or silk, and the making and fitting of folds, cords, and shirrings. In the spring the instruction consists in the remodeling and making of wire frames and the covering of the latter with straw braid, net, or other spring materials. The work of each semester includes the renovation of old materials and shapes. Each pupil makes and trims at least two hats for herself during the year.

I c. Hand sewing. Short course in hand sewing and simple embroidery.

II a. Handwork. Crocheting, knitting, tatting, embroidery, hem-stitching, smocking, and various decorative stitches.



The Dining Room of an Applied Housekeeping Suite



Carter Hall

II *b.* Dressmaking. Further practice in drafting and adaptation of patterns; cutting, fitting, and making of waists and simple dresses.

II *c.* Basketry. Short course. Pupils supplementing II *a* with applied housekeeping are not allowed to take basketry. Basketry is not a substitute for applied housekeeping.

Students provide their own material for wearing apparel and basketry.

Domestic Science

I *a.* Cooking. Composition and nutritive value of food; its care and manufacture. Preparation of food and the changes produced by heat, cold, and fermentation; processes of digestion and assimilation; planning and estimating the cost of well-balanced meals; simple experiments in food chemistry; visits to a packing house and manufactories. Four laboratory and two lecture periods per week throughout the year.

I *b.* Cooking. Nature and uses of food, its care and manufacture. Four laboratory and two lecture periods per week for one semester.

I *c.* Cooking. Elementary food preparation. Two laboratory and one lecture period per week for one semester. No science is required and no advanced work allowed.

II *a.* House Course. (1) Micro-organisms in their relation to the household; relation of germ life to water, ice, milk supplies, and other food. (2) Home Sanitation; site, construction, plumbing, ventilating, heating, and lighting of houses. (3) Evolution of the home and family, the change in woman's economic position and its influence on the home. (4) Household Management; cost of living, division of income, care of home laundry, domestic



A Class in Sewing



The Parlors

service, and household accounts. (5) Marketing, serving, and dietary work. Lectures, recitations, and collateral reading throughout the year. Visits made to bakeries, a model dairy, and manufactories.

II *b.* House Furnishing. Lectures, recitations, and experiments in historic styles, in materials and values, in measurements and plan drawings, in color and lighting, in arrangement, simplicity, and harmony. Practical experiments in choice of furnishings for the school. (Bancroft House and the dining and living rooms of the applied housekeeping apartments were furnished from plans by previous classes.) Visits to shops and to furniture, stained glass, and rug factories. Reference Books: Wharton and Codman's "The Decoration of Houses"; Elder Duncan's, "The House Beautiful"; Sherwin Williams' "Your Home and Its Decoration"; Craftsman and Studio Magazines.

II *c.* Applied Housekeeping. Successive classes numbering six each keep house for themselves for six weeks in a suite of rooms especially fitted



In the Practice Kitchen

for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table setting, and entertaining. According to the custom of the school for thirty-four years a solid gold loaf—a charm—is given each year to the member of the class who makes the best loaf of bread on an appointed day. A silver loaf is given to her who makes the second best.

One of the features of Commencement Week is an exhibit given by the home economics department.

Diplomas and Certificates

A graduate of the regular course receives the diploma of the school. A student completing the college preparatory course with a grade of at least eighty per cent is entitled to a college entrance certificate. A graduate in either music course is granted a diploma in music and one completing the fourth grade, a certificate. A certificate is also given to one who completes the course in home economics course A, secretarial training, art, or elocution. Students may, on leaving the school, obtain a statement of work satisfactorily completed.



Bancroft House

General Information

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live.

Many instructors who reside in Boston and vicinity are employed and these are distinguished in their respective lines of study and they help much in maintaining high standards of work. Herein is the very great advantage of nearness to the city.

Personal Supervision

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental, and moral development of girlhood into true womanhood, is the result most desired. To this end, the preceptress, registrar, and teacher of physical training devote much time to personal interviews and to the study of each pupil that they may aid her in the formation of those habits which lead to noble character.

It must be remembered that "school life can assist in laying the foundations of character but the formation itself must be the work of the pupil."

Work Adjusted to Students

We believe with ex-President Harris of Amherst, that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

Except by special arrangement the minimum number of periods of class work per week in a program is fifteen and the maximum twenty-one. For seniors the maximum is nineteen. Too light a program may be as harmful as one that is too heavy. Constant watchfulness is necessary to prevent pupils,



Clark Cottage

often urged by parents, from taking more work than can be done creditably. If more courses are desired than can be taken under the above plan, the time must be extended.

The registrar gives a large share of her time to the careful oversight and adjustment of programs and students are welcomed at her office daily for consultation.

A Permanent Record

A permanent record of scholarship and deportment is kept for reference. Quarterly reports are sent to parents.

Scholarships

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving pupil would be refused. Scholarship grants will be applied to the bills of the last half year.

Jeremiah Clark Fund

The income of one thousand dollars is given to a pupil who is working her way.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

Bird Scholarship

By the will of Miss Charlotte A. K. Bancroft '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915-16.

Organ Scholarships

The Henry M. Dunham Scholarship and the '57 Scholarship, gift of the class of 1857, which amount to one hundred dollars and seventy-five dollars respectively, are given to deserving students of proven musical ability.

Lasell Alumnae Association Fund

The Lasell Alumnae Association have a small loan and scholarship fund which has been recently started for the use of students.

Lasell Scholarships

To help worthy pupils of limited means the Principal has established five scholarships ranging in value from fifty to two hundred dollars.

Three or four students are given the opportunity to defray the expenses of their board by serving as student waitresses.



Lectures and Concerts

The school provides a valuable course of lectures and concerts free to the pupils. The character of the course may be judged by reference to the list on page 10. Our favorable location enables us to hear many otherwise unavailable speakers. Students attended by a teacher will occasionally be taken to first-class lectures, concerts, and theatres in Boston (pp. 12-15).

Laws of Health

An experienced physician gives a course of lectures on the laws of health, emergencies, sex hygiene, and motherhood. More extended instruction along the same line is given in the year's course in physiology, which is also in charge of an able practicing physician.

Library and Reading Room

There is a well selected and constantly growing library, always open and made serviceable by card catalogue and the presence of a librarian.

The reading room is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves

A monthly publication, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits.

Excursions

The nearness of Lasell to Boston affords also abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not to be easily forgotten, and a delightful outing; a walk to Norumbega Tower, which is near, suggests the question as to the early settle-



Norumbega Tower

ment of America. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess. The museums of Boston and Cambridge are very helpful in the various departments.

Government

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The preceptress has special charge of the resident students, and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

Student Council

The Student Council is composed

of representatives from the various classes which meet with a committee from the faculty. Its aim is to promote a clearer understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

Religious Culture

It is our earnest desire that the school may ever be the conservator of genuine Christian





The Dining Room

character. We shall try to lead all under our care to an earnest Christian life.

Chapel services are held daily. On Sunday morning students attend regularly one of the three local churches. In the evening a vesper service is held in the school chapel. Speakers of note are often secured for these services. The school is divided into graded classes for Bible study, meeting once a week. Active Christian Endeavor and Missionary Societies are conducted by the students and teachers.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally students are permitted, under proper escort, to attend services at some of the prominent churches in Boston.

Social Life

"It is the student's business to study." This is true but it is equally important that a young woman should cultivate the courtesies and social graces which in an educated woman give such charm in the home and inspiration to the community. Not one of the least advantages in private school life is the contact with associates from all parts of the country both in the class room, on daily walks, in gymnasium frolics, and at class parties. The more formal social affairs are the receptions held occasionally for students and their guests. Afternoon teas are frequently given under the auspices of the several departments. Coffee is often served in the parlors on Saturday evening to the week-end guests and their hostesses. These functions are made more profitable by the talks on social manners and customs given occasionally to the pupils by the preceptress.

To Parents

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.



A Corner in the Dining Room

is necessary, and so far as is possible guards the pupils from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school.

Boxes

Good health is largely dependent upon habits of diet. Eating between meals is one of the most frequent causes of indigestion and consequent headaches. During term time pupils are allowed to receive edibles only as stated in the "Rules and Regulations." An exception is not made of birthday cakes and boxes.

For the sake of safety as well as health, we do not permit the use of chafing dishes, alcohol lamps, or electric heating devices in the rooms.

Dress

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

The whole outfit should be suited to a school girl's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Muslins and summer silks make very appropriate dinner dresses. Extremes in low-necked dresses, short sleeves, high heels, and

Punctuality

Punctuality is a strong element in success. Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are not compatible with good scholarship. Excuses are not granted for absences preceding and following vacation except for urgent reasons acceptable to the Principal.

Care of the Health

The resident nurse looks carefully after the health of the pupils, secures such medical attendance as



Old Japanese Temple Bell
which Calls to Meals



Students' Rooms in Cushman Hall

elaborate jewelry are not permitted. Pumps are not allowed for street wear in the late fall and winter. Rubbers or overshoes must be worn when the conditions demand them. The preceptress has a right to insist on a change in any matter of dress judged by her contrary to this standard.

We prefer to receive only pupils whose parents are ready to aid us in carrying out the above.

The gymnastic costume is inexpensive and for the sake of uniformity should be procured at the school. The bathing suit should be of light weight cotton and wool material, not flannel.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Table

The hours spent in the attractive dining room play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and an abundance of fruit in its season. The milk is brought from Ferndale Farm a mile and a half away. The water supply is one of the purest in the state according to its scientific analysis.



**The
Main
Entrance**

Regulations

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Payment is to be as stated on page 66, and no deduction is made for absence except in cases of prolonged and serious illness, when one-half the price of board (not tuition) is refunded. No deduction is made for the first or last four weeks of the year.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason is detrimental to the school, the Principal reserves the right to request her withdrawal.

If for misconduct a pupil is dismissed or suspended from the school, charge is made as though the absence were due to illness.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations or seem contrary to the highest interests of the girl.

There is no need of a large amount of spending money. An Auburndale branch of the Newton Trust Company has been established in the village and the personal money of the students can be deposited therein in any amount and drawn out by check when needed. These checks may be cashed at the school.

Students may receive calls from persons properly introduced by parents, on Monday afternoons, from three to five o'clock, and seniors on Saturday evenings, also, from seven-thirty to nine-thirty.

Every student is expected to have a Bible and a dictionary.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, two laundry bags, umbrella, thick walking boots, rainy-day suit, rubbers, over-shoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and homelike.

All articles for the laundry must be plainly and durably marked with full name of owner. Since indelible ink cannot be relied upon, we decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, shirt waists, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the seminary.

All new pupils should be here by Tuesday evening of the opening week.

All resident pupils are expected to remain at the school on the last Sunday of each term.

All students are subject to all rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the seminary.



Students' Rooms in Bancroft House and Carpenter Hall

Expenses

The regular expense for each resident pupil whether taking the regular or a special course is \$750. This includes board, a place with a roommate, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$700 each, or by one at \$800. There are a few small single rooms at \$750 and a few extra large rooms and corner rooms for two pupils at \$800 and \$825. There are also a few places at \$650. A limited number of pupils will be admitted at \$550 with the understanding that a comfortable place will be furnished either in the regular school dormitories or in a nearby home.

The regular expense for a resident Lasell graduate is \$500.

The tuition for a day pupil for the school year is \$250. Day pupils wishing to take only a partial program may arrange for class lessons at the rate of four periods per week for the year at fifty dollars. Shorter or longer courses pro rata.

From all resident pupils an advance payment of \$25 should accompany the application. On the opening day \$450 is due; at the end of the Christmas vacation \$275 or whatever balance of the regular expense remains unpaid.

Day pupils pay \$150 on the opening day and \$100 at the end of the Christmas vacation.

No extras, except as below. Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advance payment is refunded if a satisfactory reason for withdrawal be given by September 1.

For scholarships see page 57.

Checks should be made payable to the order of G. M. Winslow.

Extra Expenses per Year

Lessons on the piano, organ, or in voice training, one-half hour, one per week	\$75 00
Lessons on the violin, three-quarters hour, one per week	100 00
Mandolin or guitar, three-quarters hour lesson, one per week	75 00
Ensemble playing, two half-hour lessons per week	40 00
Harmony and theory, one hour lesson, one per week (in class of four)	40 00
Harmony and theory, private lessons, one-half hour, one per week	75 00
Use of piano, one period per day (more periods pro rata)	10 00
Use of organ, one period per day (more periods pro rata)	15 00
Lessons in drawing and painting, full time, two and one-half hours each, three per week	90 00
Lessons in drawing and painting, half time	50 00
Porcelain decoration, two hour lessons, two per week	60 00
(For a smaller number of lessons, \$2 per lesson)	
Elocution, private lessons, one per week	50 00
Millinery, one hour lesson, one per week (teaching material only included)	20 00
Stenography (typewriting included)	25 00

(To pupils taking Secretarial Course these lessons are free but charge is made for use of typewriter.)

Other Extras

Sewing I, laboratory fee (each semester)	\$5 00
Sewing II, laboratory fee (for the year)	5 00
Cooking, A or B, laboratory fee (each semester)	5 00
Cooking C and Sewing C, laboratory fee (one semester) each	3 00
Material used in Applied Housekeeping	10 00
Use of typewriter (class lessons free) one semester	5 00
Swimming, per course of twelve lessons	10 00
Horseback Riding, per course of twelve lessons	10 00
(For a smaller number of lessons \$1.00 each)	
Laboratory fee in Chemistry, Science III and IV (each)	5 00
Extra laundry, plain pieces, per dozen	60
Meals to rooms, each	30
Meals for visitors, each	50
Diplomas, each	5 00

Private lessons are not encouraged but when found necessary the cost is one dollar and fifty cents per hour.

Pupils in music or painting are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable semi-annually.

Text-books, stationery, etc., may be had at the seminary at current prices.

A charge for chaperon is made if pupils go to Boston for medical attendance or other purposes.

Students remaining through any holidays will be charged \$10 weekly, which includes usual laundry. No deduction is made for absence from meals while a student is in residence.



The Fireplace in the Chapel



The River Path

Students

Allen, Elizabeth Gertrude	<i>Melrose</i>
Anderson, Ruth Elizabeth Virginia	<i>Jamestown, N. Y.</i>
Asbury, Dorothy Madely	<i>Bloomfield, N. J.</i>
Astill, Lillian May	<i>Providence, R. I.</i>
Attwill, Orissa Marie	<i>Lynn</i>
Babcock, Edith	<i>Boston</i>
Baker, Florence Elizabeth	<i>Edgewood, R. I.</i>
Baker, Gertrude Mae	<i>Johnson, Vt.</i>
Barnes, Dorothy Casoline	<i>Pratt, Kan.</i>
Bauman, Helen Louise	<i>Grayling, Mich.</i>
Beach, Marian	<i>New Milford, Conn.</i>
Beatty, Fleet	<i>Three Rivers, Mich.</i>
Beaver, Edna Mae	<i>Norwood</i>
Bell, Florence	<i>Attleboro Falls</i>
Berg, Ruth Eleonora	<i>Worcester</i>
Berkey, Wilda Irene	<i>Claremont, N. H.</i>
Bickford, Jacquelyn Tyler	<i>Newport News, Va.</i>
Bisbee, Louise	<i>Rumford, Me.</i>
Boehner, Ruth Louise	<i>Malvern, Ia.</i>
Bordages, Eloise Cecelia	<i>Beaumont, Tex.</i>
Bradley, Naomi Sarah	<i>Bolivar, N. Y.</i>
Brady, Hazel	<i>East Orange, N. J.</i>
Brate, Dorothy	<i>Albany, N. Y.</i>
Brooks, Helen Edith	<i>South Berwick, Me.</i>
Buettner, Gertrude Clara	<i>Chicago, Ill.</i>
Burbank, Judith Lord	<i>Thompsonville, Conn.</i>
Burnap, Ruth Maude	<i>Whitinsville</i>
Burt, Josephine	<i>Urbana, Ill.</i>
Busey, Margaret Jeannette	<i>Urbana, Ill.</i>
Cabrera, Rosenda	<i>Mexico City, Mex.</i>
Canfield, Mary Elizabeth	<i>Williamsport, Pa.</i>
Carleton, Elizabeth	<i>Hartford, Conn.</i>
Carlile, Elizabeth Kirkbride	<i>Germantown, Pa.</i>
Chan, Mae Gyan	<i>Hong Kong, China</i>
Chase, Kathryn Edna	<i>Cleveland, O.</i>
Christie, Beulah Milton	<i>Wakefield</i>
Clark, Ann Augusta	<i>Chestnut Hill</i>
Cloake, Mildred Phyllis	<i>Dorchester</i>
Cottrell, Lucile	<i>Chicago, Ill.</i>
Coward, Beulah Elizabeth	<i>Newton Upper Falls</i>
Crane, Dorothy	<i>Sparrow's Point, Md.</i>
Crane, Edna Louise	<i>Negaunee, Mich.</i>
Cutter, Helen Meredith	<i>Auburndale</i>
Dana, Gertrude	<i>Roxbury</i>

Dearborn, Katherine Laton	<i>Nashua, N. H.</i>
Deering, Dorothy	<i>Biddeford, Me.</i>
Dickey, Hallie Josephine	<i>Indianapolis, Ind.</i>
Drought, Elizabeth Marguerite	<i>Corry, Pa.</i>
Edwards, Edna Annie	<i>Sour Lake, Tex.</i>
Edwards, Mildred Elizabeth	<i>Kingston, R. I.</i>
Egerton, Beatrice Warren	<i>Harvard</i>
Fera, Agnes Lavinia	<i>Chicago, Ill.</i>
Fera, Pauline Georgiana	<i>Chicago, Ill.</i>
Flattery, Georgina Kathleen	<i>Brighton</i>
Folkers, Lucile Elda	<i>Frankfort, Ill.</i>
Foster, Helen Julia	<i>Newport, Vt.</i>
Frankel, Emelia Kleeman	<i>Hopkinsville, Ky.</i>
Fraser, Gladys Genevra	<i>Champaign, Ill.</i>
Freeman, Helen Busey	<i>Urbana, Ill.</i>
Frey, Harriet Mae	<i>Utica, N. Y.</i>
Garnsey, Marie Adolphia	<i>Chicago, Ill.</i>
Gates, Fannie Martha	<i>Chittenango, N. Y.</i>
Gaty, Cornelia Van Voorhees	<i>Morristown, N. J.</i>
Gerrett, Helen Sophronia	<i>Greenfield</i>
Gilman, Marjorie Dorothy	<i>Auburndale</i>
Graham, Clara Llewelyn	<i>Lima, O.</i>
Gratz, Mervelle Marguerite	<i>New York, N. Y.</i>
Griffin, Marion Margaret	<i>North Bloomfield, Conn.</i>
Griffin, Ruth Ellen	<i>Onset</i>
Hale, Laura Stancliff	<i>South Glastonbury, Conn.</i>
Hall, Marguerite	<i>Holliston</i>
Halstead, Christine	<i>New York, N. Y.</i>
Hamlin, Maebelle Candace	<i>Hartford, Conn.</i>
Hammond, Sarah Millsop	<i>Rockville, Conn.</i>
Harper, Florence Olivia	<i>Still Pond, Md.</i>
Harris, Frances May	<i>Rumford, Me.</i>
Harris, Ruth	<i>New York, N. Y.</i>
Harrison, Flora Mae	<i>Houlton, Me.</i>
Harvey, Marian Perris	<i>Richford, Vt.</i>
Hauck, Lena Marie	<i>Portsmouth, O.</i>
Hayden, Maude Josephine	<i>Dorchester</i>
Hayward, Nora Irene	<i>Middleville, Mich.</i>
Hershfield, Harriette Cecil	<i>Kalamazoo, Mich.</i>
Hinners, Mildred Jean	<i>Rogers Park, Ill.</i>
Hobson, Edith Hazel	<i>Germantown, Pa.</i>
Holman, Edith Chapin	<i>Sergeant Bluff, Ia.</i>
Hotchkiss, Anita Day	<i>Seymour, Conn.</i>
Houghton, Helen Marie	<i>Fitchburg</i>
Houston, Rachel Augustine	<i>South Charleston, O.</i>
Hovey, Bettina	<i>New York, N. Y.</i>

Howe, Helen Nason	<i>Melrose</i>
Hunter, Frances	<i>Kankakee, Ill.</i>
Jenks, Alice Browning	<i>Pawtucket, R. I.</i>
Jillson, Mildred Orr	<i>South Attleboro</i>
Johnson, Malvina Eleanor	<i>Melrose</i>
Jones, Margaret Vivian	<i>Utica, N. Y.</i>
Judd, Pauahi	<i>Honolulu, Hawaii</i>
Keppel, Martha Marie	<i>Corry, Pa.</i>
Knapp, Aristine	<i>Chicago, Ill.</i>
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Shepherd, Jessie Caulk	<i>Middletown, Dela.</i>
Skinner, Eugenia Roberts	<i>Dorchester</i>
Smith, Dorothy Barnes	<i>White River Jct., Vt.</i>
Solof, Dora Palley	<i>Huntington, W. Va.</i>
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Willis, Vera	<i>Gorham, N. H.</i>
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Winslow, Ruth Cummings	<i>Nashua, N. H.</i>
Wright, Josephine Eustace	<i>Auburndale</i>
Wolf, Leslie	<i>New Rochelle, N. Y.</i>



The Campus Walk



A Commencement Procession

Summary

In Senior Class	53
Junior Class	66
Sophomore Class	20
Freshman Class	9
Preparatory Class	13
Special Students	39
Total	<hr/> 200

From Massachusetts	54	From Maryland	3
New York	22	Texas	3
Illinois	20	Nebraska	2
Connecticut	14	Virginia	2
Vermont	10	Delaware	1
Pennsylvania	9	Kansas	1
Maine	8	Kentucky	1
Ohio	8	Minnesota	1
New Jersey	7	Washington	1
Rhode Island	7	West Virginia	1
Michigan	5	England	1
New Hampshire	5	China	1
Indiana	4	Mexico	1
Iowa	4	Hawaii	1
California	3		

200

Average age, 19; under sixteen, 5; sixteen or over, 195.

In Instrumental Music	77
Voice Training	51
Drawing and Painting	26
Elocution	7
Bookkeeping	11
Stenography	14
Applied Housekeeping	44
Sewing	130
Dressmaking	123
Millinery	9
Swimming	89
Riding	26

Lasell Clubs

LASELL ALUMNAE ASSOCIATION.

Meet the second Monday in February, at Lasell.

President, Miss Lillian M. Packard, '83, Auburndale, Mass.

Vice-President, Miss Lela H. Goodall, '08, Sanford, Maine.

Treasurer, Mrs. Ella Richardson Cushing, '73, South Framingham, R. F. D. 2.

Secretary, Mrs. Maude Simes Harding, '06, 28 Glenville Avenue, Allston, Mass.

THE CONNECTICUT VALLEY LASELL CLUB.

Meet the last Saturday in October.

President, Mrs. Bertha Hayden King, '03, South Windsor, Conn.

Vice-President, Mrs. Grace Alexander Van Dusen, '12, 17 Pleasant Street, Westfield, Mass.

Secretary and Treasurer, Miss Bess Robinson, 1 Saunders Street, East Hartford, Conn.

THE NEW YORK LASELL CLUB.

Meet the first Saturday in February, Hotel Majestic, Central Park West, New York.

President, Miss Gladys Stults, 28 Boyken Street, Morristown, N. J.

Vice-President, Miss Charlotte Swartwout, '14, 17 East Main Street, Port Jervis, N. Y.

Secretary and Treasurer, Miss Lena Vee Kelley, '14, Pratt Institute, Brooklyn, N. Y.

THE LASELL CLUB OF CINCINNATI.

Meet in May.

President, Miss Lillian Schwartz, '14, 3997 Beechwood Avenue, Cincinnati, O.

Vice-President, Mrs. Annie Peabody Hall, '91, Columbia Avenue, Avondale, Cincinnati, O.

Secretary and Treasurer, Miss Sophia Mayer, '08, 825 Dayton Street, Hamilton, O.

THE CHICAGO LASELL CLUB.

Meet the first week in October and May.

President, Miss Helen E. Carter, '07, 4632 Michigan Avenue, Chicago, Ill.

Vice-President, Mrs. Mary Goodwillie Townsend, '12, Proctor, Vt.

Secretary, Miss Florence K. Jones, '12, 2204 Orrington Avenue, Evanston, Ill.

Treasurer, Mrs. Helen Staples Ellsworth, 427 Wrightwood Avenue, Chicago, Ill.

THE SOUTHERN CALIFORNIA LASELL CLUB.

Meet second Tuesday in March.

Perpetual Honorary President, Dr. C. C. Bragdon, 75 North Grand Avenue, Pasadena, Cal.

President, Miss Adèle Roth, 154 South Euclid Avenue, Pasadena, Cal.

Vice-President, Mrs. Bertha Gray Richards, 1211 Magnolia Avenue, Los Angeles, Cal.

Secretary, Mrs. Edith Simonds Bennett, 457 South Madison Avenue, Pasadena, Cal.

Treasurer, Mrs. Ruth Young Cassou, Corner 17th and Grand Avenue, Los Angeles, Cal.

THE MISSOURI VALLEY LASELL CLUB.

Meet in May, no fixed date.

President, Mrs. Zoë Hill Mayne, '01, 229 Turley Avenue, Council Bluffs, Ia.

Secretary and Treasurer, Mrs. Eva Kennard Wallace, "Fairacres," Omaha, Neb.

THE MICHIGAN LASELL CLUB.

Meet Saturday before Thanksgiving at the College Club.

President, Mrs. Edith Watkins Dunk, 99 Chicago Boulevard, Detroit, Mich.

Vice-President, Miss Marion Cole MacKenzie, '01, Ann Arbor, Mich.

Secretary and Treasurer, Miss Margarethe Henning, 157 West Alexandrine Avenue, Detroit, Mich.

THE TWIN-CITY LASELL CLUB.

Meet in May.

President, Mrs. Mary Potter McConn, '05, 3736 Pillsbury Avenue, Minneapolis, Minn.

Vice-President, Mrs. Elizabeth House MacMillan, 981 Lincoln Street, St. Paul, Minn.

Secretary, Miss Emma Christensen, 2647 Hennepin Avenue, Minneapolis, Minn.

Treasurer, Miss Marion Joslin, '12, 720 Iglehart Avenue, St. Paul, Minn.

THE PORTLAND (OREGON) LASELL CLUB.

Meet in March.

President, Mrs. Caroline Steel Ewing, '95, 610 Spring Street, Portland, Ore.

Secretary-Treasurer, Miss Constance Davis, 727 Schuyler Street, Portland, Ore.

Business Manager, Miss Marjory T. Read, 833 Thompson Street, Portland, Ore.

Unsolicited Bits of Experience

"Mrs. H—— and myself say emphatically and often repeat, that the advantages G—— has had in every way at Lasell the past two years have been of inestimable value to her. We freely say that it was better for her there than it possibly could have been at her home, because of the peculiar advantages in the life there which no home could afford. We also were gratified at the thorough, conscientious work which evidently is done and required in the class rooms."

"Lasell is our ideal of a school for young women. This idea has received a special emphasis since we have seen the wonderful improvement in all proper ways in our oldest daughter. We have three more for you. The fact that she has secured a position in the Woman's College when two others with degrees from a noted college have been declined, was a good sign for Lasell. I shall be pleased for you to *take one each year for me for some years to come.*"

"She writes she never realized the fullest meaning of life before, and her aspirations for further advancement and improvement have been given an impetus she never could have had without this year at Lasell. She realizes more than ever before what expresses pure Christian womanhood. She has grown passionately fond of music, and has so enjoyed the concerts and recitals she has attended in Boston."

"I have not been disappointed in the school. It has accomplished for my daughters just what I expected—made women of them—and if I had a dozen and my pocketbook permitted, they should all graduate at Lasell."

—From a graduate about her two daughters.

"In every particular Lasell is the school it is represented to be. When I stepped inside the door last September it was with the feeling that it was just what I had expected to find it, and when I left it in June it was with real sorrow and regret. I was too busy all the year to be homesick, but I have been homesick for Lasell since I left it."

"We have been so well pleased in every way with the management, as well as the general atmosphere and good character of its students, that to the two years intended has been added an extra and third year, and we are satisfied that in no other way could we have benefited our daughter more. At the same time I feel sure she will number the years with the happy ones of her life."

"We are so well pleased with what Lasell did for one daughter that we are glad to have another daughter enjoy the same privileges."

"The experience of our daughter in your institution during the school year has been very pleasant, gratifying, and advantageous, and the fact that she wants to return for another year is a comforting assurance to her parents that you have given her that care and attention so necessary to young girls who are away from home. We are much pleased with the advancement made in her studies, and also in general information, and shall always be glad to say a good word for Lasell and its teachers. The location of your institution in such a beautiful spot, and being surrounded by so many places of historic interest, will always be much in its favor among American parents and daughters."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school."

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

"Her mother and I are convinced that our daughter has been very greatly benefited by reason of her attendance at Lasell Seminary."

"I hope she will enjoy Lasell as much as I did my three years there. I have never, either before or since, been in as good physical condition."

After school days are over: "I think you do a great many thoughtful things for the 'old girls.' I assure you that we appreciate having so many reminders of our happy boarding school days."

—*From a Former Student's Letter.*

"In my opinion no Seminary in this country has done so much to introduce clear-sighted common sense, joined to culture, in its curriculum and in its actual practice as you have so wisely done."

"The two very happy years spent there were full to the brim of gain and pleasure, and I would not give them up for any sum whatsoever."

"Lasell is one of the best seminaries in the country. It has a splendid history and a rich future." —*Ex-President of a New England University.*

"The influence at Lasell over the young is the very best."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter. We are extremely pleased over the result, and especially on account of her greatly improved physical condition."

"There are dozens of things that I think of every day to make me thankful for being one of the lucky girls who enjoyed Lasell and all its associations. I am sure that no one year of my life has meant so much, and I appreciate it more as time goes on. I seem to remember more clearly. It was a wonderful experience."

—*A Former Student.*

Extracts from letters of recent graduates in answer to question, "What influence at Lasell has meant most to you?"

"The democratic spirit and the wonderful friendships formed at school."

"The influence and advice of some of my friends among the faculty."

"The Christian influence."

"The home influence."

"Association with girls of such varying characters."

"Influence for ideal home life."

"The musical advantages."

"The whole atmosphere of Lasell."

References

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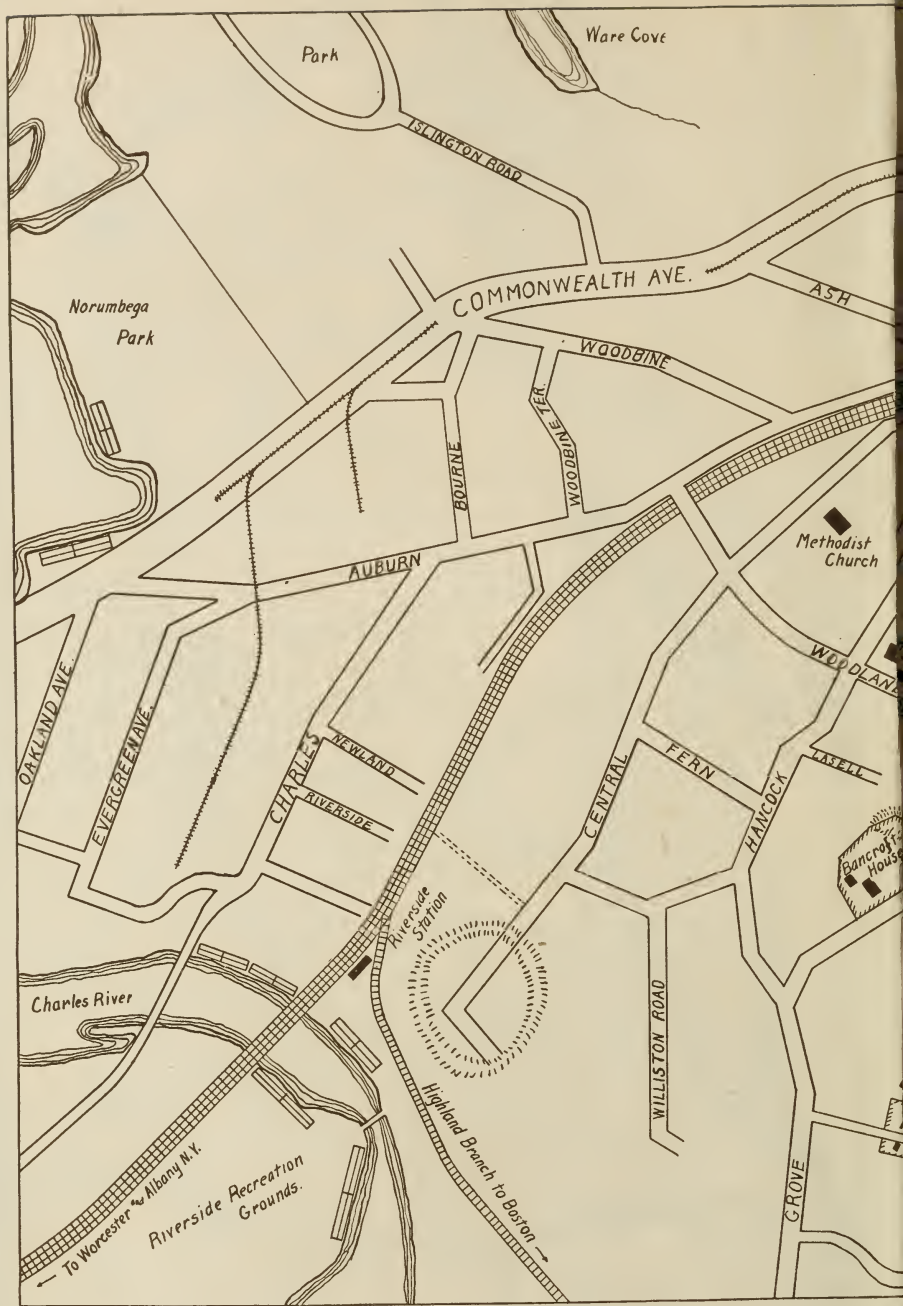
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AUBURDALE'S RAILROAD CONNECTIONS.



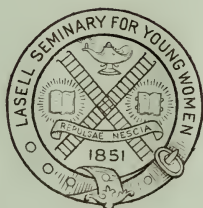
PART OF AUBURNDALE SHOWING LASELL SEMINARY.



Lasell Seminary

AUBURNDALE, MASSACHUSETTS

1917



SIXTY SIXTH

ANNUAL CATALOG

OF

L a s e l l S e m i n a r y

FOR YOUNG WOMEN

AUBURNDALE, MASSACHUSETTS

FOUNDED IN 1851

“Repulsae Nescia”

CATALOG FOR 1916-1917
ANNOUNCEMENT FOR 1917-1918



A Commencement Procession

Calendar 1917-1918

1917

September 25	.	.	.	.	.	.	Arrival of new pupils.
September 26	.	.	.	.	.	.	Registration of new pupils.
September 27, 8.30 A. M.	.	.	.	.	.	.	Formal opening of the year.
November 28, 12.10 P. M. to }							Thanksgiving recess.
November 30, 1.00 P. M.							
December 20, 7.00 A. M.	.	.	.	.	.	.	Fall session ends.

Christmas Vacation

1918

January 9, 8.50 A. M.	.	.	.	.	.	.	Winter session opens.
February 9, evening	.	.	.	.	.	.	First semester ends.
March 28, 12.10 P. M.	.	.	.	.	.	.	Winter session ends.

Easter Vacation

April 9, 8.50 A. M.	.	.	.	.	.	.	Spring session opens.
June 9	.	.	.	.	.	.	Baccalaureate Sunday.
June 10	.	.	.	.	.	.	Class Night.
June 11	.	.	.	.	.	.	Commencement Day.
June 11	.	.	.	.	.	.	Reunion of the Alumnae.

THE SCHOOL IS OPEN TO VISITORS
THROUGHOUT THE YEAR

FOR SPECIAL INFORMATION ADDRESS

G. M. WINSLOW, PH.D.
WOODLAND ROAD
AUBURNDALE, MASS.



Gardner Hall
(Berkeley House) Carpenter Hall

Principal's Residence
Clark Cottage

Hawt



Cushman Hall

Carter Hall

Bancroft House

Officers of Administration and Faculty

GUY M. WINSLOW, PH.D., Principal.

CHARLES C. BRAGDON, A.M., LL.D.
PRINCIPAL EMERITUS.
75 North Grand Avenue, Pasadena, California.

E. JAMES WINSLOW, A.B., Assistant Principal,
NATURAL SCIENCES.

LILLIE R. POTTER, Preceptress.

LILLIAN M. PACKARD, A.B., Registrar.

ANGELINE C. BLAISDELL, Treasurer.

MARY P. WITHERBEE,
CARRIE MABEL TRUE, A.M.,
ENGLISH, LITERATURE.

JEANNE LE ROYER,
MARY GERTRUDE THOMAS,
FRENCH.

DESDEMONA LOUISE HEINRICH, A.B.,
GERMAN.

GRACE W. IRWIN,
LATIN, COMMERCIAL LAW.

BELEN QUIROS ARTESANI,
SPANISH.

MARGARET RAND, A.B.,
HISTORY, PHILOSOPHY, ECONOMICS.

EDITH M. COLLINS, B.S.,
MATHEMATICS.

WALTER R. AMESBURY,
BOOKKEEPING, STENOGRAPHY, PENMANSHIP.

HENRY W. GODFREY, A.B., M.D.,
PHYSIOLOGY.

MARY AUGUSTA MULLIKIN,
DRAWING, PAINTING, HISTORY OF ART, HOUSE FURNISHING.

EDITH CADWALLADER WILLIAMS, B.A.,
DIRECTOR OF HOME ECONOMICS. DOMESTIC SCIENCE.

JULIA F. NELSON,
MYRL MARIE MOUNT, A. B.,
DOMESTIC SCIENCE.

ANNA JANE DAVIS,
ASSISTANT IN COOKING.

FRANCES KING DOLLEY,
DIRECTOR OF DOMESTIC ART. SEWING, DRESSMAKING.

ROXANA TUTTLE,
SEWING, DRESSMAKING.

RUTH LOUISE ROOP,
ASSISTANT IN SEWING.

MILDRED ELDREDGE ARNOLD,
MILLINERY.

BLANCHE C. MARTIN,
READING, EXPRESSION.

HENRY M. DUNHAM,
DIRECTOR OF THE DEPARTMENT OF MUSIC.
ORGAN, HARMONY, CHORUS SINGING.

JOSEPH A. HILLS,
LOUISA F. PARKHURST,
ALICE R. HALL,
GEORGE S. DUNHAM,
PIANOFORTE.

HELEN GOODRICH,
MARGUERITE NEEKAMP,
VOCAL TRAINING.

S. E. GOLDSTEIN,
(*Member Boston Symphony Orchestra*)
VIOLIN.

GEORGE W. BEMIS,
GUITAR, MANDOLIN.

MARY F. CURTISS,
HARMONY.

NELLIE M. WARNER,
PHYSICAL TRAINING.

ALICE HILLARD SMITH,
SWIMMING.

JEANNIE IVERACH McKAY,
HORSEBACK RIDING. LIBRARIAN.

CLARA MABELLE SNYDER,
RESIDENT NURSE.

CAROLINE FENNO CHASE,
FIELD SECRETARY.

EMILY H. GENN,
OFFICE.

ELIZABETH F. HILBOURN,
MATRON.

Lectures

CHARLES W. FURLONG,
Venezuela (Illustrated).

MRS. M. N. LOOMIS,
Two Lectures: Table Ethics; How Women Can Help Win the War.

LILLIE R. POTTER,
Five Lectures: Morals and Manners.

LEON H. VINCENT, Litt.D.
Three Lectures: Robert Louis Stevenson; Owen Meredith; Rudyard Kipling.

G. M. WINSLOW, Ph.D.
Concord (Illustrated).

ALEXANDER HOLLIS,
Heraldry and Insignia (Illustrated).

MAX EASTMAN,
Humor.

E. J. WINSLOW, A.B.,
Salem (Illustrated).

LILLIAN M. PACKARD, A.B.,
Methods of Study.

GRACE SAXE,
Bible Study.

MABEL AUSTIN SOUTHARD, M.D.,
Four Lectures (Illustrated): Sex Hygiene.

MRS. E. E. HOBART,
Development of Colonial Furniture (Illustrated).

W. A. NIGHTINGALE,
Our United States Navy (Illustrated).

REV. WARREN P. LANDERS,
Plea for Total Abstinence.

PROF. HERBERT N. SHENTON,
Social Service.

COL. HOMER B. SPRAGUE,
Personal Experiences in Southern Prisons.

HENRY W. GODFREY, M.D.,
Common Emergencies.

MRS. LUCIA AMES MEADE,
Peace Preparedness.

BRIGADIER C. F. FLAMAND,
In the Battle of the Marne.

REV. S. PARKES CADMAN, D.D.,
Commencement Address.

SIGNORITA CAROLINA MARCIAL,
Spain, Real and Legendary.

Chapel Services

REV. A. J. MUSTE, B.D.
REV. EDWARD T. SULLIVAN
HENRY TURNER BAILEY
MRS. MARY L. NUTE
REV. DANIEL A. POLING
REV. WILLIS P. ODELL
MARSHALL L. PERRIN, Ph.D.
MRS. EVERETT O. FISKE
MISS FLORENCE E. KINNEY
ALLAN ALBERT
CHARLOTTE HAWKINS BROWN
MISS SARA E. SNELL
GEORGE S. BUTTERS, D.D.
BREWER EDDY
MRS. ANNA JOHNSON
REV. J. EDGAR PARK

REV. L. W. ROGERS
REV. H. GRANT PERSON
PROF. HERBERT N. SHENTON
REV. HARRY BEAL
MRS. CHARLES M. RANSOM
DR. DANIEL DORCHESTER
MISS EMMA C. PORTER
F. F. DAVIDSON
L. H. MURLIN, D.D., LL.D.
MISS CLEMENTINA BUTLER
REV. JAMES AUSTIN RICHARDS
REV. LAURENS MacLURE
MISS EDITH CHANDLER
LOY CHANG
J. M. THOMAS, D.D., LL.D.
Baccalaureate Sermon



The Chapel

A PARTIAL LIST OF EVENTS OF THE PAST YEAR

Educational Trips

Museum of Fine Arts; Mrs. Jack Gardner's Art Palace; Institute of Technology; Sorosis Shoe Factory; Walter Baker Chocolate Factories; Sunshine Biscuit Factory; Drake's Cake Factory; Squire's Meat Factory; Cooking Demonstrations under Auburndale Woman's Club.

Churches

Old North Church; Christian Science Church; Emmanuel Church; Trinity Church; Old South Church; Church of the Advent; King's Chapel; The Sunday Tabernacle.

Concerts and Recitals

AT LASELL—Organ Recitals, Henry M. Dunham, George S. Dunham; Christmas Vespers and Annual Concert by the Lasell Glee Club; Tuskegee Jubilee Singers; Pupils Musical Recital; Orphean Club; Informal Recitals by the Pupils of the Music Departments; Pianoforte Recital, Mr. Frank Watson.

IN BOSTON—Symphony Concerts (weekly); Alma Gluck Recital; Heinrich Gebhard; Ossip Gabrilowitsch; John McCormack; Elena Gerhardt.

College Events

Harvard-Princeton Football Game; Harvard-Princeton Glee Club Concert; Lasell-Thayer Basket Ball Games, Thayer Academy and Lasell.

Frolics

Welcomes of the Old Girls to the New; Picnics on the Charles; Hallowe'en Celebration; Christmas Story in Pantomime; Christmas Tree for the Children of the Employees; Washington's Birthday Celebration; Inter-class Parties.

Excursions

Concord and Lexington; Mount Auburn and Cambridge; Salem; Old Boston; Plymouth; Winter Excursion to the White Mountains; Easter Excursion to Washington, D. C.

Outside Lectures

Margaret Slattery—"Ten Years from Now, What Will the World Be Because of You?" "Making a Living and a Life."

Brewer Eddy—"Tommy Atkins in Camp and in the Trenches."

Dr. Thomas A. Watson—"Birth of the Telephone."

Charles Reynolds Brown, D.D., Yale University—"The Greatest Man of the 19th Century."

Informal Receptions

Seniors "At Homes"; French Tea; German Tea; "Puppet Show"; Chinese Tea; Evenings with Mrs. G. M. Winslow at Principal's Residence.

Formal Receptions

Thanksgiving Dinner (Special guests); German Play, Minna von Barnhelm and Reception; Reception, Guest of honor, Prof. Herbert N. Shenton of Columbia University; Reception, Miss Marguerite Neekamp and Mr. George S. Dunham, soloists; Reception, Guest of honor, Brigadier C. F. Flamand; Reception by Dr. and Mrs. Butters to M. E. Church girls.

Theatres, Plays and Operas

IN BOSTON—Sara Bernhardt in "Joan d'Arc"; George Arliss in "Professor's Love Story"; "Pollyanna"; "Little Women"; "A Doll House"; Henry Jewett Players; "Miss Springtime"; French Play, "Le Monde où l'on s'ennuie"; "Masquerader"; John Drew in "Major Pendennis"; "Merchant of Venice" by pupils of the Perkins Institute for the Blind.

AT LASELL—"Ein Altdeutsches Weihnachtspiel" by the German Department; "Esmeralda" by the Dramatic Club.

Miscellaneous

Allied Bazaar; New England Alumnae Association Luncheon, Annual Home Gathering; Benefit for French Wounded in Lasell parlors; Missionary Lawn Party.

1917 Commencement Program

May	26	May Fête.
	28	River Day.
	30	Commencement Concert.
	31	Swimming Exhibition. Art and Home Economics Exhibit. Alumnae Frolic.
June	2	Senior Reception.
	3	Baccalaureate Sermon. Commencement Vespers.
	4	Class Night.
	5	Commencement Exercises. Singing at the Crow's Nest. Reunion of Alumnae and "Old Girls."



Auburndale Station

Location

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. It is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture, the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Fifty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes walk from the seminary grounds, the Charles River winds in and out among the wooded slopes, offering wonderful possibilities for outdoor recreation.

Buildings and Grounds

The Campus

The campus with its green lawns and hillsides, beautiful trees, flowers, tennis courts, and driveways, covers twenty acres and affords plenty of room for walks and out-door sports. It serves as an attractive setting for the school buildings.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each



Carpenter Hall

house has a supply of pure hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Cushman Hall

Cushman Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation and music rooms, dining hall, parlors, library, studio, and chapel. The second and third floors are used as a dormitory.

Carter Hall

Carter Hall is connected with Cushman Hall by a bridge. It was built in 1884, and contains the gymnasium, swimming pool, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes. There are also a few large rooms for students and a teacher.

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Cushman Hall. It has accommodations for about fifteen pupils and a teacher, also the apartment of the house-mother.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline



Gardner Hall

A. Carpenter who was the assistant principal and a much loved preceptress for many years. There are two resident teachers.

Hawthorne House

Hawthorne House was the new dormitory in 1909. It contains the second apartment for the use of the applied housekeeping classes. Two ladies of experience preside in the house. There are rooms for thirteen students.

Bancroft House

Bancroft House, a neighborhood home, was purchased in 1911 and was remodeled as a residence house. It is named for Charlotte A. K. Bancroft, '57 who established the Bird Scholarship. There are two teachers in residence and rooms for fourteen pupils.

Gardner Hall

This is the senior house. It was first occupied in 1912 and is one of the handsomest residences of Auburndale. Nine towns can be seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bouguereau, '56. There are two resident teachers.

Berkeley House

Berkeley House is the latest acquisition to the houses of residence and is situated on Berkeley Place, north of Carpenter Hall and bordering on the athletic field. It accommodates thirteen pupils. It is in charge of a teacher and former student.

In the Principal's Residence a few rooms are given up to students in care of a teacher. It was built in 1893 and stands on a hill east of Cushman Hall.



West Entrance to Cushman Hall

Requirements for Admission

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year. An examination may be substituted for the certificate if desired.

Certificates are not accepted for senior courses in language, history, science, or mathematics.

A graduate of a good high school is admitted to the junior class on probation. This probation usually ends November first after the registrar in consultation with the faculty approves the classification. All programs must be planned with the advice and approval of the registrar.

A graduate of the grammar school or its equivalent enters the preparatory class. This corresponds to the freshman class in high school.

A new student is rarely admitted to the senior class and only when her certificate in the amount of ground covered and the quality of the work is of unusual value.

A student in order to be graduated must have been in attendance as a resident or day pupil at least one year.

Notes on Courses

Students in all courses, regular or special, are required to take English, one lesson a week in Bible study, at least three periods a week in physical training, and one lesson a week (for one year) in expression.

A pupil entering advanced classes may substitute other subjects for Bible and physical training in the earlier years.

Every regular student must complete a three years' course in Latin, or a modern language, one year each in Algebra and Geometry, and three courses in History.

Pupils not continuing the study of music, but desiring credit for previous work in music, will be given individual consideration. No credit is given to music students for the first grade unless it is taken in the school.

The passing grade is seventy per cent.

The certificate grade is eighty per cent.

No junior is admitted to the senior class with a record for the junior year of less than seventy-five per cent in two or more academic subjects, provided these subjects together include four periods of work per week.

Two hundred twenty-five credits are required for graduation. It is not necessary that the studies be taken in any definite order, as much liberty being given as is consistent with good work in each subject and grade. Under normal conditions the following outline serves as a standard for classification.

Schedule of Courses

A Credit—The unit of measurement is the semester period, that is, one recitation per week for one half year.

Roman Numerals refer to courses as explained on pages 21-25.

Remarks on Courses will be found on pages 29-47.

Regular Course

Preparatory Year				Sub-Freshman Year			
Periods per week				Periods per week			
English I	.	.	3	English II	.	.	3
Algebra	.	.	5	History I	.	.	4
Latin I a or Modern Language	.	.	5	Latin I b or Modern Language	.	.	5
Bible	.	.	1	Bible	.	.	1
Physical Training	.	.	2	Expression	.	.	1
Freehand Drawing	.	.	1	Physical Training	.	.	2
Electives	.	.	2	Electives	.	.	2½
<hr/>				<hr/>			
19 = 38 credits				18½			

Freshman Year				Sophomore Year			
Periods per week				Periods per week			
English III	.	.	3	English IV	.	.	2
Geometry	.	.	5	History II	.	.	2
Latin or Modern Language	.	.	5	Bible	.	.	1
Bible	.	.	1	Physical Training	.	.	2
Physical Training	.	.	2	Electives	.	.	12
Electives	.	.	3				
<hr/>				<hr/>			
19				19			

Junior Year				Senior Year			
Periods per week				Periods per week			
English V	.	.	2	English VI	12 weeks	} 3	
Bible IV	.	.	1	History of Art	20 weeks		
Physical Training	.	.	2	Bible V	.	.	1
Electives	.	.	14	Physical Training	.	.	2
				Electives	.	.	12
<hr/>				<hr/>			
19				18			

Post Graduate Study

Graduate students may choose such courses as they prefer, their program being wholly elective. A seal for their diploma is given them at the end of the year.

Extra Credits

From one to four extra credits are given to a few students each semester for excellence in scholarship in two or more courses, one of which must be a full academic one. Certain specified courses do not count toward these honor credits.

College Preparatory Course

In part the work is identical with that of the regular course, but a number of classes are arranged to meet the particular needs of college preparatory students.

In outline the course is as follows:

First Year		Second Year	
	Periods per week		Periods per week
English	4	English	2
Latin I	5	Latin II	5
Algebra	5	Geometry	5
Ancient History	5	French or German	5
Physical Training	2	Bible	1
		Physical Training	2
	<hr/>		<hr/>
	21		20
Third Year		Fourth Year	
English	2	College Literature	2
Latin III	5	Latin IV	5
Chemistry or Physics	5	Mathematic Review	5
French or German	5	French or German }	5
Bible	1	or American History }	
Physical Training	2	Bible	1
		Physical Training	2
	<hr/>		<hr/>
	20		20

This school is approved by the New England College Entrance Certificate Board. A college certificate is granted to the college preparatory students in those subjects which are graded at eighty per cent or more.

Some of the colleges now accept music as an entrance elective but do not as yet accept certificates for it. Young women who are talented in music may do well to substitute this for one elective.

College preparatory students usually affiliate with the classes of the regular course as follows:

<i>Regular Course</i>	<i>College Preparatory Course</i>
Sub-Freshman	First Year
Freshman	Second Year
Sophomore	Third Year
Junior	Fourth Year
Senior	

Those who have completed the college preparatory course in this school may graduate from the regular course by taking the work of the senior year.

Special Courses

A special course may be taken under the direction of the registrar, provided the student be a graduate of a high school or eighteen years of age.

Those so wishing may receive instruction in music, elocution, home economics, art, or other subjects without being otherwise connected with the school.

(Certificate granted at completion)

First Year				Second Year			
			Periods per week				Periods per week
English	.	.	2	English	}	.	3
Chemistry III and IV	.		4	History of Art			
Cooking I <i>a</i>	.	.	4	House Course	}	.	3
Sewing I <i>a</i>	.	.	4	House Furnishing			
Expression	.	.	1	Applied Housekeeping	}	.	4
Bible	.	.	1	Sewing II <i>a</i> and <i>b</i>			
Physical Training	.	.	2	Physiology	.	.	3
Elective	.	.	2	Bible	.	.	1
				Physical Training	.	.	2
				Elective	.	.	2
			<hr/>				<hr/>
			20				18

If chemistry is offered by certificate it is suggested that physiology be taken in the first year and psychology in the second.

Sewing II *a* and *b* and applied housekeeping supplement each other in Courses A and B.

To take the full certificate Course A in two years pupils must have had at least the equivalent of a three years' course in high school.

(No certificate granted at completion)

First Year				Second Year			
			Periods per week				Periods per week
Chemistry III	}	.	.	4	House Course	}	3
Cooking I <i>b</i>					House Furnishing		
Sewing I <i>a</i>					.	.	.
					Sewing II <i>a</i> and <i>b</i>		

Home Economics, Course C

Sewing I c (one semester) $1\frac{1}{2}$ Cooking I c (one semester) $1\frac{1}{2}$

Courses B and C must be taken in connection with other studies.

Course C is not offered for less than six pupils.

Applied housekeeping cannot follow Course C.

Important—Any of these courses above may be made part of the regular course. A student will be granted the Lasell diploma if, in addition to the credits gained in these courses, she has the required credits and a sufficient number of elective credits to make a total of two hundred twenty-five.

Secretarial Course
(Certificate granted at completion)

First Year				Second Year			
Periods per week				Periods per week			
English	.	.	2	English	.	.	3
Bookkeeping I.	.	.	2	Bookkeeping II	.	.	2
Stenography I.	.	.	2	Stenography II	.	.	2
Typewriting I.	.	.	1	Typewriting II	.	.	1
Commercial Arithmetic	.	.	3	Spanish	.	.	3
Penmanship	.	.	1	Commercial Law	.	.	1
Bible	.	.	1	Bible	.	.	1
Physical Training	.	.	2	Physical Training	.	.	2
Electives	.	.	5	Electives	.	.	4
<hr/>				<hr/>			
19				19			

Academic Music Course

This course is outlined on page 28 and is intended for those students who wish to specialize in music. It has been carefully planned in conference with the instructors of the New England Conservatory of Music. A student in pianoforte completing the course satisfactorily should be able to enter by examination the junior class of the Conservatory and those who choose organ, voice, or violin as the major subject, the sophomore class.



FROM THE LOOKOUT

Courses of Study

The figures at the right indicate the number of recitation periods per week (or the equivalent, as with music). For each full year course the number of "credits" is twice the number of recitation periods.

Courses which bear the same numbers are given in alternating years; these started will be given in 1917-18.

Elective classes are rarely formed for less than four pupils.

Unless stated to the contrary the course extends through the year.

English Language and Literature

I.	Grammar, Etymology, Selected Readings, Theme Writing	4
II.	Elements of Composition and Rhetoric, Selected Readings, Reports on outside reading	3
III.	Scott and Denney's New Composition and Rhetoric. Readings in College English, Reports on outside reading	3
IV.	Detailed study of Narration and Description with models from classic and current writings, Reports on outside reading	2
V.	Exposition, Argumentation, Business Letter Writing with general rhetorical review	2
VI.	Alternating Courses	3
	1. The Epic.	
	*1. The English Essay and Essayists.	
VII.	College English—Study and Practice	2
VIII.	Literature. Study and interpretation of: (1) the literature of the Romantic and Victorian Periods, with special attention to the works of Wordsworth, Browning, Tennyson, Carlyle, Thackeray, Eliot; (2) Shakespeare	4
IX.	Literature. Comparative study and interpretation of: Chaucer's Prologue and Knight's Tale; Morris's Earthly Paradise; Malory's Morte d'Arthur; Tennyson's Idylls of the King; Spenser's Faerie Queene; Selections from Keats and Shelley, from modern essayists and poets, and from Shakespeare	4
	Prerequisite English VI.	

Bible

I.	A general introduction to Bible courses. Outlines, charts, and maps. Reasons for and methods of study.	1
II.	The genesis and history of the Jewish People to the Division of the Kingdom.	1
III.	The history of Israel from the Division of the Kingdom through the Captivity and Return of the Jewish Church, including such study of the prophets as is naturally involved	1
IV.	The political, religious, and social condition of Palestine at the time of Christ. A study of Christ's life with an outline comparison of the four gospels	1
V.	History of the Early Christian Church with special reference to the ministry and writings of Paul	1

History

I. a.	Ancient History. West's Ancient World.	4
b.	Mythology. One term.	1
II.	Mediaeval and Modern History	2
	Emerton's Introduction to the Middle Ages.	
	West's Modern History.	
III. a.	Nineteenth Century History. First semester	3
	West's Modern History.	
	Prerequisite History II.	
b.	Economics. Second semester	3
	Ely and Wicker's Introduction of Economics.	
c.	Current Events and Geography	1
	Open to students taking History II, III a, or IV.	
	Recommended to students taking History III a.	
IV.	American History	3
	Channing's Students' History of the United States.	
	Prerequisite History III a and b.	
V.	History of Art.	
a.	Winter and spring terms. <i>Senior</i>	3
	Architecture; Greek, Roman, Basilican, Romanesque, Gothic.	
	Sculpture; Greek Renaissance.	
	Painting; Pompeian, Italian, Flemish, Dutch, German.	
b.	Special Course; Same as V a, but open to all students of sufficient advancement	2

Latin

I. a.	Beginners' Latin. Smith's Latin Lessons, Fabulae Faciles	5
b.	Advanced Beginners' Latin, Fabulae Faciles, Miscellaneous Readings, Composition—Baker and Inglis	5
II.	Caesar. Gunnison and Harley. Grammar—Bennett. Composition—Baker and Inglis	5
III.	Cicero. Allen and Greenough (New). Composition—Baker and Inglis. Grammar—Bennett	5
IV.	Virgil. Fairclough and Brown. Composition—Baker and Inglis. Grammar—Bennett	4

German

I.	Jung Deutschland, Gronow; Gruss aus Deutschland, Holz- warth; Immensee; Singing and memorizing of children's songs.	5
II.	Sprachlehre, Wenckeback; Composition, Harris; Wilhelm Tell; Hermann und Dorothea; Minna von Barnhelm	5
III.	Sprachlehre, Wenckeback; Composition, Wenckeback; Ein Kampf um Rom; Der Trompeter von Säckingen; Nathan der Weise; Ein Charakterbild von Deutschland, Evans and Merhaut	4

- IV. Geschichte der Deutschen Literatur, Stroebe and Whitney; German Anthology, Thomas. Frequent oral and written abstracts upon assigned reading 4
- V. German Lyrics, Deutsche Gedichte, Klenze; Conversation and Composition; Allen's German Life.

French

- I. Grammar—Fraser and Squair, Part I. Daudet's Contes Choisis; Conversation and composition 5
- II. Grammar—Fraser and Squair, Part II. French Composition, based on Merimée's Colomba; Reading of nineteenth century authors. Resumés 5
- III. François's Advanced Prose Composition, Part I. Doumic's Histoire de la Littérature Française; Readings from various authors. Essays in French 4
- IV. François's Advanced Prose Composition, Part II. Doumic's Histoire de la Littérature Française; Literary study of Victor Hugo; Le Théâtre Français du XVII Siècle; Readings from various authors. Essays in French 4

Spanish

- I. Grammar—Olmstead and Gordon's Abridged. Campoamor, Lope de Vega, Calderón. Flores de España. Spanish Tales for Beginners. Biography of Murillo. History of the Spanish Language—Ibarra. Conversation, composition, dictation. 5
- II. Grammar—Olmstead and Gordon, part II. Exercises in composition. History of Spanish Literature. Literary study of Cervantes, Lope de Vega, Calderón, etc. Special instruction in letter writing. 5
- III. To be announced. 4

Mathematics

- I. Elementary Algebra 5
Slaught and Lennes' First Principles of Algebra.
- II. Plane Geometry. Wentworth and Smith's Plane Geometry. 5
- III. a. Solid Geometry. First semester 4
Wentworth and Smith's Plane and Solid Geometry.
- b. Plane Trigonometry. Second semester 4
Phillips and Strong's Elements of Trigonometry.
- c. Commercial Arithmetic. 2
Moore and Miner's Practical Business Arithmetic.
- IV. Mathematic Review. (College Preparatory)
- a. Plane Geometry. First semester 5
Wentworth and Smith's Plane Geometry.
- b. Algebra. Second semester 5
Hawkes, Luby, Touton's Second Course in Algebra.

Science

I.	Biology. Applied Biology—Bigelow; Botany—Atkinson's	4
II.	Physics. Millikan and Gale.	4
	Prerequisite Mathematics II.	
III.	Chemistry. Newell's General Chemistry. First semester	4
IV.	Chemistry. Newell's General Chemistry. Second semester	4
	Prerequisite Science III.	
	Required for Home Economics, Course A, and for college preparatory students.	
V.	Household Chemistry. One semester	4
	Required for Home Economics, Course B.	
VI.	Astronomy. New Astronomy, Todd.	3
	Prerequisite Mathematics II.	
VII.	Physiology. Hough and Sedgwick's Human Mechanism.	3
	Prerequisite Science III.	
VIII. a.	Psychology. Thorndike's Elements. First semester.	3
b.	Ethics. Second semester.	3

Home Economics

Domestic Art.

I.	a. Sewing: Hand sewing, machine sewing, drafting, and dress-making	4
	b. Millinery	1
	c. Hand Sewing. Short course for one semester	1½
II.	a. Sewing and Handwork	} 26 weeks
	b. Dressmaking	
	Prerequisite Domestic Art I a.	
	c. Basketry—6 weeks	1
	Applied Housekeeping or Basketry supplement Domestic Art II a and b.	

Domestic Science.

I.	a. Cooking: Laboratory work supplemented by lectures, recitations, and field work	4
	Prerequisite or parallel with it, Chemistry III and IV.	
	b. Cooking: Laboratory work supplemented by lectures and recitations. One semester	4
	c. Cooking. Short course. One semester	1½
II.	a. House Course: Lectures, recitations, collateral reading, and field work	} 3
	b. House Furnishing	
	c. Applied Housekeeping. Instruction and practice in the art of housekeeping. Six weeks	1
	Prerequisite Domestic Science I a or b and II a and b.	
	Domestic Art II a and b and Applied Housekeeping supplement each other.	

Chemistry and Physiology (Science III, IV, V) are required in the certificate course.

Freehand Drawing and Commercial Arithmetic are recommended.

For further information concerning Home Economics Courses, see pages 33-37.

Secretarial Training

Bookkeeping I, II	each	2
Penmanship		1
Stenography I, II	each	2
Typewriting I, II	each	1
Commercial Arithmetic		3
Commercial Law		1

Reading

First Year

Physical Culture. Good bearing and effective presence. Freedom, purity, and power of voice. Animation, smoothness, power, and directness in presentation. Clearness of articulation. Inflection. Imagination in rendering. Elementary gesture. A general awakening of the whole mind and body . 4

Second Year

Physical and Voice Culture continued. Third and fourth volumes of The Evolution of Expression. Laws of analysis and their application. Brilliancy, abandonment, and purpose in rendering. Relation of ideas. Economy in expression. Personality and will in oratory 4

Third Year

Advanced Physical and Voice Culture. Masterpieces of literature. Advanced rendering and special training in action. Philosophy of expression. Extempore speaking, with criticism 4

Fourth Year

Advanced Physical and Voice Culture continued. Extempore speaking continued. Dramatic interpretation of Shakespeare's plays. Masterpieces of literature continued. Composition and rendering of orations. Bible and hymn reading. Sight reading. Preparation for platform work. Practice in teaching Oratory and Physical Culture 4

Drawing and Painting

First and Second Year

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still life subjects. Designing and composition studies with floral forms each 4

Third Year

Charcoal drawing from casts of figure. Painting in oil and water-colors from still life and landscape. Compositions illustrating given subjects. Anatomic studies. Applied design in leather, applique, and glass painting 4

Fourth Year

Painting and drawing from life and landscape. Illustration for reproduction in oil, ink and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued . . . 4

The completion of the fourth grade and a course in the history of art entitles a student to a certificate in this department.

Special courses in art, varying from the above, may be arranged when desired.

Pianoforte

(Studies and pieces as given below or their equivalent)

First Grade

Rudimental technicalities, including formation of the hand and muscular development. Major scales and chords. Simple studies in mechanism. Analytic work. Memorizing. Melody touch. Use of pedal. Two lessons a week equivalent to four recitations 4

Second Grade

Major and minor scales: staccato and legato. Chords and arpeggios. Studies in expression. Studies for developing the wrist. Easy sonatas and pieces. Memorizing. Trills. Octaves. Melody as applied to chords . . . 4

Third Grade

Studies for rhythm and expression, and in velocity and accent. Chords of the dominant and diminished sevenths. Rapid scales and arpeggios. Octave Studies for equal development of both hands—Wolf-Hills. Cramer's Études, Bülow Edition. Bach Preludes and Inventions in two and three voices. Melody work. Playing from memory 4

Fourth Grade

Clementi's Gradus ad Parnassum, Tausig Edition. Variations and studies in expression. Bach well-tempered Clavichord. Beethoven's Sonatas. Czerny Studies, Op. 740. Pieces by Chopin, Schumann, Schubert, Grieg, and selections from the Russian composers. Ensemble playing. Playing from memory. Art of accompanying 4

Fifth Grade

Moscheles' Studies, Op. 70. Bach's Preludes and Fugues. Bach Suites. Chopin's Études. Henselt Studies, Op. 2. Ensemble playing. Schumann, Études Symphoniques, Op. 13. Concertos and piano trios. Art of accompanying 4

Organ

The first two grades are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed each 4

Third Grade

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations, exercises for pedal alone 4

Fourth Grade

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition 4

Fifth Grade

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilmant, and others; works by the various modern composers for the development of taste and skill in registration 4

Voice Training

First Grade

Voice Training: Principles of breathing applied to voice placing.

Study of vowels. Study of simple intervals.

Formation of scales. Training of the ear.

Use of simple songs and Italian exercises for the application of the above principles 3

Second Grade

Voice Training: Continuation of first grade.

Advanced combinations of Scales: Solfeggio.

Study of songs appropriate to the grade 3

Third Grade

Voice Training: Advanced solfeggio for style and agility 3

Fourth Grade

Voice Training: Arias from Italian and French Operas, and from Oratorios.

Advanced songs in the French, German, Italian, and English Schools 3

Fifth Grade

Study of oratorio music from Handel, Haydn, Mendelssohn, Mozart, and others.

Study of opera music from Mozart, Glück, Rossini, Donizetti, Verdi, and others 3

Harmony and Ensemble

For the first year in harmony two lessons a week are required, one of which is devoted principally to keyboard work 1½

Second year pupils should study privately, one lesson per week being all that is required 1

Harmony is advised in the third grade of all courses. Harmony is required for certification or graduation in all music courses and ensemble for certification in piano.

Violin

First Grade

Methods by de Bériot and Dancla. Exercises by Blumenstengel 4

Second Grade

Major and minor scales and studies in velocity by Blumenstengel. Studies by Kayser and Mazar 4

Third Grade

Preparatory Technic by Ševčík. Studies by David, Kreutzer, Gavrilloff, Fiarillo, and others 4

Fourth Grade

Concertos by de Bériot, Kreutzer, Rode, Viotti. Advanced Technic including studies by Rode, Leonard, and de Bériot 4

Fifth Grade

Studies by Ravelli and Campagnoli;—Sonatas by Briber, Corelli, Porpora, and others. Concertos by both early and modern composers 4

A fair knowledge of both harmony and piano is essential to an intelligent completion of the course.

Chorus Singing

Orphean Club, one lesson a week 1½

Academic Music Course

Subjects No. of Lessons Per Week	Pianoforte		Organ		Voice		Violin	
	1st Year	2nd Year	1st Year	2nd Year	1st Year	2nd Year	1st Year	2nd Year
	Periods per Wk.		Periods per Wk.		Periods per Wk.		Periods per Wk.	
Major Study 2 ¹	4	4	4	4	4	4	4	4
Solfeggio 1 ²	2	2	2	2	2	2	2	2
Harmony 2 ¹ —1 ¹	3	2	3	2		(3) ³	3	2
Pianoforte (Secondary) 1 ¹					2	2		2
Pianoforte Sight-Playing 1 ²	1	1						
French 5						5		
English 2	2	3	2	3	2	3	2	3
Bible 1	1	1	1	1	1	1	1	1
Physical Training 3	2	2	2	2	2	2	2	2
Electives	4	4	5	5	6		5	3
TOTAL	19	19	19	19	19	19	19	19

¹ Half-hour lessons

² One-hour lessons

³ Optional

Entrance examinations for the Academic Music Course embrace the following:—

Pianoforte

Major and minor scales and arpeggios in simple form, one study from Czerny Op. 636, one from Krause Op. 2, and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Bk. III, a piece of the same grade and a selection of hymn tunes.

Voice

The candidate may have had no vocal instruction but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.



The Principal's Residence

Remarks on the Courses

English

The study of English is required of all students, exceptions to this rule being very rare. Special emphasis is laid upon the value of the habitual use of good English, both in oral expression and in the frequent written exercises required of all classes. An important feature of the instruction is the use in certain classes of two of our leading American magazines, adding freshness and interest to the rhetorical study based on reading in these.

Literature

It is advisable that students entering the junior literature class should have had the usual high school course in English, or its equivalent, the more intelligently and advantageously to pursue the study of the work of the great Victorian poets read in the junior year; or that of the earlier poets who together with certain nineteenth century writers are read in the senior year.

The main object of the literature courses is to stimulate the student's power of thought, and to show the delights of comparative literature.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

History and Economics

The work required of those in the regular course includes ancient, mediaeval, and modern history to the French revolution in the sub-freshman and sophomore year, respectively, and history of art in the senior year. The history of the nineteenth and twentieth centuries and an introductory course

in economics is offered as an elective in the junior year, and one in American history and civics in the senior year. Believing that emphasis needs to be placed upon the fact that history is constantly in the making, part of the junior work consists of a special study of current events.

Our aim in this general course is two-fold: to give the student a knowledge of the chief characters, the important events, and the great movements of history, which may serve as a suggestive basis for further historic reading; and to emphasize the continuity of history, the logic of its events, and the fact that a knowledge of how other people have faced and solved the great problems of their day is of actual value in the understanding and solution of the present-day crises.



The Crow's Nest

Psychology and Ethics

During the senior year a course in philosophy may be elected giving the student a thorough knowledge of the elements of these subjects, and introducing her to a knowledge of those psychological and ethical principles necessary for the highest appreciation of the characters in literature and history.

Latin

This department is given life and interest by adding to grammatic drill wide acquaintance with the history, literature, and habits of life of the people of ancient times, that they may be as real as are those of modern days.

French, German, and Spanish

The aim of the work in modern languages is to enable the pupil to understand and use French, German, and Spanish. For this purpose the constant use of the language in the classroom is insisted upon, thus forcing the mind to be receptive to the foreign sound by means of which the pupil is soon able to talk with enough fluency to be of practical use in foreign travel.

Much emphasis is put on the use of modern phonetic methods to attain an accurate pronunciation. Words are sung to bring the muscles of the English-speaking mouth into the correct position to enunciate the language.



Hawthorne House

Representative literature is taught to make the pupil acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French, German, and Spanish are spoken.

There is a college preparatory department which meets the requirements for entrance to all the leading colleges for women.

Mathematics

All regular students are required to complete the work of the freshman year. The advanced courses are elective, but students preparing for college must take the mathematic review. A course in commercial arithmetic has been especially arranged to correlate with the home economics and secretarial courses. Only those topics are taken up which have an everyday value. There is a well equipped cabinet including a good set of mathematic instruments.

Natural Sciences

This department is equipped with necessary apparatus, chemicals, and natural history specimens for the illustration of all the branches presented. Good accommodations are provided for laboratory work in chemistry and biology. The first half year in chemistry includes that part of the general course which relates to air, water, food, fuels, cleaning, and sanitation and is arranged as a brief course complete in itself. For the purposes of those who wish to prepare for college or to obtain a broader knowledge of the subject, the second semester is devoted to a more technical study of the properties and compounds of the common non-metals and the simpler processes of quantitative experimentation.

The courses in physics, biology, and astronomy are designed to produce an interest in the every day phenomena of nature, and to give knowledge that can be practically applied. The class room work is supplemented by field observation and laboratory practice and demonstration.

A year's work in advanced physiology is offered as a senior elective and is required of those who complete the course in home economics.

The seminary has a large, well-arranged mineral cabinet, and is liberally equipped with maps, charts, microscopes, spectroscopes, surveying instruments, projecting apparatus, and the devices that are used in well-appointed schools for the vivid presentation of the various subjects taught. We have also special access to the Natural History Rooms in Boston.



The Laboratory

Home Economics

Since the management of the household is to be the occupation of most women we believe that every woman should have the best theoretical and practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household.



The Dining Room of an Applied Housekeeping Suite

This school has long been in touch with the Home Economics Movement as is shown by the names of Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department. The work is not planned from a professional point of view but is given as something for pupils to apply in their own home.

Domestic Art

I a. Sewing. Systematic instruction in basting, stitching, overcasting, overhanding, hemming, gathering, bands, button holes, hooks and eyes and skirt hangers, scalloping, feather stitching, initialing, patching and darn-

ing, applied as far as possible to useful articles and garments; the use and care of machines; drafting and adaptation of patterns; cutting, fitting, and finishing of undergarments and a simple wash dress; study of materials, selection, combination, and cost.

I *b*. Millinery. One lesson per week throughout the year. During the fall term the pupils are instructed in the handling of winter materials, the covering of buckram frames with velvet or silk, and the making and fitting of folds, cords, and shirrings. In the spring the instruction consists in the remodeling and making of wire frames and the covering of the latter with straw braid, net, or other spring materials. The work of each semester includes the renovation of old materials and shapes. Each pupil makes and trims at least two hats for herself during the year.

I *c*. Hand sewing. Short course in hand sewing and simple embroidery.



Carter Hall

II *a*. Handwork. Crocheting, knitting, tatting, embroidery, hem-stitching, smocking, and various decorative stitches.

II *b*. Dressmaking. Further practice in drafting and adaptation of patterns; cutting, fitting, and making of waists and simple dresses.

II *c*. Basketry. Short course. Pupils supplementing II *a* with applied housekeeping are not allowed to take basketry. Basketry is not a substitute for applied housekeeping. Private classes, outside of this course, may be arranged at student's expense.

Students provide their own material for wearing apparel and basketry.

Domestic Science

I *a*. Cooking. Composition and nutritive value of food; its care and manufacture. Preparation of food and the changes produced by heat, cold, and fermentation; processes of digestion and assimilation; planning and

estimating the cost of well-balanced meals; simple experiments in food chemistry; visits to a packing house and manufactories. Four laboratory and two lecture periods per week throughout the year.

I *b*. Cooking. Nature and uses of food, its care and manufacture. Four laboratory and two lecture periods per week for one semester.

I *c*. Cooking. Elementary food preparation. Two laboratory and one lecture period per week for one semester. No science is required and no advanced work allowed.

II *a*. House Course. (1) Micro-organisms in their relation to the household; relation of germ life to water, ice, milk supplies, and other food. (2) Home Sanitation; site, construction, plumbing, ventilating, heating, and lighting of houses. (3) Evolution of the home and family, the change in woman's economic position and its influence on the home. (4) Household Management; cost of living, division of income, care of home laundry, domestic service, and household accounts. (5) Marketing, serving, and dietary work. Lectures, recitations, and collateral reading throughout the year. Visits made to bakeries, a model dairy, and manufactories.

II *b*. House Furnishing. Lectures, recitations, and experiments in historic styles, in materials and values, in measurements and plan drawings, in color and lighting, in arrangement, simplicity, and harmony. Practical



In the Practice Kitchen

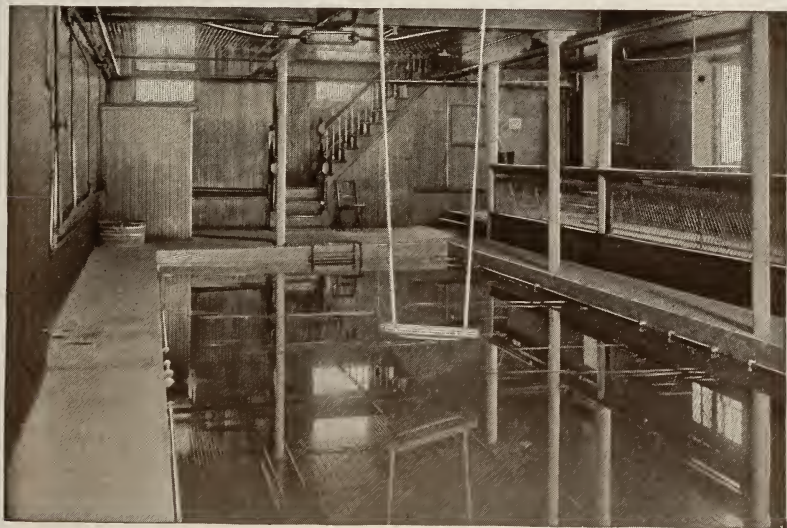


A Class in Sewing

experiments in choice of furnishings for the school. (Bancroft House and the dining and living rooms of the applied housekeeping apartments were furnished from plans by previous classes.) Visits to shops and to furniture, stained glass, and rug factories. Reference Books: Wharton and Codman's *The Decoration of Houses*; Elder Duncan's *The House Beautiful*; Sherwin Williams' *Your Home and Its Decoration*; *Craftsman* and *Studio* Magazines.

II c. *Applied Housekeeping*. Successive classes numbering six each keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table setting, and entertaining. According to the custom of the school for thirty-five years a solid gold loaf—a charm—is given each year to the member of the class who makes the best loaf of bread on an appointed day. A silver loaf is given to her who makes the second best.

One of the features of Commencement Week is an exhibit given by the home economics department.



The Swimming Pool

Secretarial Course

It is plainly the duty of every young woman to qualify herself to earn the necessities of life, whether that need exists now or is one of the uncertainties of the future.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent, as that of the training for secretarial duties of business. She will need to have little fear of not being able to take care of herself, her property, or of others who may come to look to her for such care.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

Accounting and Bookkeeping

A range of work is offered from the simplest accounts to the modern methods of bookkeeping in the business office; also instruction in the method of changing from single to double entry; private, personal, and professional accounting.

Stenography

Experience has taught that during a period of two school years the average student may learn to write in shorthand from ordinary business dictation at the rate of approximately one hundred words a minute.

Standard systems are used.



A Typewriting Class

Typewriting

This subject embraces the use of the leading machines, their care and adjustment; also the proper fingering, tabulating, press copies, cutting stencils, and the use of duplicating and adding machines.

Commercial Arithmetic

This covers the work in fractions, simple and compound interest, discounts, profit and loss, stocks and bonds, partnership accounts, commission, and brokerage; also the reading of meters, measurement as applied to business, and the metric system. Mental arithmetic is a part of this course.

Penmanship

A one year course in plain business writing which will enable one to acquire a rapid, easy style of legible handwriting.

Commercial Law

The work in this subject will cover contracts, negotiable papers, sales, partnerships, wills, mortgages, deeds, etc. This subject is designed to give

the student a working knowledge of every-day law as applied to business and private affairs.

Partial Course

A student may, if she so desire, take any one or more of the above subjects provided her program allows time enough to insure satisfactory results.

No certificate is granted unless the full course is completed.

Reading

One of the most important branches of present education is the art of effective reading, or the art of the spoken word.

Many a woman fails, through some inaptness of manner, speech, or movement, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her. An obedient voice and body are the most patent signs of a cultivated mind and are great assets in every circumstance in life.

The morning exercises in chapel and gymnasium under the guidance of the instructor, Mrs. Blanche C. Martin, have become a well-known and successful feature of the school. Their purpose is to wake up the students mentally and physically for the day's duties and give them as well valuable life lessons. In addition to this all pupils are given at least one year's instruction in class in expression.

The course is progressive and comprehensive, and includes class and individual instruction. The aim is to introduce the great authors through study of their masterpieces; to teach one to grasp and present at sight the meaning of an author; to quicken the perception and awaken the pupil to a nice appreciation of pure enunciation and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results.



A Riding Lesson

Throughout the course lectures are given on physical culture, psychology of oratory and its relation to life and art.

Those finishing the course receive certificates.

The Art Department

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

A separate circular on "The Art Department" gives fuller details.



In the Studio

Drawing, Painting, and Modeling

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

Instruction in freehand drawing is given without extra charge to all students who desire it.

History of Art

As a text book each student has her own collection of two hundred reproductions, chosen to show the development of different phases of art. These are studied objectively to train observation and to increase understanding and enjoyment of art. By analysis the principles which underlie all art are shown, and thus the pupil is prepared to enjoy intelligently our own museums and contemporary exhibitions as well as the galleries of Europe. Research work in the Boston Museum of Fine Arts is required, thus making pupils acquainted with one of the finest museums of our country.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857, respectively. The presence of these works of art is an educative influence as well as a daily pleasure to all pupils.



Elizabeth Gardner Bouguereau's Gift

The Music Department

For many years Lasell has had a wide reputation for the excellence of its musical instruction. Proximity to Boston gives unusual advantages in quality of work in this department, as well as opportunity to become familiar with the best music. Attendance at the concerts given by the Boston Symphony Orchestra, the opera, and recitals by musicians of note are valuable influences in a musical education. From time to time, musical recitals are given by the pupils before the school. The poise and self-control thus gained are of much value to those who take part in these recitals.

A special certificate is granted to those completing the fourth grade and a diploma in music to those completing the fifth grade. Proper allowance should be made for the expense and time involved in the ensemble and harmony study necessary for the completion of the fourth grade of the music course. Students of marked musical ability, wishing to be graduated from Lasell and at the same time to specialize in music, are advised to consider the Academic Music Course. (See page 28).

Pianoforte

Private lessons are the arrangement here, the frequency of these to be determined by the parents with due reference to the other work of the pupil. All pupils should practice at least two divisions daily. When music is an elective, two lessons a week with more practice are advised.

Pianoforte sight playing (ensemble) lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as overtures, symphonies, and concertos. For this, two pianos are conveniently arranged for simultaneous use. Thirty new pianos, the "Chickering Grand" and "Haynes Brothers" have been purchased the past year for the use of the music pupils.



Organ

The organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and develop-

ments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply. The scheme was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. The three manuals have a compass from C to c⁴, 61 notes; the compass of the pedals is from C to f¹, 30 notes.

For practice we offer a pedal piano and the organ.

In addition to work specified in the outline course (see page 26), all pupils of the organ are required to attend sessions of the choir class and to play the organ parts of anthems, chants, and hymns when called upon to do so. It is one of the chief aims of this department to make good church organists as well as solo players.

Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for solo work, for chorus and sight reading, and for choir practice. Parents may depend on the most careful training in this department.



A Sitting Room

The Orphean Club, composed of all pupils with good voices, has weekly practice in singing under the leadership of Mr. Henry M. Dunham. With the assistance of Boston soloists the club has given one or more public concerts each year. "King René's Daughter"; "The Rose of Life," Cowen; "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; and "The Wishing Bell," Barnett, are some of the works lately given.

Other opportunities in musical training are offered by the Glee and Mandolin Clubs. The concert given by these clubs is one of the enjoyable occasions of the year.

Violin, Guitar, and Mandolin

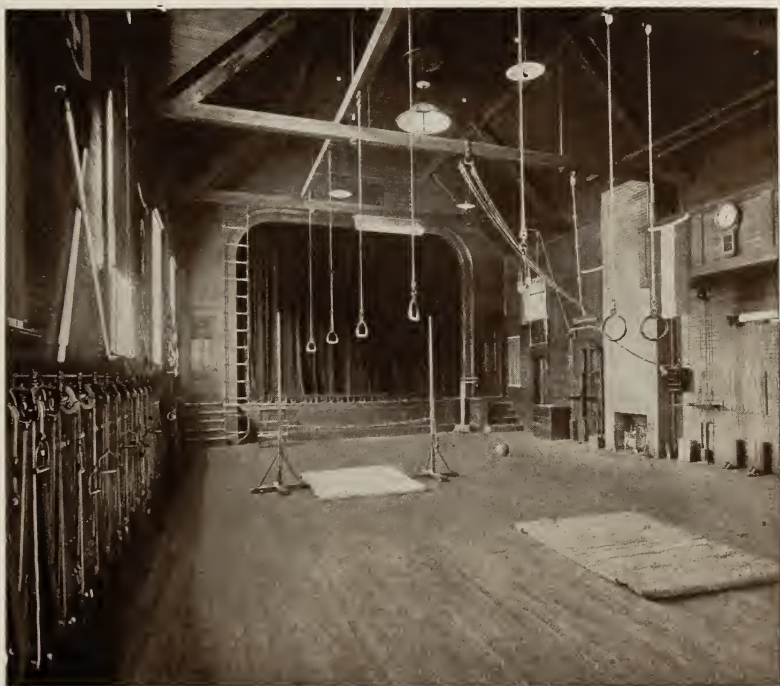
We offer excellent instruction on these instruments, realizing that variety in its music adds to the charm of the home. The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she is able to give her friends and herself much pleasure.



The Parlors

Conversation

Recognizing conversation as a fine art, and believing with Frances Willard that American women do not need to read more but rather to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class in conversation for seniors. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Woman's Sphere and Woman's Rights," "My Culture, what is that to the World?" The preceptress conducts this class.



The Gymnasium

Physical Training

The health of students is considered of the first importance; and all the arrangements of the seminary are made with the end in view that those educated here become physically well developed, vigorous, and graceful women. Abundant time is given for out-door exercise. The pleasant, spacious grounds afford ample room for basket-ball, tennis, and other out-door athletics. The school furnishes canoes upon the Charles River (which is within ten minutes walk) for the free use of the pupils. A Canoe Club, open to those who pass the physical and swimming tests, practises regularly during the fall and spring under careful supervision, and closes the year with

a race, the winners receiving the letter "L." Skating in its season is under competent direction.

Horse-back riding is a pleasurable and health-giving exercise. We have riding horses in a local stable and a competent instructor. Every student who avails herself of this opportunity must have written permission from home.

From November 1 to May 1 all pupils are expected to take regular gymnastics unless physically unable. No excuse from the home physician will be accepted unless specific reasons are stated. For those who are not able to take the regular work, including exercises on apparatus and the more vigorous games, there will be a class in light calisthenics, folk dancing, and games requiring a small degree of strength. If from the measurements and strength tests which are given to each pupil, it is ascertained that special corrective exercises are needed, arrangements will be made for them. Four credits are given for the year's work which includes two periods of regular gymnasium exercise plus a third period which may be either gymnastics, or aesthetic and folk dancing.

The nurse and the gymnastic teacher will take care that no imprudent use be made of the opportunities offered by the gymnasium.

There is a large tiled swimming-pool. A competent teacher is in charge and instruction is given in swimming, an exercise often recommended by physicians for developing muscle and increasing lung capacity. Lasell received great credit a few years ago through the bravery of one of its pupils, who put her instruction to a practical test by rescuing two young women from drowning in the Blue River, near Crete, Nebraska. The United States



The Lasell Canoe Club

Government presented to this Lasell girl a gold medal in recognition of her skill and courage. In the summer of 1913 our instructor in swimming received a medal from the Massachusetts Humane Society for rescuing a young woman from drowning on Lake Winnepesaukee, New Hampshire.

Aesthetic Dancing

Aesthetic Dancing is substituted once a week for the gymnastic exercises. This course includes the graceful folk dances. They have proved an effective means of correcting faulty walking and stooping shoulders. The commendations of parents in the matter of physical improvement of their daughters have been numerous and emphatic.



On the Tennis Courts

Diplomas and Certificates

A graduate of the regular course receives the diploma of the school. A student completing the college preparatory course with a grade of at least eighty per cent is entitled to a college entrance certificate. A graduate in either music course is granted a diploma in music and one completing the fourth grade, a certificate. A certificate is also given to one who completes the course in home economics Course A, secretarial training, art, or elocution. Students may, on leaving the school, obtain a statement of work satisfactorily completed.



Bancroft House

General Information

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live.

Many instructors who reside in Boston and vicinity are employed and these are distinguished in their respective lines of study and they help much in maintaining high standards of work. Herein is the great advantage of nearness to the city.

Personal Supervision

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental, and moral development of girlhood into true womanhood, is the result most desired. To this end, the preceptress, registrar, and teacher of physical training devote much time to personal interviews and to the study of each pupil that they may aid her in the formation of those habits which lead to noble character.

It must be remembered that "school life can assist in laying the foundations of character but the formation itself must be the work of the pupil."

Work Adjusted to Students

We believe with ex-President Harris of Amherst, that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

Except by special arrangement the minimum number of periods of class work per week in a program is fifteen and the maximum twenty-one. Too light a program may be as harmful as one that is too heavy.



Clark Cottage

The registrar gives a large share of her time to the careful oversight and adjustment of programs and students are welcomed at her office daily for consultation.

A Permanent Record

A permanent record of scholarship and deportment is kept for reference. Quarterly reports are sent to parents.

Scholarships

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving pupil would be refused. Scholarship grants will be applied to the bills of the last half year.

Jeremiah Clark Fund

The income of one thousand dollars is given to a pupil who is working her way.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

Bird Scholarship

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.

Organ Scholarships

The Henry M. Dunham Scholarship and the '57 Scholarship, gift of the class of 1857, which amount to one hundred dollars and seventy-five dollars respectively, are given to deserving students of proven musical ability.

Lasell Alumnae Association Fund

The Lasell Alumnae Association have a small loan and scholarship fund which has been recently started for the use of students.

Lasell Scholarships

To help worthy pupils of limited means the Principal has established five scholarships ranging in value from fifty to two hundred dollars.

Three or four students are given the opportunity to defray the expenses of their board by serving as student waitresses.



Berkeley House

Lectures and Concerts

The school provides a valuable course of lectures and concerts free to the pupils. The character of the course may be judged by reference to the list on page 8. Our favorable location enables us to hear many otherwise unavailable speakers. Students chaperoned by a teacher will occasionally be taken to first-class lectures, concerts, and theatres in Boston (pp. 10-11).

Laws of Health

An experienced physician gives a course of lectures on the laws of health, emergencies, sex hygiene, and motherhood. More extended instruction along the same line is given in the year's course in physiology, which is also in charge of an able practicing physician.

Library and Reading Room

There is a well selected and constantly growing library, always open and made serviceable by card catalog and the presence of a librarian.

The reading room is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves

A monthly publication, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits.

Excursions

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not to be easily forgotten, and a delightful outing; a walk to Norumbega Tower, which is near, suggests the question as to the early settle-



Norumbega Tower

ment of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

Government

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The preceptress has special charge of the resident students, and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

Student Council

The Student Council is composed of representatives from the various classes which meet with a committee from the faculty. Its aim is to promote a clearer understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

Religious Culture

It is our earnest desire that the school may ever be the conservator of genuine Christian character. We shall try to lead all under our care to an earnest Christian life. Chapel services are held daily. On Sunday morning students attend regularly one of the three local churches. In the evening a vesper service is held in the school chapel.



Reception Room and Library



The Dining Room

Speakers of note are often secured for these services. The school is divided into graded classes for Bible study, meeting once a week. Active Christian Endeavor and Missionary Societies are conducted by the students and teachers.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally students are permitted, under proper escort, to attend services at some of the prominent churches in Boston.

Social Life

"It is the student's business to study." This is true but it is equally important that a young woman should cultivate the courtesies and social graces which in an educated woman give such charm in the home and inspiration to the community. Not one of the least advantages in private school life is the contact with associates from all parts of the country both in the class room, on daily walks, in gymnasium frolics, and at class parties. The more formal social affairs are the receptions held occasionally for students and their guests. Afternoon teas are frequently given under the auspices of the several departments. Coffee is often served in the parlors on Saturday evening to the week-end guests and their hostesses. These functions are made more profitable by the talks on social manners and customs given occasionally to the pupils by the preceptress.

To Parents

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.



A Corner in the Dining Room

is necessary, and so far as is possible guards the pupils from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school.

Boxes

Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore limit the time and amount of buying of edibles. During term time the pupils are allowed to receive only fresh and dried fruits, nuts, crackers and a limited amount of candy. An exception is not made of birthday cakes and boxes.

For the sake of safety as well as health, we do not permit the use of chafing dishes, alcohol lamps, or electric heating devices in the rooms.

Dress

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

The whole outfit should be suited to a school girl's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Muslins and summer silks make very appropriate dinner dresses. Extremes in low-necked dresses, short sleeves, high heels, and elaborate jewelry are not permitted. Pumps are not allowed for street wear

Punctuality

Punctuality is a strong element in success. Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are not compatible with good scholarship. Excuses are not granted for absences preceding and following vacation except for urgent reasons acceptable to the Principal.

Care of the Health

The resident nurse looks carefully after the health of the pupils, secures such medical attendance as



Old Japanese Temple Bell
which Calls to Meals

in the late fall and winter. Rubbers or overshoes must be worn when the conditions demand them. The preceptress has a right to insist on a change in any matter of dress judged by her contrary to this standard.

We prefer to receive only pupils whose parents are ready to aid us in carrying out the above.

The gymnastic costume is inexpensive and for the sake of uniformity should be procured at the school. The swimming suit is of the regulation type for indoor pools and may be procured at the school at a very reasonable price.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Table

The hours spent in the attractive dining room play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and an abundance of fruit in its season. The water supply is one of the purest in the state according to its scientific analysis.



The Campus Walk



Students' Room in Cushman Hall



Students' Room in Carpenter Hall

Regulations

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Payment is to be as stated on page 58, and no deduction is made for absence except in cases of prolonged and serious illness, when one-half the price of board (not tuition) is refunded. No deduction is made for the first or last four weeks of the year.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason is detrimental to the school, the Principal reserves the right to request her withdrawal.

If for misconduct a pupil is dismissed or suspended from the school, charge is made as though the absence were due to illness.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations or seem contrary to the highest interests of the girl.

There is no need of a large amount of spending money. An Auburndale branch of the Newton Trust Company has been established in the village and the personal money of the students can be deposited therein in any amount and drawn out by check when needed. These checks may be cashed at the school.

Students may receive calls from persons properly introduced by parents, on Saturday afternoons, from three to five o'clock, and seniors on Saturday evenings, also, from seven-thirty to nine-thirty.

Every student is expected to have a Bible and a dictionary.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, two laundry bags, umbrella, thick walking boots, rainy-day suit, rubbers, over-shoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and homelike.

All articles for the laundry must be plainly and durably marked with full name of owner. Since indelible ink cannot be relied upon, we decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, shirt waists, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the seminary.

All new pupils should be here by Tuesday evening of the opening week.

All resident pupils are expected to remain at the school on the last Sunday of each term.

All students are subject to all rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the seminary.

Expenses

The regular expense for each resident pupil whether taking the regular or a special course is \$800. This includes board, a place with a roommate, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$750 each, or by one at \$850. There are a few small single rooms at \$800 and a few extra large rooms and corner rooms for two pupils at \$850 and \$875. There are also a few places at \$700.

The regular expense for a resident Lasell graduate is \$550.

The tuition for a day pupil for the school year is \$250. Day pupils wishing to take only a partial program may arrange for class lessons at the rate of four periods per week for the year at fifty dollars. Shorter or longer courses pro rata.

From all resident pupils an advance payment of \$25 should accompany the application. On the opening day \$450 is due; at the end of the Christmas vacation \$325 or whatever balance of the regular expense remains unpaid.

Day pupils pay \$150 on the opening day and \$100 at the end of the Christmas vacation.

No extras, except as below. Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advance payment is refunded if a satisfactory reason for withdrawal be given by September 1.

For scholarships see page 49.

Checks should be made payable to the order of G. M. Winslow.

Extra Expenses per Year

Lessons on the piano, organ, or in voice training, one-half hour, one per week	\$75 00
Lessons on the violin, three-quarters hour, one per week	100 00
Mandolin or guitar, three-quarters hour lesson, one per week	75 00
Piano Sight-Playing (Ensemble), two half-hour lessons per week	40 00
Harmony and theory, one hour lesson, one per week (in class of four)	40 00
Harmony and theory, private lessons, one-half hour, one per week	75 00
Solfeggio (in class not less than four)	40 00
Use of piano, one period per day (more periods pro rata)	10 00
Use of organ, one period per day (more periods pro rata)	15 00
Lessons in drawing and painting, full time, two and one-half hours each, three per week	90 00
Lessons in drawing and painting, half time	50 00
Porcelain decoration, two hour lesson, two per week	60 00
(For a smaller number of lessons, \$2 per lesson)	
Elocution, private lessons, one per week	50 00
Millinery, one hour lesson, one per week (teaching material only included)	20 00
Stenography (typewriting included)	25 00
(To pupils taking Secretarial Course these lessons are free but charge is made for use of typewriter.)	

Other Extras

Sewing I, laboratory fee (each semester)	\$5 00
Sewing II, laboratory fee (for the year)	5 00
Cooking, Ia or b, laboratory fee (each semester)	5 00
Cooking Ic and Sewing Ic, laboratory fee (one semester) each	3 00
Material used in Applied Housekeeping	10 00
Use of typewriter (class lessons free) one semester	5 00
Swimming, per course of twelve lessons	10 00
Horseback Riding, per course of twelve lessons	18 00
(For a smaller number of lessons \$2.00 each)	
Laboratory fee in Chemistry, Science III and IV, each	5 00
Extra laundry, plain pieces, per dozen	60
Meals to rooms, each	30
Meals for visitors	Lunch .50, Dinner 75
Diplomas, each	5 00

Private lessons are not encouraged but when found necessary the cost is one dollar and fifty cents per hour.

Pupils in music or painting are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable semi-annually.

Text-books, stationery, etc., may be had at the seminary at current prices.

A charge for chaperon is made if pupils go to Boston for medical attendance or other purposes.

Students remaining through any holidays will be charged \$12 weekly, which includes usual laundry. No deduction is made for absence from meals while a student is in residence.



The Fireplace in the Chapel



The River Path

Students

Abbott, Edith Mavis	Elmwood, Conn.
Adams, Frances Viola	Castleton, Vt.
Adams, Lydia Adeline	Bangor, Me.
Alden, Priscilla	North Weymouth
Allen, Constance	Providence, R. I.
Allen, Elizabeth Gertrude	Melrose
Allen, Vera Belle	Waltham
Anderson, Ruth Elizabeth Virginia	Jamestown, N. Y.
Bahn, Doris Elizabeth	Rochester, N. Y.
Bailey, Jennie	South Carver
Barnes, Dorothy Casoline	Pratt, Kan.
Bassett, Luella Eliva Augusta	Allston
Bathrick, Doris	Boston
Bauman, Helen Louise	Grayling, Mich.
Beaudry, Elise Curtis	Westfield
Belcher, Dorothy Seymour	New London, Conn.
Bell, Florence	Attleboro Falls
Benson, Darthea Elizabeth	Brooklyn, N. Y.
Bickford, Jacquelyn Tyler	Newport News, Va.
Bishop, Henrietta Vaughan	Fort Fairfield, Me.
Brady, Hazel	East Orange, N. J.
Bruin, Elsie Corinne	Strasburg, Va.
Buettner, Gertrude Clara	Chicago, Ill.
Burnap, Ruth Maude	Whitinsville
Burt, Josephine	Urbana, Ill.
Cabrera, Rosenda	Mexico City, Mex.
Canfield, Mary Elizabeth	Williamsport, Pa.
Carlile, Elizabeth Kirkbride	Germantown, Pa.
Cary, Mildred Janet	Norwich, Conn.
Casey, Mary Gertrude Cecelia	Amesbury
Cate, Evelyn Hadley	Pawtucket, R. I.
Chaffee, Florence Adele	Minneapolis, Minn.
Chan, Mae Gyau	Hong Kong, China
Chapin, Edith Kathryn	Milton, Pa.
Chase, Olive Louise	Laconia, N. H.
Cody, Ruth Arline	Gardner
Cohn, Bernice Estelle	Kansas City, Mo.
Colhoun, Tina Cleveland	Auburndale
Collins, Elizabeth LaValle	Indianapolis, Ind.
Coward, Beulah Elizabeth	Newton Upper Falls
Craig, Kathryn	Acme, Wy.
Crane, Edna Louise	Negaunee, Mich.
Davenport, Dorothy Helene	Wilkes Barre, Pa.
Dawson, Grace Lee	New Bedford
Day, Miriam Clifton	Melrose
Deering, Dorothy	Biddeford, Me.
Deffenbaugh, Margery Ellen	New Salem, Pa.
Dimond, Annie Church	Bristol, R. I.

Doane, Lilian Elizabeth	Montreal, Que.
Dohoney, Margaret Frances	Paris, Tex.
Eager, Helen	Marlboro
Earley, Helen Loring	West Newton
Eaton, Gertrude Elaine	Montclair, N. J.
Ehrhart, Emily Witmer	Hanover, Pa.
Elder, Mary Jeane	Beebe, Que.
Erdman, Norma Emily	Detroit, Mich.
Evans, Geraldine Moore	Pottstown, Pa.
Evans, Gladys Moore	Pottstown, Pa.
Fairchild, Constance Alberta	Glen Ridge, N. J.
Fera, Harriet Amelia	Chicago, Ill.
Fera, Pauline Georgiana	Chicago, Ill.
Fiske, Mary Frances	Brookline
Flattery, Georgina Kathleen	Brookline
Flight, Elsie Arbor	New Haven, Conn.
Forster, Mary Josephine	Tulsa, Okl.
Frankel, Emelia Kleeman	Hopkinsville, Ky.
Freeman, Ruth Margaret	Flint, Mich.
Fuller, Irene Beatrice	Watertown
Fulston, Cora Belle	Lockport, N. Y.
Gates, Fannie Martha	Chittenango, N. Y.
Gaty, Cornelia VanVoorhees	Morristown, N. J.
Goodman, Leontine Josephine	Hartford, Conn.
Goodrich, Marion Irene	Epping, N. H.
Gordon, Ida Louise	Windsor, N. J.
Gorke, Doris	Syracuse, N. Y.
Gould, Sabra Gilbert	Burlington, Vt.
Gratz, Mervelle Marguerite	New York, N. Y.
Griffin, Ruth Ellen	Onset
Grimshaw, Lillian Brooks	East Hampton, N. Y.
Gronberg, Marceline Etheluna	Grand Rapids, Mich.
Guertin, Helen Virginie	Chicago, Ill.
Halley, Huldah Gertrude	Yonkers, N. Y.
Harper, Florence Olivia	Still Pond, Md.
Hart, Helen Cornelia	Lakewood, O.
Hartpence, Vernice Josephine	Newark, N. J.
Hayden, Ruth Douglas	Ventnor City, N. J.
Hayward, Nora Irene	Middleville, Mich.
Hickcox, Octavia Atwood	Watertown, Conn.
Hobson, Edith Hazel	Germantown, Pa.
Hotchkiss, Anita Day	Seymour, Conn.
Houston, Rachel Augustine	South Charleston, O.
Hovey, Bettina Edgerton	New York, N. Y.
Hughes, Elsie Mae	Rochester, N. Y.
Jarl, Ruth Evelyn	Great Falls, Mont.
Jenks, Alice Browning	Pawtucket, R. I.
Jillson, Mildred Orr	South Attleboro
Jones, Helen Ruth	Auburndale

Keasor, Mildred Lianette	<i>Laconia, N. H.</i>
Keniston, Helen Gladys	<i>Brooklyn, N. Y.</i>
Keppel, Martha Marie	<i>Corry, Pa.</i>
Kimball, Elsie Cameron	<i>Lynn</i>
King, Mary Jameson	<i>Chelsea</i>
Knapp, Aristine	<i>Chicago, Ill.</i>
Kunkel, Marjorie	<i>Bluffton, Ind.</i>
Laffey, Lillian Ennis	<i>Paterson, N. J.</i>
Latham, Mary Chilton	<i>East Bridgewater</i>
Lederer, Irene Irma	<i>Terre Haute, Ind.</i>
Lesh, Helen Lavinia	<i>Indianapolis, Ind.</i>
Lewis, Violet	<i>North Dartmouth</i>
Lindsay, Caroline Alice	<i>Yarmouth, Me.</i>
Lipps, Julia Josephine	<i>South Bethlehem, Pa.</i>
Long, Ariel Elizabeth	<i>Evanston, Ill.</i>
Loomis, Madeleine Louise	<i>Hartford, Conn.</i>
Louis, Helen	<i>Danville, Ill.</i>
Loveys, Violet	<i>Cambridge</i>
MacMillan, Norma Catherine	<i>Glen Park, N. Y.</i>
Maggi, Heléne Dalton	<i>Chelsea</i>
Magoun, Ruth Neal	<i>Haddonfield, N. J.</i>
Mai, Edna Elizabeth	<i>Chicago, Ill.</i>
Malley, Ruth Esther	<i>Allston</i>
Manter, Mildred	<i>Vineyard Haven</i>
Mathews, Huldah Putnam	<i>Rochester, N. Y.</i>
Maxwell, Dora	<i>Kobe, Japan</i>
McCausland, Eleanor Frances	<i>Gardiner, Me.</i>
McIntyre, Margaret Shedden	<i>Sharon, Pa.</i>
McLellan, Barbara Helen	<i>Dorchester</i>
Melosh, Mildred Elizabeth	<i>Jersey City, N. J.</i>
Millick, Genevieve	<i>Blackfoot, Id.</i>
Millick, Gertrude Marie	<i>Blackfoot, Id.</i>
Moore, Virginia May	<i>Duluth, Minn.</i>
Morris, Harriet Darling	<i>Toledo, O.</i>
Morris, Priscilla Gardner	<i>Gloucester</i>
Morrison, Ella Marjorie	<i>Melrose</i>
Morse, Alice Lucile	<i>South Easton</i>
Moss, Katherine Adelle	<i>Boston</i>
Moyer, Elizabeth	<i>Plainfield, N. J.</i>
Newcomb, Ruth Belle	<i>Holyoke.</i>
Newton, Velzora Alice	<i>Jackman, Me.</i>
Nichols, Lois Aurelia	<i>East Arlington, Vt.</i>
Nielson, Eleanor	<i>Quincy, Ill.</i>
Norcross, Esther Kathryn	<i>Old Town, Me.</i>
Obermeyer, Lucinda Elizabeth	<i>Chicago, Ill.</i>
O'Brien, Evelyn	<i>Parkersburg, W. Va.</i>
Oram, Marion Frances	<i>Tuxedo Park, N. Y.</i>
Packard, Dorothy	<i>Reading, Pa.</i>
Patten, Helen Mayo	<i>Brewer, Me.</i>

Patterson, Kathryn Fidelia	Duanesburgh, N. Y.
Pettit, Mary	Wabash, Ind.
Phillips, Amy Dupont	Los Angeles, Cal.
Pike, Helen Mae	Gloucester
Piscopo, Frelia Alice	Winthrop
Piscopo, Philomena Agnes	Winthrop
Pomeroy, Irvina	Gloucester
Pomeroy, Marion Reid	Windsor Locks, Conn.
Poole, Vera	Port-au-Prince, Hayti
Powell, Edith Marcia	Springfield
Pratt, Evelyn Raymond	Grafton
Putney, Dorothy Isabell	Manchester, N. H.
Raymond, Dorothy Clements	Brookline
Reagan, Berenice Helen	Indianapolis, Ind.
Redmond, Dorothy Hanna	Madison, N. J.
Rice, Katherine	Detroit, Mich.
Rich, Lydia Ann	Keokuk, Ia.
Rich, Mary Goddard	Keokuk, Ia.
Richards, Emma Elizabeth	Fort Fairfield, Me.
Rivera, Aurora del Carmen	Cayey, P. R.
Rogers, Doris Earp	Lynn
Rogers, Lenette May	South Carver
Ross, Esther Lucile	Toledo, O.
Rowe, Phyllis Dawson	Westport, Conn.
Sanger, Muriel	Brighton
Saunders, Helen May	Hartford, Conn.
Selkirk, Helen Ver Planck	Albany, N. Y.
Seymour, Beatrice Harriet	Winsted, Conn.
Shaw, Gertrude E. C. Metcalfe	London, Eng.
Shepard, Almira Louise	Haverhill, N. H.
Shepard, Madge Luella	New York, N. Y.
Shepherd, Jessie Caulk	Middletown, Del.
Skinner, Eugenia Roberts	Dorchester
Smith, Constance Fielding	Port-au-Prince, Hayti
Smith, Helen Woolston	Forest Hills, N. Y.
Spinney, Clara Josephine	Gloucester
Stark, Mary Roxanna	Louisiana, Mo.
Stephan, Helen Amelia	Kingston, N. Y.
Stevens, Bernice Leola	Fort Fairfield, Me.
Stewart, Dorothy Jean	Toledo, O.
Stiles, Elizabeth	Gardner
Straight, Ruth Elizabeth	Hastings, Neb.
Strain, Mary Dorothea	Great Falls, Mont.
Strain, Mildred Astill	Easthampton
Stronach, Annie Elizabeth	Pittsfield
Sydemann, Stella Minnie	Jamaica Plain
Taylor, Mary Louise	Chicago, Ill.
Taylor, Ruth Adelle	Bangor, Me.
Thayer, Mary Vivian	Santa Barbara, Cal.

Thomas, Margaret	. . . . .	<i>Reading</i>
Thompson, Annie Eleanor	. . . . .	<i>Amenia, N. Y.</i>
Tomlinson, Myra	. . . . .	<i>Montreal, Que.</i>
Towle, Evelene Marion	. . . . .	<i>Newton</i>
Tracy, Winifred	. . . . .	<i>Willimantic, Conn.</i>
Tredway, Grace	. . . . .	<i>Columbus, O.</i>
Tufts, Katherine Celia	. . . . .	<i>Glen Ridge, N. J.</i>
Tuthill, Amy Kathryn	. . . . .	<i>Moravia, N. Y.</i>
Ufford, Margaret Ethel	. . . . .	<i>Spokane, Wash.</i>
Vance, Edith Stratton	. . . . .	<i>Port Washington, N. Y.</i>
Ventrone, Isabell Lucy	. . . . .	<i>Providence, R. I.</i>
Waddell, Doris Louise	. . . . .	<i>Ridgewood, N. J.</i>
Waddell, Margaret Marian	. . . . .	<i>Ridgewood, N. J.</i>
Wakefield, Helen	. . . . .	<i>Hartford, Conn.</i>
Walker, Helen Augusta	. . . . .	<i>Clearfield, Pa.</i>
Walker, Ruth Julia	. . . . .	<i>Melrose Highlands</i>
Wallace, Irene Elizabeth	. . . . .	<i>Denton, Md.</i>
Wallach, Madeline	. . . . .	<i>New York, N. Y.</i>
Warner, Helen Rhoda	. . . . .	<i>Farmington, Mich.</i>
Warner, Isabelle Kennedy	. . . . .	<i>Clifton Springs, N. Y.</i>
Wason, Dorothy	. . . . .	<i>Methuen</i>
Wells, Dorothea Houghton	. . . . .	<i>Chelsea</i>
Wells, Mabelle Frances	. . . . .	<i>Longmeadow</i>
Wieder, Frances Adelle	. . . . .	<i>Hartford, Conn.</i>
Wilkes, Mae	. . . . .	<i>Dallas, Tex.</i>
Willard, Marjorie	. . . . .	<i>Duluth, Minn.</i>
Williams, Mildred Ann	. . . . .	<i>Brookline</i>
Wilson, Eunice Pauline	. . . . .	<i>Boston</i>
Wilson, Gail	. . . . .	<i>Rutland, Vt.</i>
Winslow, Rosalind	. . . . .	<i>Auburndale</i>
Wong, Nellie Choy	. . . . .	<i>South Pasadena, Cal.</i>
Wright, Gladys Hazel	. . . . .	<i>Auburn, N. Y.</i>
Wright, Josephine Eustace	. . . . .	<i>Auburndale</i>
Young, Ruth Emily	. . . . .	<i>Newark, N. J.</i>



The Concord Street Bridge

Summary

Graduate Student . . . . .	.	.	.	.	.	.	.	.	1
Senior Class . . . . .	.	.	.	.	.	.	.	.	46
Junior Class . . . . .	.	.	.	.	.	.	.	.	87
Sophomore Class . . . . .	.	.	.	.	.	.	.	.	21
Freshman Class . . . . .	.	.	.	.	.	.	.	.	19
Preparatory Class . . . . .	.	.	.	.	.	.	.	.	18
Special Students . . . . .	.	.	.	.	.	.	.	.	37
Total . . . . .	.	.	.	.	.	.	.	.	229
Massachusetts 63	Minnesota 3	Oklahoma 1							
New York 26	California 2	Washington 1							
New Jersey 16	Idaho 2	West Virginia 1							
Connecticut 15	Iowa 2	Wyoming 1							
Pennsylvania 14	Maryland 2	Canada 3							
Illinois 12	Missouri 2	Hayti 2							
Maine 11	Montana 2	China 1							
Michigan 8	Texas 2	England 1							
Indiana 6	Virginia 2	Hawaii 1							
Ohio 6	Delaware 1	Japan 1							
New Hampshire 5	Kansas 1	Mexico 1							
Rhode Island 5	Kentucky 1	Porto Rico 1							
Vermont 4	Nebraska 1								
									229

Average age, 19; under sixteen, 10; sixteen or over, 219.

In Instrumental Music	100	Applied Housekeeping	30
Voice Training	44	Sewing	78
Drawing and Painting	31	Dressmaking	120
Elocution	10	Millinery	13
Bookkeeping	31	Swimming	102
Stenography	18	Riding	63
Basketry	14	First Aid	32



The
Main
Entrance

Unsolicited Bits of Experience

"Lasell is our ideal of a school for young women. This idea has received a special emphasis since we have seen the wonderful improvement in all proper ways in our oldest daughter. We have three more for you."

"I have not been disappointed in the school. It has accomplished for my daughters just what I expected—made women of them—and if I had a dozen and my pocketbook permitted, they should all graduate at Lasell."

"We have been so well pleased in every way with the management, as well as the general atmosphere and character of its students, that to the two years intended has been added an extra and third year."

"The experience of our daughter in your institution has been very gratifying and the fact that she wants to return for another year is a comforting assurance that you have given her that care and attention necessary to young girls who are away from home. The location of your institution in such a beautiful spot, surrounded by so many places of historic interest, will always be much in its favor among American parents and daughters."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school."

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

"I hope she will enjoy Lasell as much as I did my three years there. I have never, either before or since, been in as good physical condition."

After school days are over: "I think you do a great many thoughtful things for the 'old girls.' I assure you that we appreciate having so many reminders of our happy boarding school days."

"In my opinion no seminary in this country has done so much to introduce clear-sighted common sense, joined to culture, in its curriculum and in its actual practice as you have so wisely done."

"The two very happy years spent there were full to the brim of gain and pleasure, and I would not give them up for any sum whatsoever."

"Lasell is one of the best seminaries in the country. It has a splendid history and a rich future." —*Ex-President of a New England University.*

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter."

"There are dozens of things that I think of every day to make me thankful for being one of the lucky girls who enjoyed Lasell and all its associations."

Extracts from letters of recent graduates in answer to question, "What influence at Lasell has meant most to you?"

"The democratic spirit and the wonderful friendships formed at school."

"The influence and advice of some of my friends among the faculty."

"The Christian influence."

"The home influence."

"Association with girls of such varying characters."

"Influence for ideal home life."

"The musical advantages."

"The whole atmosphere of Lasell."

Lasell Clubs

LASELL ALUMNAE ASSOCIATION.

Meet the second Monday in February, at Lasell.

President, Mrs. Helen Carter Marcy, '06, 9 Saxon Road, Newton Highlands.

Vice-President, Miss Harriett G. Scott, '94, 123 Dean Road, Brookline.

Treasurer, Mrs. Ella Richardson Cushing, '73, South Framingham, R. F. D. 2.

Secretary, Miss Nellie E. Woodward, '15, 35 Addington Road, Brookline.

THE CONNECTICUT VALLEY LASELL CLUB.

Meet the last Saturday in October.

President, Miss Bessie M. Robinson, 3 Saunders Street, East Hartford, Conn.

Vice-President, Miss Marjorie Watkins, South Main Street, South Manchester, Conn.

Secretary and Treasurer, Mrs. Mary Goodwin Olmstead, '03, Burnside, Conn.

THE LASELL CLUB OF NEW YORK.

Meet the last Saturday in January, The Plaza, Fifth Avenue at Central Park, New York.

President, Miss Gladys Stults, 28 Miller Road, Morristown, N. J.

Vice-President, Miss Charlotte Swartwout, '14, 17 East Main Street, Port Jervis, N. Y.

Acting Secretary and Treasurer, Miss Annie B. Gwinnell, '88, 545 Mt. Prospect Avenue, Newark, N. J.

THE LASELL CLUB OF CINCINNATI.

Meet in May.

President, Miss Florence M. Evans, '15, 1818 Madison Road, East Walnut Hills, Cincinnati, Ohio.

Vice-President, Mrs. Annie Peabody Hall, '91, 4320 Erie Avenue, Madisonville, Cincinnati, Ohio.

Secretary and Treasurer, Mrs. May Davenport Spingler, 3584 Van Antwerp Place, Avondale, Cincinnati, Ohio.

THE CHICAGO LASELL CLUB.

Meet the first week in October and May.

President, Mrs. Edith McClure Patterson, '02, 5202 Blackstone Avenue, Chicago, Ill.

Vice-President, Mrs. Helen Holman Moore, '96, 914 Hinman Avenue, Evanston, Ill.

Secretary, Miss Margherita Dike, '10, 1417 Hollywood, Edgewater, Chicago, Ill.

Treasurer, Miss Jennie G. Maxwell, 367 Ashland Boulevard, Chicago, Ill.

THE SOUTHERN CALIFORNIA LASELL CLUB.

Meet second Tuesday in March.

Perpetual Honorary President, Dr. C. C. Bragdon, 75 North Grand Avenue, Pasadena, Cal.

President, Mrs. May Church Cottle, 1408 Victoria Park, Los Angeles, Cal.

Vice-President, Mrs. Emelie Kothe Collins, '00, Los Angeles, Cal., R.F.D. 7.

Secretary, Miss Lillian Douglass, '07, Covina, Cal.

Treasurer, Miss Flora Joannes, 885 South Madison Avenue, Pasadena, Cal.

THE MISSOURI VALLEY LASELL CLUB.

Meet in May, no fixed date.

President, Mrs. Zoë Hill Mayne, '01, 229 Turley Avenue, Council Bluffs, Ia.

Secretary and Treasurer, Mrs. Eva Kennard Wallace, "Fairacres," Omaha, Neb.

THE MICHIGAN LASELL CLUB.

Meet Saturday before Thanksgiving.

President, Miss Edessa Warner, Farmington, Michigan.

Vice-President, Miss Ella Puchta Knight, '10, 91 McLean Avenue, Highland Park, Detroit, Michigan.

Secretary and Treasurer, Miss Luella Krentler, 469 East Grand Boulevard, Detroit, Michigan.

THE MINNESOTA LASELL CLUB.

Meet in May.

President, Mrs. Minnie Trimble Waldron, Des Moines, Iowa.

Vice-President, Miss Marion Joslin, '12, 2079 Iglehart Avenue, St. Paul, Minn.

Secretary-Treasurer, Miss H. Alleda Burnett, '14, 1405 Como Avenue, S. E., Minneapolis, Minn.

THE PORTLAND (OREGON) LASELL CLUB.

Meet in March.

President, Mrs. Caroline Steel Ewing, '95, 610 Spring Street, Portland, Ore.

Secretary-Treasurer, Miss Constance Davis, 727 Schuyler Street, Portland, Ore.

Business Manager, Miss Marjory T. Read, 833 Thompson Street, Portland, Ore.

References

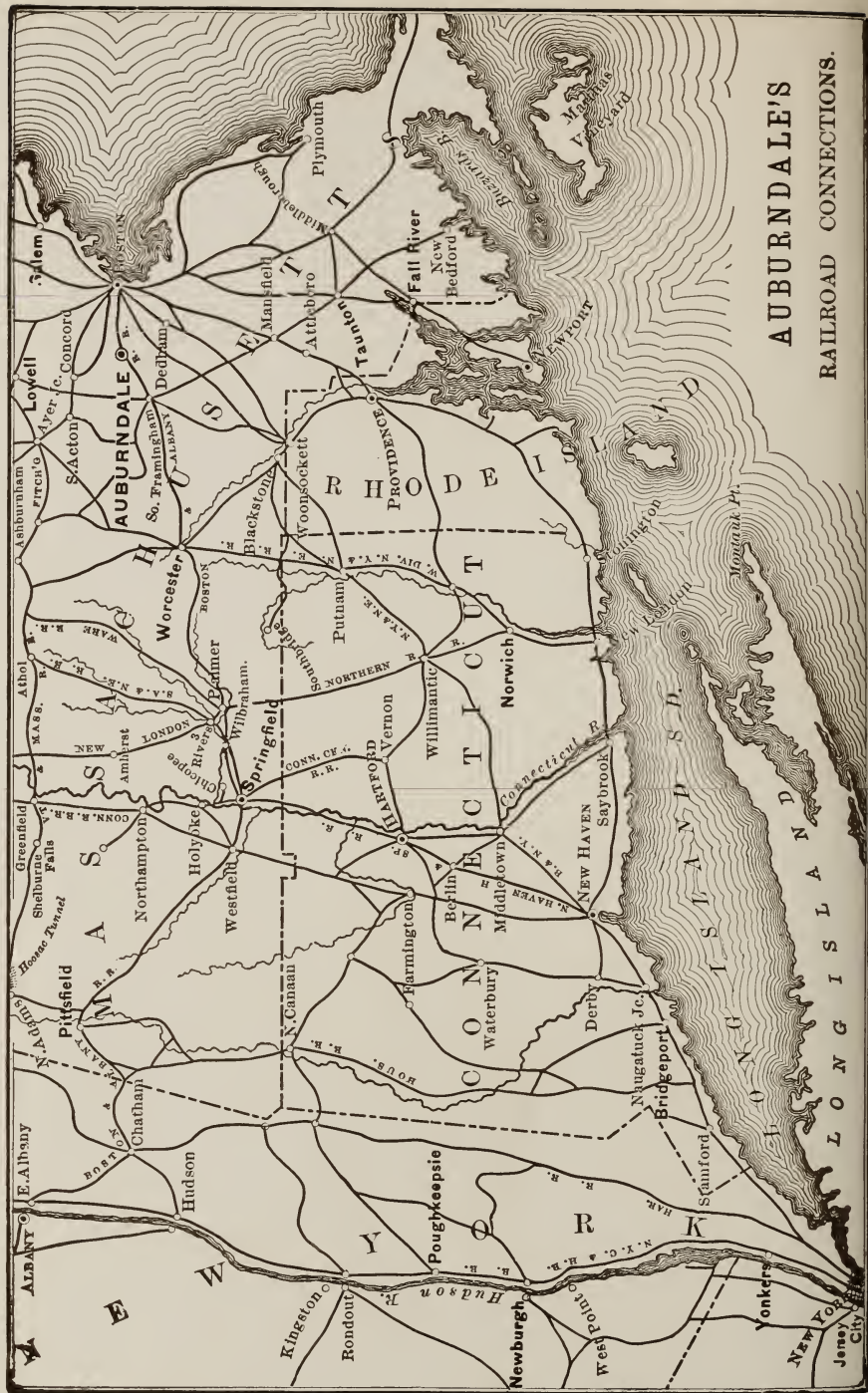
(MOSTLY PATRONS)

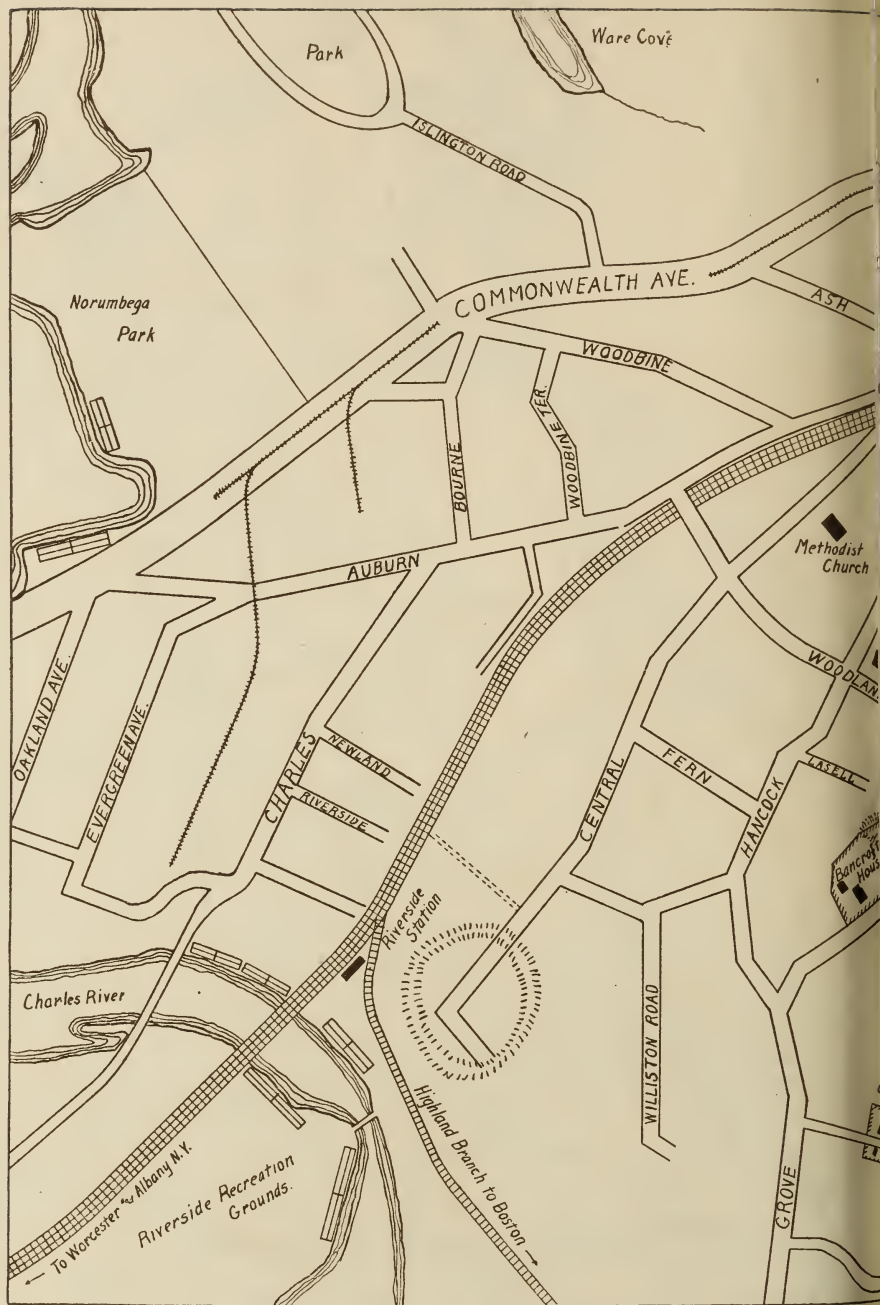
WILLIAM F. WARREN, D.D., Ex-President of Boston University	131 Davis Ave., Brookline.
WILLIAM V. EBERSOLE	2135 St. James Ave., Walnut Hills, Cincinnati, O.
ELINOR K. CHAMBERLAYNE	199 Walnut St., Montclair, N. J.
ALFRED HEMENWAY, Esq.	Tremont Building, Boston.
J. J. WILLIAMS	617 W. 4th St., Des Moines, Iowa.
Bishop J. W. BASHFORD	Shanghai, China.
Rev. C. PARKHURST, D.D., Editor "Zion's Herald"	Wesleyan Building, Boston.
WILLIAM P. HUBBARD	1421 Chapline St., Wheeling, W. Va.
FRANCIS E. CLARK, D.D., Pres. United Society of Christian Endeavor	Boston.
C. C. RAY, Esq.	180 Elgin St., Ottawa, Canada.
B. R. BURROUGHS, Judge Third Judicial Court	Edwardsville, Ill.
Rev. F. N. PELOUBET, D.D.	Auburndale.
Hon. WILLIAM H. DRAPER, M.C.	Lansingburg, N. Y.
ALEXANDER TAGGART	1524 Park Ave., Indianapolis, Ind.
JAMES STEEL	265 Sixth St., Portland, Ore.
CHARLES H. GARDNER	202 So. Franklin St., Wilkes Barre, Pa.
H. C. HOUGHTON	Red Oak, Ia.
Ex-Gov. ALBERT B. WHITE	Parkersburg, W. Va.
Rev. JOEL S. IVES, Sec. Congregational Churches of Conn.	Meriden, Conn.
Judge F. K. ARMSTRONG	Bozeman, Mont.
FREDERICK A. HALL, A.M., Litt.D., Professor of Greek, Washington Univ.	St. Louis, Mo.
BERNARD MACDONALD, Mining Engineer	Guanajuato, Mex.
HENRY R. LAURENS	7 Legare St., Charleston, S. C.
M. C. BRAGDON, M.D.	Evanston, Ill.
Rev. MILTON S. VAIL	Oakland Heights, Cal.
HON. LOUIS B. GOODALL, M.C.	Sanford, Me.
FRANK L. WILSON	108 Iowa Ave., Washington, Ia.
CHARLES F. SISSON	141 Front St., Binghamton, N. Y.
G. B. DEALEY	The "Dallas News," Dallas, Tex.
PHILIP BUEHNER	Mt. Tabor, Portland, Ore.
E. F. POTTER, Gen. Supt. Chicago Div. "Soo Line"	Minneapolis, Minn.
G. R. CROWE	The Northern Elevator Co., Winnipeg, Manitoba.
Rev. JOHN H. BRANDOW	69 N. Pine St., Albany, N. Y.
Dr. F. C. E. MATTISON	295 W. California St., Pasadena, Cal.
Ex-Senator KENNETH McLEAN	Miles City, Mont.
WILLIAM LINDSAY	Glendive, Mont.
Bishop W. P. THIRKIELD	New Orleans, La.
J. R. DENNETT	Port Washington, Wis.
D. L. GOODWILLIE	328 Forest Ave., Oak Park, Ill.
H. E. WESTERVELT	527 No. Lafayette St., South Bend, Ind.
M. W. KETCHAM	412 Wesley Ave., Oak Park, Ill.
JAMES COULTER	51 Hough Ave., Bridgeport, Conn.
OLIN MERRILL	Enosburg Falls, Vt.
T. J. HUMBIRD	2020 Third Ave., Spokane, Wash.
W. E. HUNTINGTON, D.D., Ex-President Boston University	Newton Centre.
ELIZA A. KENDRICK, Ph.D., Professor of Biblical History, Wellesley College	Wellesley.
W. A. FANKBONER, M.D.	Jones Block, Marion, Ind.
Judge H. W. WHITEHEAD	Williamsport, Pa.
Hon. P. H. KELLEY, M.C.	Lansing, Mich.
WILLIAM L. PROCTOR	Millbury.
Rev. BREWER EDDY	Newtonville.
MARSHALL L. PERRIN, Ph.D.	Wellesley Hills.
ARTHUR T. CASS, Cashier, Iona Savings Bank	Tilton, N. H.

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A detailed map of Long Island Sound and the surrounding regions. The map shows the coastline of Long Island, New York, and the surrounding waters. The text 'LONG ISLAND' is written vertically across the center of the map. The text 'NEW YORK' is written horizontally across the bottom left, and 'NEW JERSEY' is written horizontally across the bottom right. The map includes various geographical features such as rivers, bays, and islands.





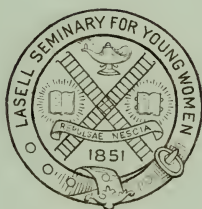
PART OF
AUBURNDALE
SHOWING
LASELL SEMINARY.



Lasell Seminary

AUBURNDALE, MASSACHUSETTS

1918



SIXTY SEVENTH
ANNUAL CATALOG

OF

Lasell Seminary

FOR YOUNG WOMEN

AUBURNDALE, MASSACHUSETTS

FOUNDED IN 1851

"Repulsae Nescia"

CATALOG FOR 1917-1918
ANNOUNCEMENT FOR 1918-1919



A Commencement Procession

Calendar

1918-1919

1918

September 24	.	.	.	.	.	.	.	Arrival of new pupils.
September 25	.	.	.	.	.	.	.	Registration of new pupils.
September 26, 8.30 A. M.	.	.	.	.	.	.	.	Formal opening of the year.
November 27, 12.10 P. M. to	}							Thanksgiving recess.
November 29, 1.00 P. M.								
December 19, 7.00 A. M.	.	.	.	.	.	.	.	Fall session ends.

Christmas Vacation

1919

January 8, 8.50 A. M.	.	.	.	.	.	.	.	Winter session opens.
February 8, evening	.	.	.	.	.	.	.	First semester ends.
March 27, 12.10 P. M.	.	.	.	.	.	.	.	Winter session ends.

Easter Vacation

April 7, 6.00 P. M.	.	.	.	.	.	.	.	Spring session opens.
June 8	.	.	.	.	.	.	.	Baccalaureate Sunday.
June 9	.	.	.	.	.	.	.	Class Night.
June 10	.	.	.	.	.	.	.	Commencement Day.
June 11	.	.	.	.	.	.	.	Reunion of the Alumnae

THE SCHOOL IS OPEN TO VISITORS
THROUGHOUT THE YEAR.

FOR SPECIAL INFORMATION ADDRESS
G. M. WINSLOW, PH.D.
WOODLAND ROAD
AUBURNDALÉ, MASS.



Gardner Hall
(Berkeley House)

Carpenter Hall

Principal's Residence
Clark Cottage



Bragdon Hall

Carter Hall

Bancroft House

Officers of Administration and Faculty

GUY M. WINSLOW, PH.D., Principal.

CHARLES C. BRAGDON, A.M., LL.D.,
PRINCIPAL EMERITUS.
75 North Grand Avenue, Pasadena, California.

E. JAMES WINSLOW, A.B., Assistant Principal,
NATURAL SCIENCES.

LILLIE R. POTTER, Preceptress.

LILLIAN M. PACKARD, A.B., Registrar.

MARY P. WITHERBEE,
CARRIE MABEL TRUE, A.M.,
ENGLISH, LITERATURE.

JEANNE LE ROYER,
FRENCH.

DESDEMONA LOUISE HEINRICH, A.B.,
LATIN, GERMAN.

GRACE W. IRWIN,
SUSIE CARY JOHNSON,
LATIN, COMMERCIAL LAW.

REFUGIO C. OROZCO,
SPANISH.

MARGARET RAND, A.B.,
HISTORY, PHILOSOPHY, ECONOMICS.

EDITH M. COLLINS, B.S.,
MATHEMATICS.

WALTER R. AMESBURY,
BOOKKEEPING, STENOGRAPHY, PENMANSHIP.

HENRY W. GODFREY, A.B., M.D.,
PHYSIOLOGY.

MARY AUGUSTA MULLIKIN,
DRAWING, PAINTING, HISTORY OF ART, HOUSE FURNISHING.

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DIRECTOR OF DOMESTIC SCIENCE.

MYRL MARIE MOUNT, A.B.,
DOMESTIC SCIENCE.

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ASSISTANT IN COOKING.

FRANCES KING DOLLEY,
DIRECTOR OF DOMESTIC ART. SEWING, DRESSMAKING.

ROXANA TUTTLE,

SEWING, DRESSMAKING.

NELLIE ELIZABETH WRIGHT,

ASSISTANT IN SEWING.

CAROLINE SIBLEY SAUNDERS,

MILLINERY.

BLANCHE C. MARTIN,

READING, EXPRESSION.

HENRY M. DUNHAM,

DIRECTOR OF THE DEPARTMENT OF MUSIC.

ORGAN, HARMONY, CHORUS SINGING.

JOSEPH A. HILLS,

LOUISA F. PARKHURST,

ALICE R. HALL,

GEORGE S. DUNHAM,

PIANOFORTE.

HELEN GOODRICH,

MARGUERITE NEEKAMP,

VOCAL TRAINING.

S. E. GOLDSTEIN,

(*Member Boston Symphony Orchestra*)

VIOLIN.

GEORGE W. BEMIS,

GUITAR, MANDOLIN.

GRACE GRIDLEY WILM,

ARTHUR M. CURRY,

HARMONY.

NELLIE M. WARNER,

PHYSICAL TRAINING.

ALICE HILLARD SMITH,

SWIMMING.

GRACE F. AUSTIN,

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FIELD SECRETARY.

EMILY H. GENN,

OFFICE.

ELIZABETH F. HILBOURN,

MATRON.

MABEL AGATHA ROMKEY,

BURSAR.

Lectures

LEON H. VINCENT, Litt.D.,

Three Lectures: Jane Austen; Anthony Trollope, His Life and Adventures;
Thomas Hardy and His Writings.

BRIGADIER C. F. FLAMAND,

Personal Experiences in the Battle of the Marne.

G. M. WINSLOW, Ph.D.,

Concord (Illustrated).

CHARLES W. FURLONG,

The Wild River Lands of the Guianas (Illustrated),

LILLIE R. POTTER,

Five Lectures: Morals and Manners.

JACK CONNOLLY,

Life at Washington (Illustrated).

CHARLOTTE PERKINS GILMAN,

Our Brains and How to Use Them.

MONSIEUR M. L. DUPRIEZ,

The Destruction of Louvain.

DR. WILLIAM R. BROOKS, M.A., F.R.A.S.,

Comets and Meteors.

ALBERT LEONARD SQUIER,

South America (Illustrated).

MRS. LUCIA AMES MEADE,

After the War, What?

LILLIAN M. PACKARD, A.B.,

Methods of Study. Northfield Conference.

DENIS A. MCCARTHY,

Author's Reading.

JANE SEYMOUR KLINK, M.A.,

Social Service.

H. H. POWERS, Ph.D.,

America and Britain.

MARGARET RAND, A.B.,

Current Events.

DR. ALFRED ERNEST STEARNS, L.H.D.,

Commencement Address.

REV. HENRY CRANE,

Experiences at the Front.

Chapel Services

<p>W. C. GORDON, Ph.D. BREWER EDDY REV. H. GRANT PERSON REV. J. EDGAR PARK ALICE ROBERTSON, A.M. REV. WARREN P. LANDERS MISS KYLE ADAMS MENIA H. WANZER DR. THOMAS CHALMERS CHARLOTTE HAWKINS BROWN REV. JAMES E. WAGNER, D.D. FRANK F. DAVIDSON REV. PERCIVAL M. WOOD MARSHALL L. PERRIN, Ph.D. MRS. HENRY NEIPP MISS LILLIE R. POTTER</p>	<p>MISS CHARLOTTE PENFIELD REV. C. W. HUNTINGTON MRS. PEARL THIRKIELD WOOD FRANK P. SPEARE E. J. FROST MISS ELIZABETH GORDON REV. LAURENS MacLURE MRS. THEO BISSELL REV. GEORGE E. MARTIN, D.D. REV. A. J. MUSTE, B.D. REV. GEORGE S. BUTTERS, D.D. MISS CLEMENTINA BUTLER REV. CARL M. GATES MISS SARAH E. SNELL MRS. MARY NINDE GAMEWELL REV. THEODORE L. FROST</p>
<p>DR. WILLIAM HARMAN VAN ALLEN DR. LEMUEL HERBERT MURLIN, LL.D. Baccalaureate Sermon</p>	



The Chapel

A PARTIAL LIST OF EVENTS OF THE PAST YEAR

Educational Trips

Museum of Fine Arts; Mrs. Jack Gardner's Art Palace; Fall opening of Fenway Court; Walter Baker's Chocolate Factories; Squire's Meat Factory; Hood's Creamery; Hathaway's Bakery.

Churches

Trinity Church; Emmanuel Church; King's Chapel; Old South Church; Christian Science Church; Church of the Advent; Old North Church; Union Rescue Mission.

Concerts and Recitals

AT LASELL—Christmas Vespers and Annual Concert by the Lasell Glee Club; Alice Freeman Palmer Memorial Quartet; Alberini-Merriam Tosti Recital; Ernesto Berumen Pianoforte Recital; Informal Recitals by the pupils in the Music Department; Pupil's Musical Recital; Tuskegee Quintet; Mrs. Anna Stovall Lothian, Pianoforte Recital; Orphean Club Concert, Soloist, Miss Marguerite V. Neekamp; Miss Warren, Violin Recital; Norma MacMillan, Song Recital.

IN BOSTON—Symphony Concerts (weekly); Rosalie Wirthlin Recital; George Copeland, Pianoforte Recital; John McCormack, Song Recital.

College Events

Navy Football Game, Stadium; Lasell-Melrose Basket Ball Games; Lasell Base-Ball contest; Tennis Tournament.

Frolics

Welcomes of the Old Girls to the New; Missionary and Christian Endeavor Societies entertain the school; Liberty Bond Rally; Class Serenades; Hallowe'en Celebration and Masquerade; Christmas Banquet; Christmas Tree for children of the employees; Class Sleighrides; Washington's Birthday Dinner; Picnics on the Charles; Inter-Class Parties.

Excursions

Concord and Lexington; Salem; Mount Auburn and Cambridge; Old and New Boston; Bunker Hill; Winter Excursion to the White Mountains; Plymouth.

Outside Lectures

Arthur Guy Empey—"Over the Top."

Alison Horton and Brewer Eddy—Y. W. C. A. Rally at the "Castle on the Hill."

Lieutenant Harry G. Milsom—"Fighting in Flanders."

Daniel A. Poling, LL.D.—Christian Endeavor War Rally—Tremont Temple.

Ex.-President Roosevelt—Mechanics Hall.

Four Lectures—Business Opportunities for Women—Women's Educational and Industrial Union.

Student Volunteer Conference—Simmons College.

Informal Receptions

French Tea, Guest of Honor, Brigadier C. F. Flamand; Seniors "at Home" to Faculty and Students; Chinese Tea; Principal and Mrs. Winslow entertain the Seniors, Reading from Barrie's "Quality Street," by Mrs. Virginia Weills; Studio Tea; After Dinner Coffee for Week-End Guests; Conversation Class Tea.

Formal Receptions

Thanksgiving Dinner (Special guests); Reception, Guest of Honor, Denis A. McCarthy; Reception, Miss Marguerite V. Neekamp, Miss Warren, and Mr. George Dunham, soloists; New England Alumnae Association—Luncheon and Annual Home-Gathering.

Theatres, Plays and Operas

IN BOSTON—"The Man Who Stayed at Home"; David Warfield in "The Music Master"; Maude Adams in "A Kiss for Cinderella"; "Mother Carey's Chickens"; "Inside the Lines"; George Arliss in "Alexander Hamilton"; Gillette in "A Successful Calamity"; Tech Show, "Let 'er Go"; "A Midsummer Night's Dream" by the Perkins Players of the Institute for the Blind; Operas, "Barber of Seville"; "Lucia di Lammermoor"; "Thais"; "Faust"; "Aida"; "La Tosca"; "The Oracle"; "Pagliacci"; "Madam Butterfly"; "Samson et Delila"; Artists: Galli-Curci; Rimini; Mary Garden; Dalmores; Melba; Van Gordon; John McCormack; Scotti; Geraldine Farrar; Braslau; Caruso; Amato; Matzenauer.

AT LASELL—Dramatic Club: Two Plays, "The Maker of Dreams"; "The Prince of Court-Painters". The Rainbow Club in "A Valentine Party"; French Play, "13th Century Legend St. Nicholas"; "The Shepherd," a Humorous Pantomime. The Missionary and Christian Endeavor Societies present "The Samaritan" and "How Not to Do It."

Miscellaneous

Reading: "If I Were King," Mrs. Blanche C. Martin, Benefit for the Prison War Camps; Mass Meeting and Drive for the Student Friendship War Fund; Newton Constabulary, Company F, Minstrel Show; Patriotic Bazaar, Copley Plaza; Art Sale and Exhibit, Benefit of the Red Cross and French Wounded; Union Lenten Service, Congregational Church, Newton Centre, Bishop Edwin Hughes. Red Cross Parade, Boston; River Day Picnic—Faculty and School on the Banks of the Charles; Missionary Festival—Red Cross Bonfire.

1918 Commencement Program

June 1	June Fête.	June 9	Commencement Vespers.
3	River Day; Canoe Races.	10	Class Night.
5	Commencement Concert.	11	Last Chapel Service.
6	Swimming Exhibition.		Presentation of Certificates and Prizes.
	Art and Home Economics Exhibits.		Commencement Exercises.
8	Senior Reception.		Reunion of Alumnae and Former Students.
9	Baccalaureate Sermon.		



Auburndale Station

Location

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. It is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture, the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes walk from the seminary grounds, the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.

Buildings and Grounds

The Campus

The campus with its green lawns and hillsides, beautiful trees, flowers, tennis courts, and driveways, covers twenty acres and affords plenty of room for walks and out-door sports. It serves as an attractive setting for the school buildings.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each



Carpenter Hall

house has a supply of pure hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation and music rooms, dining hall, parlors, library, studio, and chapel. The second and third floors are used as a dormitory. This hall formerly known as Cushman Hall has been re-named for Charles C. Bragdon, LL.D., principal from 1874-1908.

Carter Hall

Carter Hall is connected with Bragdon Hall by a bridge. It was built in 1884, and contains the gymnasium, swimming pool, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes. There are also a few large rooms for students and a teacher.

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Bragdon Hall. It has accommodations for about fifteen pupils and a teacher, also the apartment of the house-mother.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline



Gardner Hall

A. Carpenter who was the assistant principal and a much loved preceptress for many years. There are two resident teachers.

Hawthorne House

Hawthorne House was the new dormitory in 1909. It contains the second apartment for the use of the applied housekeeping classes. Two ladies of experience preside in the house. There are rooms for thirteen students.

Bancroft House

Bancroft House, a neighborhood home, was purchased in 1911 and was remodeled as a residence house. It is named for Charlotte A. K. Bancroft '57 who established the Bird Scholarship. There are two teachers in residence and rooms for fourteen pupils.

Gardner Hall

This is the senior house. It was first occupied in 1912 and is one of the handsomest residences of Auburndale. Nine towns can be seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bouguereau, '56. There are two resident teachers.

Berkeley House

Berkeley House is the latest acquisition to the houses of residence and is situated on Berkeley Place, north of Carpenter Hall and bordering on the athletic field. It accommodates thirteen pupils. It is in charge of a teacher and former student.

Principal's Residence

Built in 1893 and stands on a hill east of Bragdon Hall.



West Entrance to Bragdon Hall

Requirements for Admission

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year. An examination may be substituted for the certificate if desired.

Required senior courses are accepted only by examination.

A graduate of a good high school is admitted to the junior class on probation. This probation usually ends November first after the registrar in consultation with the faculty approves the classification. All programs must be planned with the advice and approval of the registrar. If for reasons of health or other causes a high school graduate needs to take three years to complete the course she is not classified as junior until the second year.

A graduate of the grammar school or its equivalent enters the preparatory class. This corresponds to the freshman class in high school.

The work of the preparatory year may be hereafter given at the Woodland Park School.

A new student is rarely admitted to the senior class and only when her certificate in the amount of ground covered and the quality of the work is of unusual value.

A student in order to be graduated must have been in attendance as a resident or day pupil at least one year.

Notes on Courses

Students in all courses, regular or special, are required to take one course in English, one lesson a week in Bible study, at least three periods a week in physical training, and one lesson a week (for one year) in expression.

Every regular student must complete a three years' course in Latin, or a modern language, one year each in algebra and geometry, and three courses in history.

Pupils not continuing the study of music, but desiring credit for previous work in music, will be given individual consideration. No credit is given to music students for the first grade unless it is taken in the school.

The passing grade is seventy per cent.

The certificate grade is eighty per cent.

No junior is admitted to the senior class with a record for the junior year of less than seventy-five per cent in two or more academic subjects, provided these subjects together include four periods of work per week.

Two hundred twenty-five credits are required for graduation. It is not necessary that the studies be taken in any definite order, as much liberty being given as is consistent with good work in each subject and grade. Under normal conditions the following outlines serve as a standard for classification. The average number of credits received by a high school graduate is one hundred-fifty.

Schedule of Courses

A Credit—The unit of measurement is the semester period, that is, one recitation per week for one half year.

Roman Numerals refer to courses as explained on pages 21-25.

Remarks on Courses will be found on pages 29-47.

Regular Course

Preparatory Year		Sub-Freshman Year	
	Periods per week		Periods per week
English I	3	English II	3
Algebra	5	History I	4
Latin I a or Modern Language	5	Latin I b or Modern Language	5
Bible	1	Bible	1
Physical Training	2	Expression	1
Freehand Drawing	1	Physical Training	2
Electives	2	Electives	2½
<hr/>		<hr/>	
19 = 38 credits		18½	

Freshman Year		Sophomore Year	
	Periods per week		Periods per week
English III	3	English IV	2
Geometry	5	History II	2
Latin or Modern Language	5	Bible III	1
Bible II	1	Physical Training	2
Physical Training	2	Electives	12
Electives	3	<hr/>	
<hr/>		19	

Junior Year		Senior Year	
	Periods per week		Periods per week
English V	2	English VI	12 weeks } 3
Bible IV	1	History of Art	
Physical Training	2	Bible V	1
Electives	14	Physical Training	2
<hr/>		Electives	12
<hr/>		<hr/>	
19		18	

Post Graduate Study

Graduate students may choose such courses as they prefer, their program being wholly elective. A seal for their diploma is given them at the end of the year.

Honor Credits

From one to four honor credits are given to a few students each semester for excellence in scholarship in two or more courses, one of which must be a full academic one. Certain specified courses do not count toward these honor credits.

College Preparatory Course

In part the work is identical with that of the regular course, but a number of classes are arranged to meet the particular needs of college preparatory students.

In outline the course is as follows:

First Year				Second Year			
			Periods per week				Periods per week
English	.	.	4	English	.	.	2
Latin I	.	.	5	Latin II	.	.	5
Algebra	.	.	5	Geometry	.	.	5
Ancient History	.	.	5	French or German	.	.	5
Physical Training	.	.	2	Bible	.	.	1
				Physical Training	.	.	2
			<hr/>				<hr/>
			21				20
Third Year				Fourth Year			
English	.	.	2	College Literature	.	.	2
Latin III	.	.	5	Latin IV	.	.	5
Chemistry or Physics	.	.	5	Mathematic Review	.	.	5
French or German	.	.	5	French or German	.	.	5
Bible	.	.	1	Bible	.	.	1
Physical Training	.	.	2	Physical Training	.	.	2
			<hr/>				<hr/>
			20				20

This school is approved by the New England College Entrance Certificate Board. When permissible a college certificate is granted to the college preparatory students in those subjects which are graded at eighty per cent or more.

In accordance with the "New Plan" adopted at Wellesley, Smith, Mount Holyoke, and Vassar, after September, 1918, students will be required to take four comprehensive college entrance examinations.

Some of the colleges now accept music as an entrance elective but do not as yet accept certificates for it. Young women who are talented in music may do well to substitute this for one elective.

College preparatory students usually affiliate with the classes of the regular course as follows:

<i>Regular Course</i>	<i>College Preparatory Course</i>
Sub-Freshman	First Year
Freshman	Second Year
Sophomore	Third Year
Junior	Fourth Year
Senior	

Those who have completed the college preparatory course in this school may graduate from the regular course by taking the work of the senior year.

Special Courses

A special course may be taken under the direction of the registrar, provided the student be a graduate of a high school or eighteen years of age.

Those so wishing may receive instruction in music, elocution, home economics, secretarial training, art, or other subjects without being otherwise connected with the school.

Any one or more of the courses of the curriculum are open to outside students, not otherwise connected with the school, under the rates named on page 58.

Home Economics, Course A

(Certificate granted at completion)

First Year		Second Year	
	Periods per week		Periods per week
English	2	English }	3
Chemistry III and IV	4	History of Art }	3
Cooking I <i>a</i>	4	House Course }	3
Sewing I <i>a</i>	4	House Furnishing }	4
Expression	1	Applied Housekeeping }	3
Bible	1	Sewing II <i>a</i> and <i>b</i> }	1
Physical Training	2	Physiology	2
Elective	2	Bible	2
	—	Physical Training	2
	20	Elective	2
			—
			18

If chemistry is offered by certificate it is suggested that physiology be taken in the first year and psychology in the second.

Sewing II *a* and *b* and applied housekeeping supplement each other in Courses A and B.

To take the full certificate Course A in two years pupils must have had at least the equivalent of a three years' course in high school.

Home Economics, Course B

(No certificate granted at completion)

First Year		Second Year	
	Periods per week		Periods per week
Chemistry III }	4	House Course }	3
Cooking I <i>b</i> }	4	House Furnishing }	4
Sewing I <i>a</i>	4	Applied Housekeeping }	2
		Sewing II <i>a</i> and <i>b</i> }	2

Home Economics, Course C

Sewing I *c* (one semester) 1½ Cooking I *c* (one semester). . . . 1½

Courses B and C must be taken in connection with other studies.

Course C is not offered for less than six pupils.

Applied housekeeping cannot follow Cooking I *c*.

Important—Any of these courses above may be made part of the regular course. A student will be granted the Lasell diploma if, in addition to the credits gained in these courses, she has the required credits and a sufficient number of elective credits to make a total of two hundred twenty-five.

Secretarial Course

(Certificate granted at completion)

First Year		Second Year	
	Periods per week		Periods per week
English	2	English	3
Bookkeeping I	2	Bookkeeping II	2
Stenography I	2	Stenography II	3
Typewriting I	1	Typewriting II	1
Commercial Arithmetic	2	Spanish	3
Penmanship	1	Commercial Law	1
Bible	1	Bible	1
Physical Training	2	Physical Training	2
Electives	6	Electives	4
<hr/>		<hr/>	
19		20	

Academic Music Course

This course is outlined on page 28 and is intended for those students who wish to specialize in music. It has been carefully planned in conference with the instructors of the New England Conservatory of Music. A student in pianoforte completing the course satisfactorily should be able to enter by examination the junior class of the Conservatory and those who choose organ, voice, or violin as the major subject, the sophomore class.



FROM THE LOOKOUT

Courses of Study

The figures at the right indicate the number of recitation periods per week (or the equivalent, as with music). For each course the number of "credits" is twice the number of recitation periods.

Courses which bear the same numbers are given in alternating years; these (*) starred will be given in 1918-19.

Elective classes are rarely formed for less than four pupils.

Unless stated to the contrary the course extends through the year.

English Language and Literature

I.	Grammar, Etymology, Selected Readings, Theme Writing	4
II.	Elements of Composition and Rhetoric. Selected Readings. Reports on outside reading	3
III.	Scott and Denney's New Composition and Rhetoric. Readings in College English. Reports on outside reading	3
IV.	Detailed study of Narration and Description with models from classic and current writings. Reports on outside reading	2
V.	Exposition, Business Letter Writing and general rhetorical review—Genung's Outlines of Rhetoric	2
VI.	Alternating Courses. Fall Term	3
	1. Versification.	
	*1. The English Essay and Essayists.	
VII.	College English—Study and Practice	2
VIII.	Literature. Study and interpretation of: (1) the literature of the Romantic and Victorian Periods, with special attention to the works of Wordsworth, Browning, Tennyson, Carlyle, Thackeray, Eliot; (2) Shakespeare	4
IX.	Literature. Comparative study and interpretation of: Chaucer's Prologue and Knight's Tale; Morris's Earthly Paradise; Malory's Morte d'Arthur; Tennyson's Idylls of the King; Spenser's Faerie Queene; Selections from Keats and Shelley, from modern essayists and poets, and from Shakespeare	4
	Prerequisite English VIII.	

Bible

I.	A general introduction to Bible courses. Outlines, charts, and maps. Reasons for and methods of study.	1
II.	The genesis and history of the Jewish People to the Division of the Kingdom.	1
III.	The history of Israel from the Division of the Kingdom through the Captivity and Return of the Jewish Church, including such study of the prophets as is naturally involved	1
IV.	The political, religious, and social condition of Palestine at the time of Christ. A study of Christ's life and teachings with an outline comparison of the four gospels	1
V.	History of the Early Christian Church with special reference to the ministry and writings of Paul	1

History

I. a.	Ancient History. Breasted's Ancient Times	4
b.	Mythology. One semester	1
II.	Mediaeval and Modern History to the French Revolution, West's Modern World	2
*III. a.	European History from the French Revolution, Hazen's European History	4
	Open to juniors and seniors.	
b.	Current Events	1
	Recommended to students taking History III a. Required for college preparatory students.	
III. a.	American History. Channing's Students' History of the United States.	4
IV.	Economics, First Semester Ely and Wicker's Elementary Principles of Economics.	3
V.	History of Art. a. Winter and spring terms. <i>Senior</i> Architecture; Greek, Roman, Basilican, Romanesque, Gothic. Sculpture; Greek Renaissance. Painting; Pompeiian, Italian, Flemish, Dutch, German.	3
	b. Special Course; Same as V a, but open to all students of sufficient advancement	2

Latin

I. a.	Beginners' Latin. Smith's Latin Lessons, Fabulae Faciles	5
b.	Advanced Beginners' Latin. Fabulae Faciles; Miscellaneous Readings. Composition—Baker and Inglis	5
II.	Caesar. Gunnison and Harley Grammar—Bennett. Composition—Baker and Inglis	5
III.	Cicero. Allen and Greenough (New). Composition—Baker and Inglis. Grammar—Bennett	5
IV.	Virgil. Fairclough and Brown. Composition—Baker and Inglis. Grammar—Bennett	4

German

I.	Jung Deutschland, Gronow; Gruss aus Deutschland, Holz- warth; Immensee. Singing and memorizing of children's songs.	5
II.	Sprachlehre, Wenckebach; Composition, Harris; Wilhelm Tell; Hermann und Dorothea; Minna von Barnhelm	5
III.	Sprachlehre, Wenckebach. Composition, Wenckebach, Ein Kampf um Rom; Der Trompeter von Säkkingen; Nathan der Weise; Ein Charakterbild von Deutschland, Evans and Merhaut	4

French

I.	Grammar—Fraser and Squair, Part I. Daudet's Contes Choisis. Conversation and composition	5
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II.	Grammar —Fraser and Squair, Part II. French Composition, based on Merimée's Colomba. Reading of nineteenth century authors. Resumés	5
III.	François's Advanced Prose Composition, Part I. Doumic's Histoire de la Littérature Française; Readings from various authors. Essays in French	4
IV.	François's Advanced Prose Composition, Part II. Doumic's Histoire de la Littérature Française; Literary study of Victor Hugo; Le Théâtre Français du XVII Siècle; Readings from various authors. Essays in French	4

Spanish

I.	Drill in the essentials of Spanish Grammar; Composition; Conversation; Description of pictures; Phonetics. The exercises are such as conform to the direct method which trains the ear and prepares the student for later study.	
II.	Continuation of the preceding year according to the same direct method. Advanced Grammar; Composition; Reading of selections in typical modern Spanish; History and geography of Spanish countries. Letter writing and elements of commercial correspondence.	
III.	Grammática de la Academia Epānola; Estudio de Obras selectas de la Literatura Epānola; Composition; Themes; Lectures; Plays; Intensive work in conversation as it deals with history, geography, government, commerce, and customs of Spanish America.	

Mathematics

I.	Elementary Algebra Slaught and Lennes' First Principles of Algebra.	5
II.	Plane Geometry. Wentworth and Smith's Plane Geometry.	5
III. a.	Solid Geometry. First semester Wentworth and Smith's Plane and Solid Geometry.	4
b.	Plane Trigonometry. Second semester Phillips and Strong's Elements of Trigonometry.	4
c.	Commercial Arithmetic. Moore and Miner's Practical Business Arithmetic.	2
IV.	Mathematic Review. (College Preparatory)	
a.	Plane Geometry. First semester Wentworth and Smith's Plane Geometry.	5
b.	Algebra. Second semester Hawkes, Luby, Touton's Second Course in Algebra.	5

Science

I.	Biology. Applied Biology—Bigelow; Botany—Atkinson's	4
II.	Physics. Millikan and Gale; Packard	4
	Prerequisite Mathematics II.	
III.	Chemistry. Hessler and Smith. First semester	4

IV.	Chemistry. Hessler and Smith. Second semester	4
	Prerequisite Science III. Required for Home Economics, Course A, and for college preparatory students.	
V.	Household Chemistry. One semester	4
	Required for Home Economics, Course B.	
VI.	Astronomy. New Astronomy, Todd.	3
	Prerequisite Mathematics II.	
VII.	Physiology. Hough and Sedgwick's Human Mechanism.	3
	Prerequisite Science III.	
VIII. a.	Psychology. Angell's Psychology. Second semester	3

Home Economics

Domestic Art.

I.	a. Sewing: Hand sewing, machine sewing, drafting, and dress- making	4
	b. Millinery	1
	c. Hand Sewing. Short course for one semester	1½
II.	a. Sewing and Handwork } 26 weeks	3
	b. Dressmaking }	
	Prerequisite Domestic Art I a.	
	c. Basketry—6 weeks	1
	Applied Housekeeping or Basketry supplement Domestic Art II a and b.	

Domestic Science.

I.	a. Cooking: Laboratory work supplemented by lectures, recita- tions, and field work. Bailey's Source. Chemistry and Use of Food Products	4
	Prerequisite or parallel with it, Chemistry III and IV.	
	b. Cooking: Laboratory work supplemented by lectures and recitations. Bailey. One semester	4
	c. Cooking. Short course. One semester	1½
II.	a. House Course: Lectures, recitations, collateral reading, } and field work }	3
	b. House Furnishing. Twelve weeks }	
	c. Applied Housekeeping. Instruction and practice in the art of housekeeping. Six weeks	1
	Prerequisite Domestic Science I a or b and II a and b.	
	d. Dietetics—Lectures, laboratory and collateral reading	2
	Prerequisite Cooking I a or I b.	

Domestic Art II a and b and Applied Housekeeping supplement each other.

Chemistry and Physiology (Science III, IV, V) are required in the certificate course.

Freehand Drawing and Commercial Arithmetic are recommended.

See pages 32-37.

Secretarial Training

Bookkeeping I, II	each	2
Penmanship		1
Stenography I, II	2 and 3	
Typewriting I, II	each	1
Commercial Arithmetic		3
Commercial Law		1

Reading

First Year

Physical Culture. Good bearing and effective presence. Freedom, purity, and power of voice. Animation, smoothness, power, and directness in presentation. Clearness of articulation. Inflection. Imagination in rendering. Elementary gesture. A general awakening of the whole mind and body.

Second Year

Physical and Voice Culture continued. Third and fourth volumes of The Evolution of Expression. Laws of analysis and their application. Brilliancy, abandonment, and purpose in rendering. Relation of ideas. Economy in expression. Personality and will in oratory 4

Third and Fourth Year

Advanced Physical and Voice Culture. Masterpieces of literature. Advanced rendering and special training in action. Philosophy of expression. Extempore speaking, with criticism. Dramatic interpretation of Shakespeare's plays. Composition and rendering of orations. Bible and hymn reading. Sight reading. Preparation for platform work. Practice in teaching Oratory and Physical Culture each 4

Drawing and Painting

First and Second Year

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still life subjects. Designing and composition studies with floral forms each 4

Third Year

Charcoal drawing from casts of figure. Painting in oil and water-colors from still life and landscape. Compositions illustrating given subjects. Anatomic studies. Applied design in leather, applique, and glass painting 4

Fourth Year

Painting and drawing from life and landscape. Illustration for reproduction in oil, ink and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued. 4

The completion of the fourth grade and a course in the history of art entitles a student to a certificate in this department.

Special courses in art may be arranged. A course in Arts and Crafts for Reconstruction Aid Work is under consideration.

Pianoforte

(Studies and pieces as given below or their equivalent)

First Grade

Rudimental technicalities, including formation of the hand and muscular development. Major scales and chords. Simple studies in mechanism. Analytic work. Memorizing. Melody touch. Use of pedal. Two lessons a week equivalent to four recitations 4

Second Grade

Major and minor scales: staccato and legato. Chords and arpeggios. Studies in expression. Studies for developing the wrist. Easy sonatas and pieces. Memorizing. Trills. Octaves. Melody as applied to chords. 4

Third Grade

Studies for rhythm and expression, and in velocity and accent. Chords of the dominant and diminished sevenths. Rapid scales and arpeggios. Octave Studies for equal development of both hands—Wolff-Hills. Cramer's Études, Bülow Edition. Bach Preludes and Inventions in two and three voices. Melody work. Playing from memory 4

Fourth Grade

Clementi's Gradus ad Parnassum, Tausig, Edition Variations and studies in expression. Bach well-tempered Clavichord. Beethoven's Sonatas. Czerny Studies, Op. 740. Pieces by Chopin, Schumann, Schubert, Grieg, and selections from the Russian composers. Sight playing. Playing from memory. Art of accompanying 4

Fifth Grade

Moscheles' Studies, Op. 70. Bach's Preludes and Fugues. Bach Suites. Chopin's Études. Henselt Studies, Op. 2. Sight playing. Schumann, Études Symphoniques, Op. 13. Concertos and piano trios. Art of accompanying 4

Organ

The first two grades are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed each 4

Third Grade

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations, exercises for pedal alone 4

Fourth Grade

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition 4

Fifth Grade

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilman, and others; works by the various modern composers for the development of taste and skill in registration 4

Voice Training

First Grade

Voice Training: Principles of breathing applied to voice placing.

Study of vowels.

Study of simple intervals.

Formation of scales.

Training of the ear.

Use of simple songs and Italian exercises for the application of the above principles 3

Second Grade

Voice Training: Continuation of first grade.

Advanced combinations of Scales: Solfeggio.

Study of songs appropriate to the grade 3

Third Grade

Voice Training: Advanced solfeggio for style and agility 3

Fourth Grade

Voice Training: Arias from Italian and French Operas and from Oratorios.

Advanced songs in the French, German, Italian, and English Schools 3

Fifth Grade

Study of oratorio music from Handel, Haydn, Mendelssohn, Mozart, and others

Study of opera music from Mozart, Glück, Rossini, Donizetti, Verdi, and others 3

Harmony and Sight-Playing

For the first year in harmony two lessons a week are required, one of which is devoted principally to keyboard work 1½

Second year pupils should study privately, one lesson per week 1

Harmony is advised in the third grade of all courses. Harmony is required for certification or graduation in all music courses and sight-playing for certification in piano.

Violin

First Grade

Methods by de Bériot and Dancla. Exercises by Blumenstengel 4

Second Grade

Major and minor scales and studies in velocity by Blumenstengel. Studies by Kayser and Mazar 4

Third Grade

Preparatory Technic by Ševčík. Studies by David, Kreutzer, Gavrilloff, Fiarillo, and others 4

Fourth Grade

Concertos by de Bériot, Kreutzer, Rode, Viotti. Advanced Technic including studies by Rode, Leonard, and de Bériot. 4

Fifth Grade

Studies by Ravelli and Campagnoli;—Sonatas by Briber, Corelli, Porpora, and others. Concertos by both early and modern composers 4

A fair knowledge of both harmony and piano is essential.

Chorus Singing

Orphean Club, one lesson a week ½

Academic Music Course

Subjects No. of Lessons Per Week	Pianoforte		Organ		Voice		Violin	
	1st Year	2nd Year	1st Year	2nd Year	1st Year	2nd Year	1st Year	2nd Year
	Periods per Wk.		Periods per Wk.		Periods per Wk.		Periods per Wk.	
Major Study 2 ¹	4	4	4	4	4	4	4	4
Solfeggio 1 ²	2	2	2	2	2	2	2	2
Harmony 2 ¹ —1 ¹	3	2	3	2	(3) ³		3	2
Pianoforte (Secondary) 1 ¹					2	2		2
Pianoforte Sight-Playing 1 ²	1	1						
French 5						5		
English 2	2	3	2	3	2	3	2	3
Bible 1	1	1	1	1	1	1	1	1
Physical Training 3	2	2	2	2	2	2	2	2
Electives	4	4	5	5	6		5	3
TOTAL	19	19	19	19	19	19	19	19

¹ Half-hour lessons

² One-hour lessons

³ Optional

Entrance examinations for the Academic Music Course embrace the following:—

Pianoforte

Major and minor scales and arpeggios in simple form, one study from Czerny Op. 636, one from Krause Op. 2, and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Bk. III, a piece of the same grade and a selection of hymn tunes.

Voice

The candidate may have had no vocal instruction but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.



The Principal's Residence

Remarks on the Courses

English

The study of English is required of all students, exceptions to this rule being very rare. Special emphasis is laid upon the value of the habitual use of good English, both in oral expression and in the frequent written exercises required of all classes. An important feature of the instruction is the use in certain classes of two of our leading American magazines, adding freshness and interest to the rhetorical study based on reading in these.

Literature

It is advisable that students entering the junior literature class should have had the usual high school course in English, or its equivalent, the more intelligently and advantageously to pursue the study of the work of the great Victorian poets read in the junior year; or that of the earlier poets who together with certain nineteenth century writers are read in the senior year.

The main object of the literature courses is to stimulate the student's power of thought, and to show the delights of comparative literature.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

History and Economics

The work required of those in the regular course includes ancient, mediaeval, and modern history to the French revolution in the sub-freshman and sophomore year, respectively, and history of art in the senior year. An elective course in European history from the French Revolution alternates with one

in American history and civics in the junior and senior year. Believing that emphasis needs to be placed upon the fact that history is constantly in the making, a special study of current events is offered.

Latin

This department is given life and interest by adding to grammatic drill wide acquaintance with the history, literature, and habits of life of the people of ancient times, that they may be as real as are those of modern days.



The Crow's Nest

French, German, and Spanish

The aim of the work in modern languages is to enable the pupil to understand and use French, German and Spanish. For this purpose the constant use of the language in the classroom is insisted upon, thus forcing the mind to be receptive to the foreign sound by means of which the pupil is soon able to talk with enough fluency to be of practical use in foreign travel.

Much emphasis is put on the use of modern phonetic methods to attain an accurate pronunciation. Words are sung to bring the muscles of the English-speaking mouth into the correct position to enunciate the language.

Representative literature is taught to make the pupil acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French, German, and Spanish are spoken.

These courses meet the requirements for entrance to all the leading colleges for women.

Under the present international conditions the demand for the study of German has inevitably decreased, therefore we offer for the present only the college preparatory courses.

Mathematics

All regular students are required to complete the work of the freshman year. The advanced courses are elective, but students preparing for college



Hawthorne House

must take the mathematic review. A course in commercial arithmetic has been especially arranged to correlate with the home economics and secretarial courses. Only those topics are taken up which have an everyday value. There is a well equipped cabinet including a good set of mathematic instruments.

Natural Sciences

This department is equipped with necessary apparatus, chemicals, and natural history specimens for the illustration of all the branches presented. Good accommodations are provided for laboratory work in chemistry and biology. The first half year in chemistry includes that part of the general course which relates to air, water, food, fuels, cleaning, and sanitation and is arranged as a brief course complete in itself. For the purposes of those who wish to prepare for college or to obtain a broader knowledge of the subject, the second semester is devoted to a more technical study of the properties and compounds of the common non-metals and the simpler processes of quantitative experimentation.

The courses in physics, biology, and astronomy are designed to produce an interest in the every day phenomena of nature, and to give knowledge that can be practically applied. The class room work is supplemented by field observation and laboratory practice and demonstration.

A year's work in advanced physiology is offered as a senior elective and is required of those who complete the course in home economics.

The seminary has a large, well-arranged mineral cabinet, and is liberally equipped with maps, charts, microscopes, spectroscopes, surveying instruments, projecting apparatus, and the devices that are used in well-appointed schools for the vivid presentation of the various subjects taught. We have also special access to the Natural History Rooms in Boston.

Home Economics

Since the management of the household has under the present world-conditions become an increasingly important matter we believe more than ever that every woman should have the best theoretical and practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and



The Laboratory

nutritive value of food, is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household.

This school has long been in touch with the Home Economics Movement as is shown by the names of Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department. The work is not planned from a professional point of view but is given as something for pupils to apply in their own home.



The Dining Room of an Applied Housekeeping Suite

Domestic Art

I a. Sewing. Systematic instruction in basting, stitching, overcasting, overhanding, hemming, gathering, bands, button holes, hooks and eyes and skirt hangers, scalloping, feather stitching, initialing, patching and darning, applied as far as possible to useful articles and garments; the use and care of machines; drafting and adaptation of patterns; cutting, fitting, and finishing of undergarments and a simple wash dress; study of materials, selection, combination, and cost. Red Cross work.

I b. Millinery. One lesson per week throughout the year. During the fall term the pupils are instructed in the handling of winter materials, the covering of buckram frames with velvet or silk, and the making and fitting of folds, cords, and shirrings. In the spring the instruction consists in

the remodeling and making of wire frames and the covering of the latter with straw braid, net, or other spring materials. The work of each semester includes the renovation of old materials and shapes. Each pupil makes and trims at least two hats for herself during the year.

I *c.* Hand sewing. Short course in hand sewing and simple embroidery.

II *a.* Handwork. Crocheting, knitting, tatting, embroidery, hem-stitching, smocking, and various decorative stitches.



Carter Hall

II *b.* Dressmaking. Further practice in drafting and adaptation of patterns; cutting, fitting, and making of waists and simple dresses.

II *c.* Basketry. Short course. Pupils supplementing II *a* with applied housekeeping are not allowed to take basketry. Basketry is not a substitute for applied housekeeping. Private classes, outside of this course, may be arranged at student's expense.

Students provide their own material for wearing apparel and basketry.

Domestic Science

I *a.* Cooking. Composition and nutritive value of food; its care and manufacture. Preparation of food and the changes produced by heat, cold, and fermentation; processes of digestion and assimilation; planning and estimating the cost of well-balanced meals; simple experiments in food chemistry; visits to a packing house and manufactories. Four laboratory and two lecture periods per week throughout the year.

I *b.* Cooking. Nature and uses of food, its care and manufacture. Four laboratory and two lecture periods per week for one semester.

I *c.* Cooking. Elementary food preparation. Two laboratory and one lecture period per week for one semester. No science is required and no advanced work allowed.

II a. House Course. (1) Micro-organisms in their relation to the household; relation of germ life to water, ice, milk supplies, and other food. (2) Home Sanitation; site, construction, plumbing, ventilating, heating, and lighting of houses. (3) Evolution of the home and family, the change in woman's economic position and its influence on the home. (4) Household Management; cost of living, division of income, care of home laundry, domestic service, and household accounts. (5) Marketing, serving, and dietary work. Lectures, recitations, and collateral reading throughout the year. Visits made to bakeries, a model dairy, and manufactories.

II b. House Furnishing. Lectures, recitations, and experiments in historic styles, in materials and values, in measurements and plan drawings, in color and lighting, in arrangement, simplicity, and harmony. Practical experiments in choice of furnishings for the school. (Bancroft House and the dining and living rooms of the applied housekeeping apartments were furnished from plans by previous classes.) Visits to shops and to furniture, stained glass, and rug factories. Reference Books: Wharton and Codman's *The Decoration of Houses*; Elder Duncan's *The House Beautiful*; Sherwin Williams' *Your Home and Its Decoration*; *Craftsman* and *Studio* Magazines.

II c. Applied Housekeeping. Successive classes numbering six each keep house for themselves for six weeks in a suite of rooms especially fitted



In the Practice Kitchen



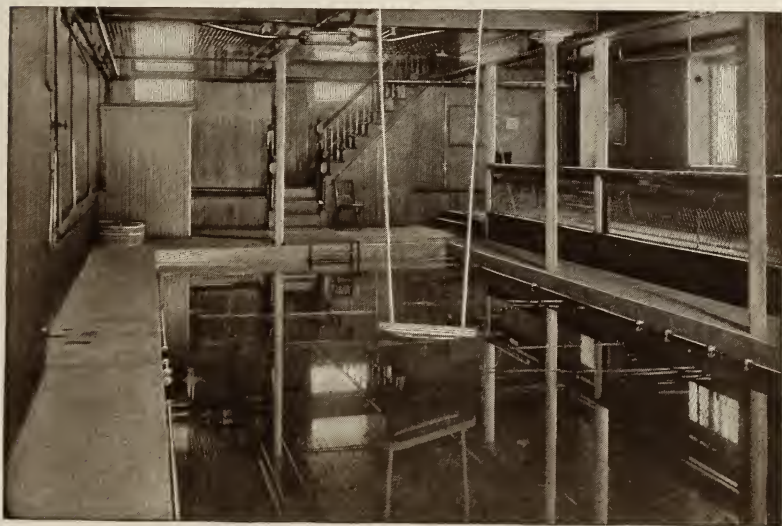
A Class in Sewing

for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table setting, and entertaining. According to the custom of the school for thirty-six years a solid gold loaf—a charm—is given each year to the member of the class who makes the best loaf of bread on an appointed day. A silver loaf is given to her who makes the second best.

Dietetics

Advanced work in composition and nutritive value of foods. Planning diets and dietary work. Invalid cookery; Diets in disease and experimental cookery. Some laboratory work, lecture periods, and collateral reading throughout the year. Prerequisite Cooking I a or I b.

One of the features of Commencement Week is an exhibit given by the home economics department.



The Swimming Pool

Secretarial Course

It is plainly the duty of every young woman in these days to qualify herself for service whether the need be to earn the necessities of life or to answer her country's call.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent, as that of the training for secretarial duties of business. She will need to have little fear of not being able to take care of herself, her property, or of others who may come to look to her for such care.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

Accounting and Bookkeeping

A range of work is offered from the simplest accounts to the modern methods of bookkeeping in the business office; also instruction in the method of changing from single to double entry; private, personal, and professional accounting.

Stenography

Experience has taught that during a period of two school years the average student may learn to write in shorthand from ordinary business dictation at the rate of approximately one hundred words a minute.

Standard systems are used.

Typewriting

This subject embraces the use of the leading machines, their care and adjustment; also the proper fingering, tabulating, press copies, cutting stencils, and the use of duplicating and adding machines.



A Typewriting Class

Commercial Arithmetic

This covers the work in fractions, simple and compound interest, discounts, profit and loss, stocks and bonds, partnership accounts, commission, and brokerage; also the reading of meters, measurement as applied to business, and the metric system. Mental arithmetic is a part of this course.

Penmanship

A one year course in plain business writing which should enable one to acquire a rapid, easy style of legible handwriting.

Commercial Law

The work in this subject will cover contracts, negotiable papers, sales, partnerships, wills, mortgages, deeds, etc. This subject is designed to give

the student a working knowledge of every-day law as applied to business and private affairs.

Partial Course

A student may, if she so desire, take any one or more of the above subjects provided her program allows time enough to insure satisfactory results.

Pupils are permitted, if they wish, to take the Civil Service Examinations in one or more of these subjects.

Reading

One of the most important branches of present education is the art of effective reading, or the art of the spoken word.

Many a woman fails, through some inaptness of manner, speech, or movement, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her. An obedient voice and body are the most patent signs of a cultivated mind and are great assets in every circumstance in life.

The morning exercises in chapel and gymnasium have become a well-known and successful feature of the school. Their purpose is to wake up the students mentally and physically for the day's duties and give them as well valuable life lessons. In addition to this all pupils are given at least one year's instruction in class in expression, the unfoldment of personality.

The course is progressive and comprehensive, and includes class and individual instruction. The aim is to introduce the great authors through study of their masterpieces; to teach one to grasp and present at sight the meaning of an author; to quicken the perception and awaken the pupil to a nice appreciation of pure enunciation and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results.



A Riding Lesson

Throughout the course lectures are given on physical culture, psychology of oratory and its relation to life and art.

Those finishing the course receive certificates.

The Art Department

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

A separate circular on "The Art Department" gives fuller details.



In the Studio

Drawing, Painting, and Modeling

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

Instruction in freehand drawing is given without extra charge to all students who desire it.

History of Art

As a text book each student has her own collection of two hundred reproductions, chosen to show the development of different phases of art. These are studied objectively to train observation and to increase understanding and enjoyment of art. By analysis the principles which underlie all art are shown, and thus the pupil is prepared to enjoy intelligently our own museums and contemporary exhibitions as well as the galleries of Europe. Research

work in the Boston Museum of Fine Arts is required, thus making pupils acquainted with one of the finest museums of our country.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857, respectively. The presence of these works of art is an educative influence as well as a daily pleasure to all pupils.



Elizabeth Gardner Bouguereau's Gift

The Music Department

For many years Lasell has had a wide reputation for the excellence of its musical instruction. Proximity to Boston gives unusual advantages in quality of work in this department, as well as opportunity to become familiar with the best music. Attendance at the concerts given by the Boston Symphony Orchestra, the opera, and recitals by musicians of note are valuable influences

in a musical education. From time to time, musical recitals are given by the pupils before the school. The poise and self-control thus gained are of much value to those who take part in these recitals.

A special certificate is granted to those completing the fourth grade and a diploma in music to those completing the fifth grade. Proper allowance should be made for the expense and time involved in the study of sight-playing, harmony, and solfeggio necessary for the completion of the music courses. Students of marked musical ability, wishing to be graduated from Lasell and at the same time to specialize in music, are advised to consider the Academic Music Course. (See page 28.)

Pianoforte

Private lessons are the arrangement here, the frequency of those to be determined by the parents with due reference to the other work of the pupil. All pupils should practice at least two divisions daily. When music is an elective, two lessons a week with more practice are advised.

Pianoforte sight-playing lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as overtures, symphonies, and concertos. For this, two pianos are conveniently arranged for simultaneous use. Thirty new pianos, the "Chickering Grand" and "Haynes Brothers" have been recently purchased for the use of the music pupils.



Organ

The organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply. The scheme was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. The three manuals have a compass from C to c⁴, 61 notes; the compass of the pedals is from C to f¹, 30 notes.

For practice we offer a pedal piano and the organ.

In addition to work specified in the outline course (see page 26), all pupils of the organ are required to attend sessions of the choir class and to play the organ parts of anthems, chants, and hymns when called upon to do so. It is one of the chief aims of this department to make good church organists as well as solo players.

Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this



A Sitting Room

work. To this end able teachers are engaged for solo work, for chorus and sight reading, and for choir practice. Parents may depend on the most careful training in this department.

The Orphean Club, open to all pupils with good voices, has weekly practice in singing. With the assistance of Boston soloists the club has given one or more public concerts each year. "King René's Daughter"; "The Rose of Life," Cowen; "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; and "The Wishing Bell," Barnett, are some of the works given.

Other opportunities in musical training are offered by the Glee and Mandolin Clubs. The concert given by these clubs is one of the enjoyable occasions of the year.

Violin, Guitar, and Mandolin

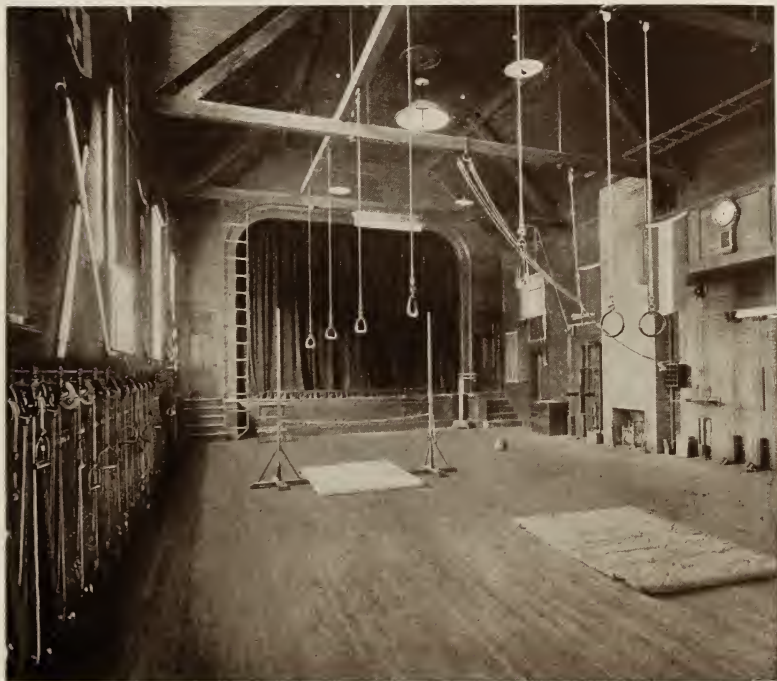
We offer excellent instruction on these instruments, realizing that variety in its music adds to the charm of the home. The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she is able to give her friends and herself much pleasure.



The Parlors

Conversation

Recognizing conversation as a fine art, and believing with Frances Willard that American women do not need to read more but rather to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class in conversation for seniors. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World-Conflict," "Great Books as Life Teachers." The preceptress conducts this class.



The Gymnasium

Physical Training

The health of students is considered of the first importance; and all the arrangements of the seminary are made with the end in view that those educated here become physically well developed, vigorous, and graceful women. Abundant time is given for outdoor exercise. The pleasant, spacious grounds afford ample room for basket-ball, tennis, and other outdoor athletics. The school furnishes canoes upon the Charles River (which is within ten minutes walk) for the use of the pupils. A Canoe Club, open to those who pass the physical and swimming tests, practises regularly during the fall and spring under careful supervision, and closes the year with a race,

the winners receiving the letter "L." Skating in its season is under competent direction.

Horse-back riding is a pleasurable and health-giving exercise. We have riding horses in a local stable and a competent instructor. Every student who avails herself of this opportunity must have written permission from home.

From November 1, to May 1 all pupils are expected to take regular gymnastics unless physically unable. No excuse from the home physician will be accepted unless specific reasons are stated. For those who are not able to take the regular work, including exercises on apparatus and the more vigorous games, there will be a class in light calisthenics, folk dancing, and games requiring a small degree of strength. If from the measurements and strength tests which are given to each pupil, it is ascertained that special corrective exercises are needed, arrangements will be made for them. Four credits are given for the year's work which includes two periods of regular gymnasium exercise plus a third period which may be either gymnastics, or aesthetic and folk dancing.

The nurse and the gymnastic teacher will take care that no imprudent use be made of the opportunities offered by the gymnasium.

There is a large tiled swimming-pool. A competent teacher is in charge and instruction is given in swimming, an exercise often recommended by physicians for developing muscle and increasing lung capacity. Our instructor in swimming received a medal from the Massachusetts Humane Society for rescuing a young woman from drowning on Lake Winnepesaukee, New Hampshire.



The Lasell Canoe Club

Aesthetic Dancing

Aesthetic Dancing is substituted once a week for the gymnastic exercises. This course includes the graceful folk dances. They have proved an effective means of correcting faulty walking and stooping shoulders. The commendations of parents in the matter of physical improvement of their daughters have been numerous and emphatic.



On the Tennis Courts

Diplomas and Certificates

A graduate of the regular course receives the diploma of the school. A student completing the college preparatory course with a grade of at least eighty per cent is entitled to a college entrance certificate. A graduate in either music course is granted a diploma in music and one completing the fourth grade, a certificate. A certificate is also given to one who completes the course in home economics Course A, secretarial training, art, or elocution. A transcript of work completed is available if needed.



Bancroft House

General Information

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live.

Many instructors who reside in Boston and vicinity are employed and these are distinguished in their respective lines of study and they help much in maintaining high standards of work. Herein is the great advantage of nearness to the city.

Personal Supervision

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental, and moral development of girlhood into true womanhood, is the result most desired. To this end, the preceptress, registrar, and teacher of physical training devote much time to personal interviews and to the study of each pupil that they may aid her in the formation of those habits which lead to noble character.

It must be remembered that "school life can assist in laying the foundations of character but the formation itself must be the work of the pupil."

Work Adjusted to Students

We believe with ex-President Harris of Amherst, that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

Except by special arrangement the minimum number of periods of class work per week in a program is fifteen and the maximum twenty-one. Too light a program may be as harmful as one that is too heavy.



Clark Cottage

The registrar gives a large share of her time to the careful oversight and adjustment of programs and students are welcomed at her office daily for consultation.

A Permanent Record

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.

Scholarships

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving pupil would be refused. Scholarship grants will be applied to the bills of the last half year.

Jeremiah Clark Fund

The income of one thousand dollars is given to a pupil who is working her way.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

Bird Scholarship

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.

Organ Scholarships

The Henry M. Dunham Scholarship is given to a deserving student of proven musical ability.

Lasell Alumnae Association Fund

The Lasell Alumnae Association have a small loan and scholarship fund for the use of students.

Lasell Scholarships

To help worthy pupils of limited means the Principal has established five scholarships ranging in value from fifty to two hundred dollars.

Three or four students are given the opportunity to defray the expenses of their board by serving as student waitresses.



Berkeley House

Lectures and Concerts

The school provides a valuable course of lectures and concerts free to the pupils. The character of the course may be judged by reference to the list on page 8. Our favorable location enables us to hear many otherwise unavailable speakers. Students chaperoned by a teacher will occasionally be taken to first-class lectures, concerts, and theatres in Boston (pp. 10-11).

Laws of Health

An experienced physician gives a course of lectures on the laws of health, emergencies, sex hygiene, and motherhood. More extended instruction along the same line is given in the year's course in physiology, which is also in charge of an able practicing physician.

The War

The school is very much in sympathy with student activities in connection with war relief work and will encourage anything along that line which is not detrimental to class progress.

Library and Reading Room

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a librarian.

The reading room is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves

A monthly publication, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. It contains a bi-monthly *alumnae Supplement*.

Excursions

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not to be easily forgotten, and a delightful outing; a walk to Norumbega Tower, which is near,



Norumbega Tower

suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

Government

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The preceptress has special charge of the resident students, and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

Student Council

The Student Council is composed of representatives from the various classes which meet with a committee from the faculty. Its aim is to promote a clearer understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

Religious Culture

It is our earnest desire that the school may ever be the conservator of genuine Christian character. We shall try to lead all under our care to an earnest Christian life. Chapel services are held daily. On Sunday morning students attend regularly one of the three local churches. In the evening a vesper service is held in the school chapel.



Reception Room and Library



The Dining Room

Speakers of note are often secured for these services. The school is divided into graded classes for Bible study, meeting once a week. Active Christian Endeavor and Missionary Societies are conducted by the students and teachers.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally students are permitted, under proper escort, to attend services at some of the prominent churches in Boston.

Social Life

"It is the student's business to study." This is true but it is equally important that a young woman should cultivate the courtesies and social graces which in an educated woman give such charm in the home and inspiration to the community. Not one of the least advantages in private school life is the contact with associates from all parts of the country both in the class room, on daily walks, in gymnasium frolics and at class parties. The more formal social affairs are the receptions held occasionally for students and their guests. Afternoon teas are frequently given under the auspices of the several departments. Coffee is often served in the parlors on Saturday evening to the week-end guests and their hostesses. These functions are made more profitable by the talks on social manners and customs given occasionally to the pupils by the preceptress.

To Parents

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.



A Corner in the Dining Room

is necessary, and so far as is possible guards the pupils from unhealthful habits of diet and dress. If a private nurse is needed the pupil bears the expense. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school.

Boxes

Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore limit the time and amount of buying edibles. During term time the pupils are allowed to receive only fresh and dried fruits, nuts, crackers, cookies, and a limited amount of candy. An exception is not made of birthday cakes and boxes.

The use of chafing dishes, alcohol lamps, or electric heating devices are not permitted in the rooms.

Dress

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

The whole outfit should be suited to a school girl's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Muslins and summer silks make very appropriate dinner dresses. Extremes in low-necked dresses, short sleeves, high heels, and elaborate jewelry are not permitted. Pumps are not allowed for street wear

Punctuality

Punctuality is a strong element in success. Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are not compatible with good scholarship. Excuses are not granted for absences preceding and following vacation except for urgent reasons acceptable to the Principal.

Care of the Health

The resident nurse looks carefully after the health of the pupils, secures such medical attendance as



Old Japanese Temple Bell
which Calls to Meals

in the late fall and winter. Rubbers or overshoes must be worn when the conditions demand them. The "committee on dress" will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only pupils whose parents are ready to aid us in carrying out the above.

The gymnastic costume is inexpensive and for the sake of uniformity should be procured at the school. The swimming suit is of the regulation type for indoor pools and may be procured at the school at a very reasonable price.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Table

The hours spent in the attractive dining room play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and an abundance of fruit in its season. The water supply is one of the purest in the state according to its scientific analysis.



The Campus Walk



Students' Room in Bragdon Hall



Students' Room in Carpenter Hall

Regulations

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Payment is to be as stated on page 58, and no deduction is made for absence except in cases of prolonged and serious illness, when one-half the price of board (not tuition) is refunded. No deduction is made for the first or last four weeks of the year.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason is detrimental to the school, the Principal reserves the right to request her withdrawal.

If for misconduct a pupil is dismissed or suspended from the school, charge is made as though the absence were due to illness.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations or seem contrary to the highest interests of the girl.

There is no need of a large amount of spending money. An Auburndale branch of the Newton Trust Company has been established in the village and the personal money of the students can be deposited therein in any amount and drawn out by check when needed. These checks may be cashed at the school.

Students may receive calls from persons properly introduced by parents, on Saturday afternoons, from three to five o'clock, and seniors on Saturday evenings, from seven-thirty to nine-thirty.

Every student is expected to have a Bible and a dictionary.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, two laundry bags, umbrella, thick walking boots, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and homelike.

All articles for the laundry must be plainly and durably marked in prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, shirt waists, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the seminary.

All new pupils should be here by Tuesday evening of the opening week.

All resident pupils are expected to remain at the school on the last Sunday of each term.

All students are subject to all rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the seminary.

Expenses

The regular expense for each resident pupil whether taking the regular or a special course is \$800. This includes board, a place with a roommate, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$750 each, or by one at \$850. There are a few small single rooms at \$800 and a few extra large rooms and corner rooms for two pupils at \$850 and \$875. There are also a few places at \$700.

The regular expense for a resident Lasell graduate is \$550.

The tuition for a day pupil for the school year is \$200. Day pupils wishing to take only a partial program may arrange for class lessons at the rate of four periods per week for the year at fifty dollars. Shorter or longer courses pro rata.

From all resident pupils an advance payment of \$25 should accompany the application. On the opening day \$450 is due; at the end of the Christmas vacation \$325 or whatever balance of the regular expense remains unpaid.

Day pupils pay \$125 on the opening day and \$75 at the end of the Christmas vacation.

No extras, except as below. Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advance payment is refunded if a satisfactory reason for withdrawal be given by September the first.

For scholarships see page 50.

Checks should be made payable to the order of G. M. Winslow.

Extra Expenses per Year

Lessons on the piano, organ, or in voice training, one-half hour, one per week	\$ 75 00
Lessons on the violin, three-quarters hour, one per week	100 00
Mandolin or guitar, three-quarters hour lesson, one per week	75 00
Pianoforte Sight-Playing, two half-hour lessons per week	40 00
Harmony and theory, one hour lesson, one per week (in class of four)	40 00
Harmony and theory, private lessons, one-half hour, one per week	75 00
Solfeggio (in class not less than four)	20 00
Use of piano, one period per day (more periods pro rata)	10 00
Use of organ, one period per day (more periods pro rata)	15 00
Lessons in drawing and painting, full time, two and one-half hours each, three per week	90 00
Lessons in drawing and painting, half time	50 00
Porcelain decoration, two hour lesson, two per week	60 00
(For a smaller number of lessons, \$2 per lesson)	
Expression, private lessons, one per week	50 00
Millinery, one hour lesson, one per week (teaching material only included).	20 00
Stenography (typewriting included)	25 00
(To pupils taking Secretarial Course these lessons are free but charge is made for use of typewriter.)	

Other Extras

Sewing I, laboratory fee (each semester)	\$ 5 00
Sewing II, laboratory fee (for the year)	5 00
Cooking I <i>a</i> or <i>b</i> , laboratory fee (each semester)	5 00
Cooking I <i>c</i> , Sewing I <i>c</i> , Dietetics, laboratory fee, each	3 00
Material used in Applied Housekeeping	10 00
Chemistry, Science III and IV, laboratory fee, each	5 00
Use of typewriter (class lessons free) one semester	5 00
Swimming, course of twelve lessons	10 00
Horseback Riding, course of twelve lessons	18 00

(For a smaller number of lessons \$2.00 each)

Extra laundry, plain pieces, per dozen	60
Meals to rooms, each	30
Meals for visitors	Lunch .50, Dinner 75
Diplomas, each	5 00

Private lessons are not encouraged but when found necessary the cost is one dollar and fifty cents per hour.

Pupils in music or painting are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable semi-annually.

Text-books, stationery, etc., may be had at the seminary at current prices.

A charge for chaperon is made if pupils go to Boston for medical attendance or other purposes.

Students remaining through any holidays will be charged \$12 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence. . . . Lunch for day-pupils .35



The Fireplace in the Chapel



The River Path

Students

Abbott, Edith Mavis	<i>Elmwood, Conn.</i>
Abrams, Carolie Barnum	<i>Orange, N. J.</i>
Adams, Dorothy	<i>Chicago, Ill.</i>
Adams, Frances	<i>Castleton, Vt.</i>
Adams, Isabelle Lovitt	<i>Dorchester</i>
Adams, Lydia Adeline	<i>Bangor, Me.</i>
Aguirre, Concepcion Cinta	<i>Mexico City, Mexico</i>
Alden, Priscilla	<i>North Weymouth</i>
Allen, Constance	<i>Providence, R. I.</i>
Allen, Vera Belle	<i>Waltham</i>
Appel, Katharine	<i>Portsmouth, Ohio</i>
Baer, Hannabelle Drukker	<i>Kansas City, Mo.</i>
Bahn, Doris Elizabeth	<i>Rochester, N. Y.</i>
Barkman, Leilya Kennedy	<i>Morristown, N. J.</i>
Barnes, Dorothy Casoline	<i>Pratt, Kan.</i>
Bassett, Luella Eliva Augusta	<i>Southville</i>
Baumoel, Florence Ruth	<i>Cleveland, Ohio</i>
Beaman, Eleanor Hastings	<i>Plymouth</i>
Beaudry, Elise Curtis	<i>Westfield</i>
Bell, Miriam DeFrain	<i>Beaver Falls, Pa.</i>
Benson, Darthea Elizabeth	<i>Brooklyn, N. Y.</i>
Bickford, Jacquelyn Tyler	<i>Newport News, Va.</i>
Bigwood, Elsie Arlene	<i>Spencer</i>
Briggs, Christina Mary	<i>Voluntown, Conn.</i>
Britton, Isabel	<i>Burlington, Vt.</i>
Brooke, Carleen Dorne	<i>Philadelphia, Pa.</i>
Bushnell, Ethel Marie	<i>Lakewood, Ohio</i>
Cabrera, Rosenda	<i>Mexico City, Mexico</i>
Caine, Mildred Grace	<i>Brewer, Maine</i>
Cameron, Margaret Gates	<i>Ottawa, Ontario</i>
Cary, Mildred Janet	<i>Norwich, Conn.</i>
Chaffee, Florence Adele	<i>Amenia, N. D.</i>
Chase, Olive Louise	<i>Laconia, N. H.</i>
Clark, Dorothy Muriel Virginia	<i>Hinckley, Me.</i>
Cody, Ruth Arline	<i>Gardner</i>
Cohn, Bernice Estelle	<i>Kansas City, Mo.</i>
Cook, Dorothy Mae	<i>New Bedford</i>
Coombs, Frances	<i>Yarmouth, Me.</i>
Craig, Kathryn	<i>Acme, Wyo.</i>
Cullet, Marion Beatrice	<i>Jonquiere, Quebec</i>
Curtis, Helen Vincent	<i>Troy, N. Y.</i>
Cushman, Charlotte	<i>West Newton</i>
Davenport, Dorothy Helene	<i>Wilkes Barre, Pa.</i>
DeBaun, Marion Ethel	<i>Ramsey, N. J.</i>
Deffenbaugh, Margery Ellen	<i>New Salem, Pa.</i>
Dimond Annie Church	<i>Bristol, R. I.</i>

Doane, Lilian Elizabeth	<i>Montreal, Quebec</i>
Dorchester, Edith Mabel	<i>Southville</i>
Dunham, Louise Ellen	<i>Detroit, Mich.</i>
Dunlop, Ruth Renwick	<i>Framingham Centre</i>
Earley, Helen Loring	<i>West Newton</i>
Eaton, Gertrude Elaine	<i>Montclair, N. J.</i>
Edgerly, Janet Sarah	<i>Bradford</i>
Edwards, Gertrude Casselberry	<i>Pottstown, Pa.</i>
Ehrhart, Emily Witmer	<i>Hanover, Pa.</i>
Ehrman, Wilhelmina	<i>Oak Park, Ill.</i>
Engeln, Marie Ellen	<i>Cleveland, Ohio</i>
Eshleman, Mary Catherine	<i>Ephrata, Pa.</i>
Evans, Geraldine Moore	<i>Pottstown, Pa.</i>
Evans, Gladys Moore	<i>Pottstown, Pa.</i>
Flattery, Georgina Kathleen	<i>Brookline</i>
Flight, Elsie Arbor	<i>New Haven, Conn.</i>
Forster, Mary Josephine	<i>Tulsa, Okla.</i>
Freeman, Mildred	<i>Winthrop</i>
Frost, Ethel Trafton	<i>Central City, Colo.</i>
Fuller, Irene Beatrice	<i>Watertown</i>
Gamble, Marcella Elizabeth	<i>Grand Rapids, Mich.</i>
Gaty, Cornelia Van Voorhees	<i>Morristown, N. J.</i>
Goodman, Leontine Josephine	<i>Hartford, Conn.</i>
Goodrich, Marion Irene	<i>Epping, N. H.</i>
Gorke, Doris	<i>Syracuse, N. Y.</i>
Gould, Mary Elizabeth	<i>Port Washington, N. Y.</i>
Greely, Lydia Allen	<i>Needham</i>
Hall, Dorothy Charlotte	<i>Swampscott</i>
Halley, Huldah Gertrude	<i>Yonkers, N. Y.</i>
Harshman, Virginia Victoria	<i>Springfield, Ohio</i>
Hart, Helen Cornelia	<i>Lakewood, Ohio</i>
Hartpence, Vernice Josephine	<i>Newark, N. J.</i>
Hauck, Edna Philippine	<i>Portsmouth, Ohio</i>
Hayden, Ruth Douglas	<i>Ventnor City, N. J.</i>
Heath, Frances	<i>Concord, N. H.</i>
Herrick, Clarissa Harlow	<i>Butte, Mont.</i>
Hickcox, Octavia Atwood	<i>Watertown, Conn.</i>
Holtorf, Mildred Dorothy	<i>Mount Vernon, N. Y.</i>
Hopkins, Mary	<i>Ft. Fairfield, Me.</i>
Hopkins, Sarah	<i>Ft. Fairfield, Me.</i>
Hotchkiss, Anita Day	<i>Seymour, Conn.</i>
Houser, Marguerite Carolyn	<i>Miami, Fla.</i>
Howard, Ernestine Victoria	<i>Osceola, Mo.</i>
Hughes, Elsie May	<i>Rochester, N. Y.</i>
Hyman, Lucille Josephine	<i>Kansas City, Mo.</i>
Ingraham, Deborah	<i>Augusta, Me.</i>
Jones, Adele Hall	<i>Glen Ridge, N. J.</i>
Katz, Katherine	<i>Proctor, Vt.</i>

Keniston, Helen Gladys	<i>Boston</i>
Kimball, Elsie Cameron	<i>Lynn</i>
Kittredge, Julia Frances	<i>Dalton</i>
Kuhn, Carolyn Sturm	<i>Champaign, Ill.</i>
Kunkel, Marjorie	<i>Bluffton, Ind.</i>
Landis, Esther Mae	<i>Lancaster, Pa.</i>
Langton, Muriel Caroline	<i>Needham</i>
Lapham, Ruth Elizabeth	<i>Detroit, Mich.</i>
Lashar, Martha Inslee	<i>Bridgeport, Conn.</i>
Lee, Ang	<i>Yun-nan fu, China</i>
Leonard, Caroline May	<i>Detroit, Mich.</i>
Lindsay, Caroline Alice	<i>Portland, Me.</i>
Lippitt, Ruth Elizabeth	<i>Providence, R. I.</i>
Loomis, Madeleine Louise	<i>Hartford, Conn.</i>
Lord, Julia Martin	<i>Manchester, N. H.</i>
Lord, Marion Elizabeth	<i>South Pasadena, Cal.</i>
Lougee, Katherine Robie	<i>Milton, N. H.</i>
MacKay, Margaret Annie	<i>Athol</i>
MacMillan, Norma Catherine	<i>Glen Park, N. Y.</i>
MacMurray, Jeannette Mary	<i>Provincetown</i>
Maggi, Hélène Dalton	<i>Chelsea</i>
Magoun, Ruth Neal	<i>Haddonfield, N. J.</i>
Mathews, Huldah Putnam	<i>Rochester, N. Y.</i>
Maxwell, Dora	<i>Kilanocho, Japan</i>
McFarland, Alice Landon	<i>Johnson, Vi.</i>
McFarland, Marion Harriett	<i>Johnson, Vt.</i>
McIntyre, Madeline West	<i>Sharon, Pa.</i>
McIntyre, Margaret Shedden	<i>Sharon, Pa.</i>
McLellan, Barbara Helen	<i>Dorchester</i>
Melosh, Mildred Elizabeth	<i>Jersey City, N. J.</i>
Merritt, Lorna Doone	<i>Grand Rapids, Mich.</i>
Morgan, Dorothy	<i>Athens, Ohio</i>
Morris, Harriet Darling	<i>Toledo, Ohio</i>
Morris, Priscilla Gardner	<i>Gloucester</i>
Morrison, Hazel Amy	<i>Melrose</i>
Morrison, Lavinia Otis	<i>Winthrop</i>
Moss, Helen Ward	<i>Glen Ridge, N. J.</i>
Moss, Katherine Adelle	<i>Allerton</i>
Moyer, Elizabeth	<i>Plainfield, N. J.</i>
Murray, Esther	<i>Caldwell, N. J.</i>
Nardini, Elinor Marion	<i>Concord, N. H.</i>
Newcomb, Ruth Belle	<i>Holyoke</i>
Nichols, Lois Aurelia	<i>South Ashburnham</i>
Nichols, Mercie Vinol	<i>Cohasset</i>
Norcross, Esther Kathryn	<i>Old Town, Me.</i>
Overmeyer, Lucinda Elizabeth	<i>Chicago, Ill.</i>
O'Brien, Evelyn	<i>Parkersburg, W. Va.</i>
O'Brien, Frances	<i>East Orange, N. J.</i>

Oram, Marion Frances	<i>Tuxedo Park, N. Y.</i>
Orozco, Maria Teresa	<i>Mexico City, Mexico</i>
Osborne, Dorothy Timpson	<i>Newark, N. J.</i>
Owen, Marian Elna	<i>Milo, Me.</i>
Packard, Dorothy	<i>Reading, Pa.</i>
Palmer, Marjorie Eloise	<i>Kinderhook, N. Y.</i>
Patterson, Kathryn Fidelia	<i>Delanson, N. Y.</i>
Pearce, Adelyn Betsey	<i>Edgewood, R. I.</i>
Pearce, Doris	<i>East Milton</i>
Pearce, Helene Caroline	<i>Jamaica Plain</i>
Phillips, Alice Elvira	<i>Jamaica Plain</i>
Phillips, Amy Dupont	<i>Los Angeles, Cal.</i>
Pomeroy, Irvina	<i>Gloucester</i>
Pomeroy, Marion Reid	<i>Windsor Locks, Conn.</i>
Poole, Vera Woodley	<i>Port-au-Prince, Hayti</i>
Powell, Edith Marcia	<i>Wilbraham</i>
Pratt, Marjorie Knowlton	<i>Chicago, Ill.</i>
Ramage, Ethel Elizabeth Armstrong	<i>St. Johnsbury, Vt.</i>
Rankin, Marjory Catherine	<i>Woodstock, N. B.</i>
Reed, Florence Marion	<i>Amenia, N. D.</i>
Reed, Miriam	<i>Portland, Ore.</i>
Rice, Katherine	<i>Detroit, Mich.</i>
Rideout, Juliette Rhoda	<i>Berkeley, Cal.</i>
Rivera, Aurora del Carmen	<i>Cayey, Porto Rico</i>
Robbins, Marta Irene	<i>Fallston, Maryland</i>
Roden, Edelaine	<i>Grand Rapids, Mich.</i>
Rodie, Esther Powley	<i>Kingston, N. Y.</i>
Rogers, Doris Earp	<i>Lynn</i>
Ross, Esther Lucile	<i>Toledo, Ohio</i>
Rowe, Phyllis Dawson	<i>Westport, Conn.</i>
Rutledge, Mabel Rachel	<i>Everett</i>
Sanger, Muriel	<i>Brookline</i>
Sawyer, Alice Mildred	<i>Gardner</i>
Schutt, Elizabeth Barrett	<i>Coleman Station, N. Y.</i>
Schwender, Eugenia Luella Modlich	<i>North Stoughton</i>
Scofield, Marion	<i>Oconto, Wis.</i>
Selkirk, Helen Ver Planck	<i>Albany, N. Y.</i>
Shekerjian, Esther Ruth	<i>Torrington, Conn.</i>
Shepard, Madge Luella	<i>Irvington-On-Hudson, N. Y.</i>
Smith, Helen Woolston	<i>Forest Hills, Long Island, N. Y.</i>
Speers, Marjorie Boyne	<i>Glen Ridge, N. J.</i>
Spinney, Clara Johnson	<i>Gloucester</i>
Stark, Mary Roxana	<i>Louisiana, Mo.</i>
Stevens, Bernice Leola	<i>Ft. Fairfield, Me.</i>
Stone, Ethel Maude	<i>Danbury, Conn.</i>
Storrs, Una Hampton	<i>Hartford, Conn.</i>
Strain, Mary Dorothea	<i>Great Falls, Mont.</i>
Strain, Gertrude	<i>Great Falls, Mont.</i>

Stronach, Annie Elizabeth	<i>Pittsfield, Mass.</i>
Sullivan, Florence Viola	<i>Holyoke</i>
Sweney, Helene Louise	<i>Wellesley Farms</i>
Swinnerton, Anna	<i>Bridgeport, Conn.</i>
Thompson, Annie Eleanor	<i>Amenia, N. Y.</i>
Thornton, Hazen Palmer	<i>Framingham</i>
Towle, Evelene Marion	<i>Newton</i>
Tracy, Winifred	<i>Willimantic, Conn.</i>
Trafton, Gertrude Staples	<i>Ft. Fairfield, Me.</i>
Tredway, Grace	<i>Columbus, Ohio</i>
Tufts, Katherine Celia	<i>Montclair, N. J.</i>
Tuthill, Amy Kathryn	<i>Moravia, N. Y.</i>
Vance, Edith Stratton	<i>Port Washington, N. Y.</i>
Waddell, Margaret Marian	<i>Ridgwood, N. J.</i>
Walker, Edythe Bessy	<i>Denver, Colorado</i>
Warner, Helen Rhoda	<i>Farmington, Mich.</i>
Warner, Isabelle Kennedy	<i>Clifton Springs, N. Y.</i>
Wason, Dorothy	<i>Auburndale</i>
Watson, Ruth Elizabeth	<i>Newark, N. J.</i>
Webber, Marion Birmingham	<i>Dorchester</i>
Webster, Helen Estelle	<i>Wakefield</i>
Wells, Mabelle Frances	<i>Longmeadow</i>
West, Laura Ella	<i>East Holliston</i>
Weymouth, Sibyl Fae	<i>Orange</i>
Wieder, Frances Adele	<i>Hartford, Conn.</i>
Williams, Marion Bonhotal	<i>Edgewood, R. I.</i>
Wilson, Ethlyn Elizabeth	<i>Carlisle</i>
Wilson, Gail	<i>Rutland, Vt.</i>
Winter, Pauline	<i>Southbridge</i>
Wright, Gladys Hazel	<i>Auburn, N. Y.</i>
Wright, Josephine Eustace	<i>Auburndale</i>
Wright, Mary Evelyn	<i>Providence, R. I.</i>
Young, Ruth Emily	<i>Newark, N. J.</i>
Young, Vinnette Estelle	<i>Cleveland, Ohio</i>



The Concord Street Bridge

Summary

Senior Class	55
Junior Class	68
Sophomore Class	27
Freshman Class	18
Sub-Freshman Class	16
Preparatory Class	5
Special Students	35
Total	224

Massachusetts	59	Illinois	5	Maryland	1
New York	23	Missouri	5	Oklahoma	1
New Jersey	20	Canada	4	Oregon	1
Connecticut	17	California	3	Virginia	1
Pennsylvania	13	Montana	3	West Virginia	1
Maine	12	Mexico	3	Wisconsin	1
Ohio	12	Colorado	2	Wyoming	1
Michigan	8	North Dakota	2	China	1
Vermont	7	Florida	1	Hayti	1
New Hampshire	6	Indiana	1	Japan	1
Rhode Island	6	Kansas	1	Porto Rico	1
					224

Average age, 19; under sixteen, 6; sixteen or over, 218.

In Instrumental Music	102	Applied Housekeeping	45
Voice Training	41	Sewing	89
Drawing and Painting	19	Dressmaking	89
Bookkeeping	40	Millinery	9
Stenography	30	Swimming	62
Typewriting	49	Riding	38

The
Main
Entrance



Unsolicited Bits of Experience

"Lasell is our ideal of a school for young women. This idea has received a special emphasis since we have seen the wonderful improvement in all proper ways in our oldest daughter. We have three more for you."

"I have not been disappointed in the school. It has accomplished for my daughters just what I expected—made women of them—and if I had a dozen and my pocketbook permitted, they should all graduate at Lasell."

"We have been so well pleased in every way with the management, as well as the general atmosphere and character of its students, that to the two years intended has been added an extra and third year."

"The experience of our daughter in your institution has been very gratifying and the fact that she wants to return for another year is comforting assurance that you have given her that care and attention necessary to young girls who are away from home. The location of your institution in such a beautiful spot, surrounded by so many places of historic interest, will always be much in its favor among American parents and daughters."

"You have brought so many *new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school."

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

"I hope she will enjoy Lasell as much as I did my three years there. I have never, either before or since, been in as good physical condition."

After school days are over: "I think you do a great many thoughtful things for the 'old girls.' I assure you that we appreciate having so many reminders of our happy boarding school days."

"In my opinion no seminary in this country has done so much to introduce clear-sighted common sense, joined to culture, in its curriculum and in its actual practice as you have so wisely done."

"The two very happy years spent there were full to the brim of gain and pleasure, and I would not give them up for any sum whatsoever."

"Lasell is one of the best seminaries in the country. It has a splendid history and a rich future."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter."

"There are dozens of things that I think of every day to make me thankful for being one of the lucky girls who enjoyed Lasell and all its associations."

Extracts from letters of recent graduates in answer to question, "what influence at Lasell has meant most to you?"

"The democratic spirit and the wonderful friendships formed at school."

"The influence and advice of some of my friends among the faculty."

"The Christian influence."

"The home influence."

"Association with girls of such varying characters."

"Influence for ideal home life."

"The musical advantages."

"The whole atmosphere of Lasell."

Lasell Clubs

LASELL ALUMNAE ASSOCIATION.

President, Mrs. Josephine Woodward Rand, '10, South Street, Brighton.
Vice-President, Mrs. Mildred Pierce Fuller, '06, 69 Babcock Street, Brookline.

Secretary, Miss Harriett G. Scott, '94, 123 Dean Road, Brookline.

Treasurer, Mrs. Ella Richardson Cushing, '73, Miami, Florida, Box 361.

THE CONNECTICUT VALLEY LASELL CLUB.

President, Miss Jessie Hayden, 53 Trumbull Street, East Hartford, Conn.

Vice-President, Mrs. Sarah Dyer Darling, Collinsville, Conn.

Secretary and Treasurer, Miss Sarah Hammond, Rockville, Conn.

THE LASELL CLUB OF NEW YORK.

President, Mrs. Mercy Sinsabaugh Ingalls, '87, 430 West 116th Street, New York.

Vice-President, Miss Natilie York, 788 Riverside Drive, New York.

Secretary and Treasurer, Mrs. Frances Barbour Sonntag, '89, 201 West 107th Street, New York.

THE LASELL CLUB OF CINCINNATI

President, Miss Alice House, '83, 126 East Auburn Avenue, Mt. Auburn, Cincinnati, Ohio.

Vice-President, Mrs. Frances Ebersole Hall, '09, 1610 Maple Avenue, Avondale, Cincinnati, Ohio.

Secretary and Treasurer, Miss Judith Dollings, Pendery and Stout Avenues, Wyoming, Ohio.

THE CHICAGO LASELL CLUB.

President, Mrs. Edith McClure Patterson, '02, 5202 Blackstone Avenue, Chicago, Ill.

Vice-President, Mrs. Mona Ryan Inman, 1710 Kenilworth Avenue, Chicago, Ill.

Secretary, Miss Edna Mai, 1329 Thorndale Avenue, Chicago, Ill.

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1918. LOIS A. NICHOLS,
East Arlington, Vermont.

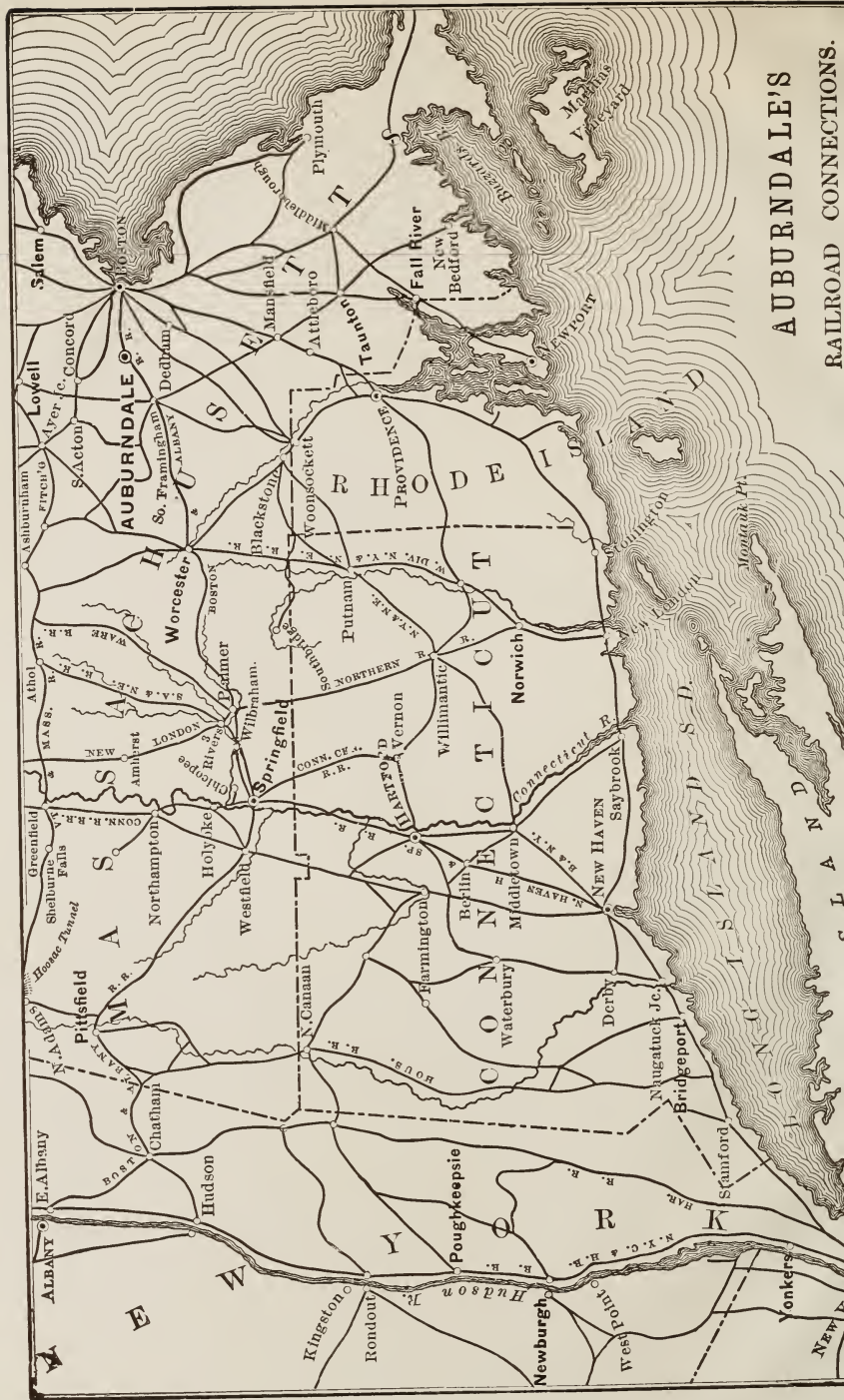
References

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FOR YOUNG GIRLS

THE JUNIOR DEPARTMENT OF
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Lasell Seminary

AUBURNDALE, MASSACHUSETTS

1919



SIXTY-EIGHTH

ANNUAL CATALOG

OF

Lasell Seminary

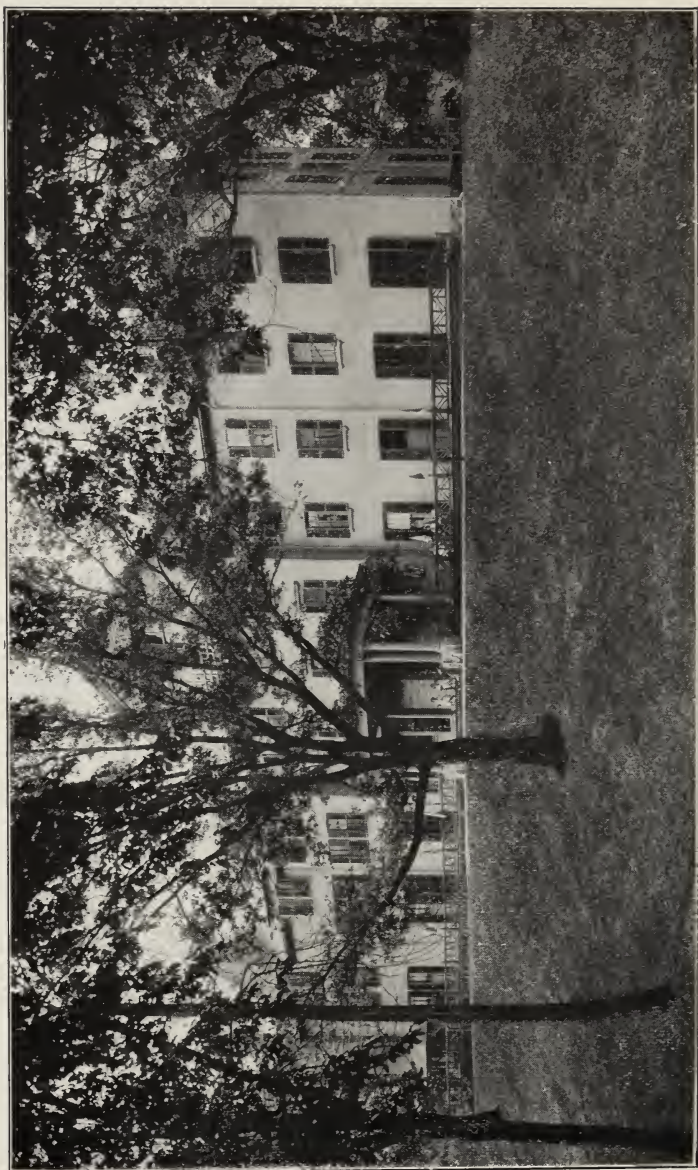
FOR YOUNG WOMEN

AUBURNDALE, MASSACHUSETTS

FOUNDED IN 1851

"Repulsae Nescia"

CATALOG FOR 1918-1919
ANNOUNCEMENT FOR 1919-1920



Bragdon Hall

Calendar

1919-1920

1919

September 23	. . . . .	Arrival of new pupils
September 24	. . . . .	Registration of new pupils
September 25, 8.30 A. M.	. . . . .	Formal opening of the year
November 26, 12.10 P. M. to	}	Thanksgiving recess
November 28, 1.00 P. M.		
December 18, 7.00 A. M.	. . . . .	Fall session ends

Christmas Vacation

1920

January 7, 8.50 A. M.	. . . . .	Winter session opens
February 7, evening	. . . . .	First semester ends
March 25, 12.10 P. M.	. . . . .	Winter session ends

Easter Vacation

April 5, 6.00 P. M.	. . . . .	Spring session opens
June 6	. . . . .	Baccalaureate Sunday
June 7	. . . . .	Class Night
June 8	. . . . .	Commencement Day
June 8	. . . . .	Reunion of the Alumnae

THE SCHOOL IS OPEN TO VISITORS
THROUGHOUT THE YEAR.

FOR SPECIAL INFORMATION ADDRESS

G. M. WINSLOW, PH.D.
WOODLAND ROAD
AUBURNDALE, MASS.



Gardner Hall
(Berkeley House) Carpenter Hall

Principal's Residence
Clark Cottage



agdon Hall

Carter Hall

Bancroft House

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GUY M. WINSLOW, Ph.D., Principal,

PHYSIOLOGY, COMMERCIAL LAW.

CHARLES C. BRAGDON, A.M., LL.D.,

PRINCIPAL EMERITUS.

75 North Grand Avenue, Pasadena, California.

CHARLES F. TOWNE, A.M., Associate Principal,

(Beginning September, 1919.)

E. JAMES WINSLOW, A. B., Assistant Principal,

NATURAL SCIENCES.

LILLIE R. POTTER, Preceptress.

LILLIAN M. PACKARD, A.B., Registrar,

MATHEMATICS.

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CARRIE MABEL TRUE, A.M.,

ENGLISH, LITERATURE.

JEANNE LE ROYER,

FRENCH.

DESDEMONA LOUISE HEINRICH, A. B.,

LATIN, GERMAN.

REFUGIO C. OROZCO,

SPANISH.

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HAZEL MARIA HUTCHINS,

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LOUISA M. PARKHURST,
ALICE R. HALL,
GEORGE S. DUNHAM,
PIANOFORTE.

HELEN GOODRICH,
MARGUERITE NEEKAMP,
VOCAL TRAINING.

S. E. GOLDSTEIN,
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VIOLIN.

HOMER C. HUMPHREY,
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FIELD SECRETARY.

EMILY H. GENN,
OFFICE.

ELIZABETH F. HILBOURN,
MATRON.

MABEL AGATHA ROMKEY,
BURSAR.

Lectures

LEON H. VINCENT, LITT. D.

Two Lectures: England and Napoleon: The Present Struggle.

REV. HENRY CRANE

War Work with the Allies.

LILLIE R. POTTER

Five Lectures: Morals and Manners.

F. C. MOORE

The Activities of Morgan Memorial (Illustrated).

JOHN KENDRICK BANGS

Lights and Shadows in the Land of Valor.

BREWER EDDY

Carry On.

DR. GEORGE E. MARTIN, D.D.

Christmas Bible Reading.

DR. CHARLES M. CROOKS

Roosevelt, the Moral Hero.

THOMAS A. WATSON

The Birth and Babyhood of the Telephone.

CAROLINE FENNO CHASE

America in Music.

MARGARET DELAND

The Reaction of War and of Peace.

MABEL T. EAGER

The Organization of French Relief.

LILLIAN M. PACKARD

Methods of Study.

ELIZA H. KENDRICK

Mountain Whites in Kentucky.

LILLIAN PACKARD DRAPER

War Experiences in France.

REV. J. EDGAR PARK

Reading from War Poets.

LUCIA AMES MEADE

America at the Peace Conference.

SIGNALLER TOM SKEYHILL

Poetry and the War.

MARGARET RAND

Current Events (weekly).

CAPT. THOMAS G. CHAMBERLAIN

The League of Nations.

CONGRESSMAN ROBERT LUCE

Commencement Address.

Chapel Services

BREWER EDDY	REV. EDWARD T. SULLIVAN
PROF. AMOS R. WELLS	REV. HENRY CRANE
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REV. ARTHUR W. MOULTON	
J. THOMAS STOCKING, D.D.	

Baccalaureate Sermon.



The Chapel

A PARTIAL LIST OF EVENTS OF THE PAST YEAR

Educational Trips

Museum of Fine Arts; Batchelder & Snyder's Packing House; Drake's Cake Bakery; Walter Baker's Chocolate Factory; Hathaway's Bread Bakery; High School of Commerce and the Girls' Normal School of Boston visited by the Spanish classes.

Churches

IN BOSTON—Trinity Church; New Old South Church; Emmanuel Church; Christian Science Church; Church of the Advent; Old North Church; King's Chapel; Park Street Congregational Church; Union Rescue Mission; Church of All Nations.

Concerts and Recitals

AT LASELL—Informal Organ Recitals by Henry M. Dunham, George S. Dunham, Marion Chapin; Christmas Vespers and Annual Concert by the Lasell Glee Club; Woodland Park School Music Recitals; Informal Recitals by the pupils in the Music Department; Pupils' Music Recital; Orphean Club Concert, Soloists, Miss Marguerite V. Neekamp and Miss Norma MacMillan; Helen Webster, Song Recital; Albert Edmund Brown, Recital of Songs; Sergei Adamsky, Song Recital; Commencement Concert.

IN BOSTON—Symphony Concerts (weekly); Gebhardt Recital; Flonzaley Quartet; Schroeder Recital; John McCormack, Song Recital; Galli Curci Concert; Harvard-Yale Glee Club Concert; Rachmaninoff Recital; Recital by Povla Frisjsh, Danish Soprano; Musical Vespers at West Newton Congregational Church; Jesus M. Sanroma (Boy Pianist), Recital.

Frolics

Welcome of the Old Girls to the New, and Dance; Missionary Society entertains the school; Picnic-hike to Echo Bridge; Hare and Hound Race; Missionary Festival; Hallowe'en Celebration; Christmas Banquet; Washington's Birthday dinner and Martha Washington party; Class serenades; Basket-ball games, Lasell-Melrose High School, Lasell-Newton High School; Picnics on the Charles; Tennis Tournament; Inter-class parties; May Fête; River Day; Canoe Races.

Excursions

Concord and Lexington; Old and New Boston; Winter Excursion to the White Mountains; Salem; Plymouth; Arnold Arboretum.

Outside Lectures

Lieut. Lewis of the Canadian Army and Mlle. Lucie Pierrard of the French Red Cross—Auburndale Woman's Club.

Major Carroll J. Swan—Personal Experiences at the Front.

Opportunities for Dietitians in the Social Field—Boston.

Philip Gibbs—Tremont Temple, Boston.

Signaller Tom Skeyhill, The Soldier Poet—The Battle of Gallipoli.

Informal Receptions

Studio Tea and Exhibit of War Posters; French Tea; Mrs. G. M. Winslow at home to the faculty; Woodland Park School open house to Lasell faculty and students; Maine Club entertains faculty and school; Senior Conversation Class Teas

Formal Receptions

Thanksgiving Receptions (special guests); New England Alumnae Association—Luncheon and Annual Home-Gathering; School Receptions; Principal and Mrs. Winslow's Reception to the Senior Class; The Alumnae Reunion.

Theatres and Plays

IN BOSTON—"Maytime," "Tiger Rose," "Fiddlers Three," "Jack o' Lantern," "The Better 'Ole," "Bunt Pulls the Strings," "A Cure for Curables," "Happiness," "Adam and Eva"; WEST NEWTON PLAYERS—"Eliza Comes to Stay," "The Tempest" by the Perkins Players of the Institute for the Blind; "The Elopement of Ellen"; TECH SHOW—"A Doubtful Medium"; Spanish class to Spanish Club's play, Chambers Hall.

AT LASELL—Senior Play; Red Cross entertainment; Christmas play, "The Star of the East" by the Woodland Park pupils; French plays, "Gianni Schicchi ou L'imposteur," "Gignol"; Spanish play, "La Escuela de la Aldea," Folk Songs—Sr. Euadeo de Costumbres; June Revelry on the lawn by Woodland Park pupils, Scenes from the Song of Hiawatha, Operetta, "Spring's Awakening," Folk Dances.

Miscellaneous

Mass Meeting and All-Day Rally in the interest of United War Work Fund; Armistice Day, Victory Parade, Auburndale and Boston; Christmas Carols by Woodland Park pupils and the Lasell Glee Club; Senior-Sophomore Valentine party; Benefit reading, "If I Were King," Mrs. Blanche C. Martin; Entertainment by Woodland Park School; YD Parade, Boston; Automobile Show; Swimming Exhibition; Art Exhibit; Household Economics Exhibit; Class Day Exercises; Last Chapel Service, Presentation of Certificates and Prizes; Commencement Exercises.





Auburndale Station

History

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. In the reconstruction days after the Civil War it was directed by Dr. Charles W. Cushing. In 1874 Dr. Charles C. Bragdon began his successful principalship of thirty-four years. Dr. Bragdon was a pioneer as an educator and believed that a young woman, like her brother, needed training for her life work. To this end, in spite of much opposition, he introduced home economics as a part of the curriculum, lectures on common law for women, talks on healthful and artistic dress, and the study of the history of art.

The school has never ceased to perpetuate the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

Location

The Seminary is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the seminary grounds the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.



Carpenter Hall

Buildings and Grounds

The Campus

The campus with its green lawns and hillsides, beautiful trees, flowers, school gardens, tennis courts, playgrounds, and driveways, covers thirty acres and affords plenty of room for walks and outdoor sports. It serves as an attractive setting for the many school buildings.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each house has a supply of pure hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation and music rooms, dining hall, parlors, library, studio, and chapel. The second and third floors are used as a dormitory. This hall, formerly known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall

Carter Hall is connected with Bragdon Hall by a bridge. It was built in 1884, and contains the gymnasium, swimming pool, recitation rooms, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes.



Gardner Hall

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Bragdon Hall. It has accommodations for about fifteen pupils and two teachers.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline A. Carpenter, who was the assistant principal and a much-loved preceptress for many years. There are two resident teachers.

Hawthorne House

Hawthorne House was the new dormitory in 1909. It contains the second apartment for the use of the applied housekeeping classes. Two ladies of experience preside in the house. There are rooms for thirteen students.

Bancroft House

Bancroft House was purchased in 1911 and was remodeled as a residence house. It is named for Charlotte A. K. Bancroft, '57, who established the Bird Scholarship. There are two teachers in residence and rooms for fourteen pupils.

Gardner Hall

This is the senior house. It was first occupied in 1912 and is one of the handsomest residences of Auburndale. Nine towns can be seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bouguereau, '56. There are two resident teachers.

Berkeley House

Berkeley House is the latest acquisition to the houses of residence and is situated on Berkeley Place, north of Carpenter Hall and bordering on the athletic field. It accommodates thirteen pupils. It is in charge of a teacher and former student.

Principal's Residence

Built in 1893, it stands on a hill east of Bragdon Hall.

Woodland Park School

Lasell's "School for Younger Pupils" was opened in September, 1918, in Carpenter Hall and in January, 1919, was established in its new and attractive quarters, Woodland Park, formerly Woodland Park Hotel. It is but a few minutes' walk from Bragdon Hall. Special literature is available for this department.

Lasell students have the occasional use of its assembly rooms and the casino.

Requirements for Admission

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year. An examination may be substituted for the certificate if desired.

Required senior courses are accepted only by examination.

A graduate of a good high school is admitted to the junior class on probation. This probation usually ends November first after the registrar in consultation with the faculty approves the classification. All programs must be planned with the advice and approval of the registrar. If for reasons of health or other causes a high school graduate needs to take three years to complete the course she is not classified as junior until the second year.

A graduate of the grammar school or its equivalent enters the preparatory class. This corresponds to the freshman class in high school.

A new student is rarely admitted to the senior class and only when her certificate in the amount of ground covered and the quality of the work is of unusual value.

A student in order to be graduated must have been in attendance as a resident or day pupil at least one year.

Notes on Courses

Students in all courses, regular or special, are required to take one course in English, one lesson a week in Bible study, at least three periods a week in physical training, and one lesson a week (for one year) in expression.

Every regular student must complete a three years' course in Latin, or a modern language, one year each in algebra and geometry, and three courses in history.

Pupils not continuing the study of music, but desiring credit for previous work in music, will be given individual consideration. No credit is given to music students for the first grade unless it is taken in the school.

The passing grade is seventy per cent.

The college certificate grade is eighty per cent.

No junior is admitted to the senior class with a record for the junior year of less than seventy-five per cent in two academic subjects, provided these subjects together include four periods of work per week.

Two hundred twenty-five credits are required for graduation. It is not necessary that the studies be taken in any definite order, as much liberty being given as is consistent with good work in each subject and grade. Under normal conditions the following outlines serve as a standard for classification. The average number of credits received by a high school graduate is one hundred fifty.

Important—Special courses may be made a part of the regular course. A student will be granted the Lasell diploma if, in addition to the credits gained in these courses, she has the required credits and a sufficient number of elective credits to make a total of two hundred twenty-five.

Schedule of Courses

A Credit—The unit of measurement is the semester period, that is, one recitation per week for one half year.

Roman Numerals refer to courses as explained on pages 21-25.

Remarks on Courses will be found on pages 29-46.

Regular Course

Preparatory Year				Sub-Freshman Year			
Periods per week				Periods per week			
English I	.	.	3	English II	.	.	3
Algebra	.	.	5	History I	.	.	4
Latin I a or Modern Language	.	.	5	Latin I b or Modern Language	.	.	5
Bible	.	.	1	Bible	.	.	1
Physical Training	.	.	2	Expression	.	.	1
Freehand Drawing	.	.	1	Physical Training	.	.	2
Electives	.	.	2	Electives	.	.	2½
<hr/>				<hr/>			
19 = 38 credits				18½			

Freshman Year				Sophomore Year			
Periods per week				Periods per week			
English III	.	.	3	English IV	.	.	2
Geometry	.	.	5	History II	.	.	2
Latin or Modern Language	.	.	5	Bible III	.	.	1
Bible II	.	.	1	Physical Training	.	.	2
Physical Training	.	.	2	Electives	.	.	12
Electives	.	.	3	<hr/>			
<hr/>				19			

Junior Year				Senior Year			
Periods per week				Periods per week			
English V	.	.	2	English VI	12 weeks	3	
Bible IV	.	.	1	History of Art	20 weeks		
Physical Training	.	.	2	Bible V	.	.	1
Electives	.	.	14	Physical Training	.	.	2
<hr/>				Electives	.	.	12
<hr/>				<hr/>			
19				18			

Post Graduate Study

Graduate students may choose such courses as they prefer, their program being wholly elective. A seal for their diploma is given them at the end of the year.

Honor Credits

From one to four honor credits are given to a few students each semester for excellence in scholarship in two or more courses, one of which must be a full academic one. Certain specified courses do not count toward these honor credits.

College Preparatory Course

In part the work is identical with that of the regular course, but a number of classes are arranged to meet the particular needs of college preparatory students.

In outline the course is as follows:

First Year					Second Year				
Periods per week					Periods per week				
English	3	English	2						
Latin I	5	Latin II	5						
Algebra	5	Geometry	5						
Ancient History	5	French or German	5						
Physical Training	2	Bible	1						
		Physical Training	2						
	20		20						
Third Year					Fourth Year				
English	3	College Literature	3						
Latin III	5	Latin IV	5						
Chemistry or Physics	5	Mathematic Review	5						
Modern Language or His- tory	4 or 5	Modern Language, Science or History	4 or 5						
Bible	1	Bible	1						
Physical Training	2	Physical Training	2						
	21		21						

This school is approved by the New England College Entrance Certificate Board. When permissible a college entrance certificate is granted to the college preparatory students in those subjects which are graded at not less than eighty per cent.

Students entering under the "New Plan" adopted at Wellesley, Smith, Mount Holyoke, and Vassar are required to take four comprehensive college entrance examinations.

Some of the colleges now accept music as an entrance elective. Young women who are talented in music may do well to substitute this for one elective.

College preparatory students usually affiliate with the classes of the regular course as follows:

Regular Course						College Preparatory Course					
Sub-Freshman						First Year					
Freshman						Second Year					
Sophomore						Third Year					
Junior						Fourth Year					
Senior											

Those who have completed the college preparatory course in this school may graduate from the regular course by taking the work of the senior year.

Special Courses

A special course may be taken under the direction of the registrar, provided the student be a graduate of a high school or eighteen years of age.

Outside students may receive instruction in music, reading, home economics, secretarial training, art, or other subjects without being otherwise connected with the school, under rates named on page 58.

Home Economics, Course A

(Certificate granted at completion)

First Year	Second Year
Periods per week	Periods per week
English 2	English } 3
Chemistry III and IV 4	*History of Art } 3
Cooking I <i>a</i> 4	House Course } 3
Sewing I <i>a</i> 4	House Furnishing } 4
Expression 1	Applied Housekeeping } 4
Bible 1	Sewing II <i>a</i> and <i>b</i> 4
Physical Training 2	Physiology 3
Electives 2	Bible 1
	Physical Training 2
	Electives 2
<hr/> 20	<hr/> 18

*For Seniors.

If chemistry is offered by certificate, it is suggested that physiology be taken in the first year and psychology in the second.

Sewing II *a* and *b* and applied housekeeping supplement each other in Courses A and B.

To take the certificate Course A in two years pupils must have had at least the equivalent of a three years' course in high school.

The certificate is not granted to those falling below eighty per cent in certain specified courses.

Home Economics, Course B

(No certificate granted at completion)

First Year	Second Year
Periods per week	Periods per week
Chemistry III } 4	House Course 3
Cooking I <i>b</i> 4	House Furnishing 4
Sewing I <i>a</i> 4	Applied Housekeeping } 4
	Sewing II <i>a</i> and <i>b</i> 4

Home Economics, Course C

Sewing I *c* (one semester) 2 Cooking I *c* (one semester) 2

Courses B and C must be taken in connection with other studies.

Course C is not offered for less than six pupils.

Applied housekeeping cannot follow Cooking I *c*.

Sewing II cannot follow Sewing I *c*.

Secretarial Course

(Certificate granted at completion)

First Year				Second Year			
Periods per week				Periods per week			
English . . . .	.	.	2	English . . . .	.	.	3
Bookkeeping I . .	.	.	2	Bookkeeping II . .	.	.	2
Stenography I . .	.	.	3	Stenography II . .	.	.	3
Typewriting I . .	.	.	2	Typewriting II . .	.	.	2
Commercial Arithmetic .	.	.	2	Spanish . . . .	.	.	3
Penmanship . . .	.	.	1	Commercial Law . .	.	.	1
Bible . . . . .	.	.	1	Bible I . . . . .	.	.	1
Physical Training . .	.	.	2	Physical Training II .	.	.	2
Electives . . . .	.	.	6	Electives . . . . .	.	.	4
—				—			
21				21			

Academic Music Course

This course is outlined on page 28 and is intended for those students who wish to specialize in music. It has been carefully planned in conference with the instructors of the New England Conservatory of Music. A student in pianoforte completing the course satisfactorily should be able to enter by examination the junior class of the Conservatory and those who choose organ, voice, or violin as the major subject, the sophomore class.



West Entrance to Bragdon Hall

Courses of Study

The figures at the right indicate the number of recitation periods per week (or the equivalent, as with music). For each course the number of "credits" is twice the number of recitation periods.

Courses which bear the same numbers are given in alternating years; these (*) starred will be given in 1919-1920.

Elective classes are rarely formed for less than four pupils.

Unless stated to the contrary the course extends through the year.

English Language and Literature

I.	Grammar, Etymology, Selected Readings, Theme Writing	3
II.	Elements of Composition and Rhetoric. Selected Readings. Reports on outside reading	3
III.	Scott and Denney's New Composition and Rhetoric. Readings in College English. Reports on outside reading	3
IV.	Detailed study of Narration and Description with models from classic and current writings. Reports on outside reading	2
V.	Exposition, Letter Writing and general rhetorical review—Fernald's "Expressive English"	2
VI.	Alternating Courses. Fall Term	3
	*1. Versification. Andrew's "The Writing and Reading of Verse"	
	2. The English Essay and Essayists.	
VII.	College English—Study and Practice	3
VIII.	Literature. Study and interpretation of: (1) the literature of the Romantic and Victorian Periods, with special attention to the works of Wordsworth, Browning, Tennyson, Carlyle, Thackeray, Eliot; (2) Shakespeare	4
IX.	Literature. Comparative study and interpretation of: Chaucer's Prologue and Knight's Tale; Morris's Earthly Paradise; Malory's Morte d'Arthur; Tennyson's Idylls of the King; Spencer's Faerie Queene; Selections from Keats and Shelley, from modern essayists and poets, and from Shakespeare	4
	Prerequisite English VIII.	

Bible

I.	A general introduction to Bible courses. Outlines, charts, and maps. Reasons for and methods of study	1
II.	The genesis and history of the Jewish People to the Division of the Kingdom	1
III.	The history of Israel from the Division of the Kingdom through the Captivity and Return of the Jewish Church, including such study of the prophets as is naturally involved	1
IV.	The political, religious, and social condition of Palestine at the time of Christ. A study of Christ's life and teachings with an outline comparison of the four gospels	1
V.	History of the Early Christian Church with special reference to the ministry and writings of Paul	1

History

I.a. Ancient History. Breasted's Ancient Times	4
b. Mythology. One semester	1
II. Mediaeval and Modern History to the French Revolution. West's Modern World	2
Prerequisite English III.	
III.a. European History from the French Revolution. Hazen's European History	4
Open to juniors and seniors.	
b. Current Events	1
Recommended to students taking History III a. Required for college preparatory students.	
*III.a. American History. Channing's Students' History of the United States	4
IV. Economics. Second Semester Ely and Wicker's Elementary Principles of Economics	3
V. History of Art. a. Winter and spring terms. <i>Senior</i> Architecture; Greek, Roman, Basilican, Romanesque, Gothic. Sculpture; Greek Renaissance. Painting; Pompeïian, Italian, Flemish, Dutch, German	3
b. Special Course; Same as V a, but open to all students of sufficient advancement	2

Latin

I.a. Beginners' Latin. Smith's Latin Lessons, Fabulae Faciles	5
b. Advanced Beginners' Latin. Fabulae Faciles; Miscellaneous Readings. Composition—Baker and Inglis	5
II. Caesar. Gunnison and Harley Grammar—Bennett. Composition—Baker and Inglis	5
III. Cicero. Allen and Greenough (New). Composition—Baker and Inglis. Grammar—Bennett	5
IV. Virgil. Fairclough and Brown. Composition—Baker and Inglis. Grammar—Bennett	4

German

I. Jung Deutschland. Gronow; Gruss aus Deutschland, Holz- wirth; Immensee. Singing and memorizing of children's songs.	5
II. Sprachlehre, Wenckebach; Composition. Harris; Wilhelm Tell; Hermann und Dorothea; Minna von Barnhelm	5
III. Sprachlehre, Wenckebach. Composition. Wenckebach. Ein Kampf un Rom; Der Trompeter von Säkkingen; Nathan der Weise; Ein Charakterbild von Deutschland, Evans and Merhaut	4

French

I. Grammar—Fraser and Squair, Part I. Daudet's Contes Choisis. Conversation and Composition	5
--	---

II.	Grammar — Fraser and Squair, Part II. French Composition, based on Merimée's <i>Colomba</i> . Reading of nineteenth century authors. Resumés	5
III.	François's Advanced Prose Composition, Part I. Doumic's <i>Histoire de la Littérature Française</i> ; Readings from various authors. Essays in French	4
IV.	François's Advanced Prose Composition, Part II. Doumic's <i>Histoire de la Littérature Française</i> ; Literary study of Victor Hugo; <i>Le Théâtre Français du XVII Siècle</i> ; Readings from various authors. Essays in French	4

Spanish

I.	Drill in the essentials of Spanish Grammar; Composition; Conversation; Description of pictures; Phonetics. The exercises are such as to conform to the direct method which trains the ear and prepares the student for later study	5
II.	Continuation of the preceding year according to the same direct method. Advanced Grammar; Composition, Reading of selections in typical modern Spanish; History and geography of Spanish countries. Letter writing and elements of commercial correspondence	5
III.	Gramática de la Academia Española; Estudio de Obras selectas de la Literatura Española; Composition; Themes; Lectures; Plays; Intensive work in conversation as it deals with history, geography, government, commerce, and customs of Spanish America	4

Mathematics

I.	Elementary Algebra	
	Wentworth and Smith's School Algebra	5
II.	Plane Geometry. Hart and Feldman's Plane Geometry.	5
III.a.	Solid Geometry. First semester	
	Wentworth and Smith's Plane and Solid Geometry	4
	b. Plane Trigonometry. Second semester	
	Phillips and Strong's Elements of Trigonometry	4
	c. Commercial Arithmetic.	
	Moore and Miner's Practical Business Arithmetic.	2
IV.	Mathematic Review. (College Preparatory)	
	a. Plane Geometry. First Semester	
	Hart and Feldman's Plane Geometry	5
	b. Algebra. Second semester	
	Wentworth and Smith's Academic Algebra	5

Science

I.	Biology. Applied Biology — Bigelow; Botany — Atkinson's	4
II.	Physics. Millikan and Gale; Packard	4
	Prerequisite Mathematics II.	
III.	Chemistry. Hessler and Smith. First semester	4

IV.	Chemistry. Hessler and Smith. Second semester	4
	Prerequisite Science III.	
	Required for Home Economics, Course A, and for college preparatory students.	
V.	Household Chemistry. One semester	4
	Required for Home Economics, Course B.	
VI.	Astronomy. New Astronomy, Todd.	3
	Prerequisite Mathematics II.	
VII.	Physiology. Hough and Sedgwick's Human Mechanism . .	3
	Prerequisite Science III.	
VIII.	Psychology. Angell's Psychology. First semester	3

Home Economics

Domestic Art

I.	a. Sewing: Hand sewing, machine sewing, drafting, and dress-making. Clothing for Women—Laura T. Baldt	4
	b. Millinery	1
	c. Hand Sewing. Short course for one semester	2
II.	a. Sewing and Handwork } 26 weeks	3
	b. Dressmaking }	
	Prerequisite Domestic Art I a.	
	c. Basketry—6 weeks	1
	Applied Housekeeping or Basketry supplement Domestic Art II a and b.	

Domestic Science

I.	a. Cooking: Laboratory work supplemented by lectures, recitations, and field work. Bailey's Source Chemistry and Use of Food Products	4
	Prerequisite or parallel with it, Chemistry III and IV.	
	b. Cooking: Laboratory work supplemented by lectures and recitations. Bailey. One semester	4
	c. Cooking. Short course. One semester	2
II.	a. House Course: Lectures, recitations, collateral reading, and field work	3
	b. House Furnishing. Twelve weeks	
	c. Applied Housekeeping. Instruction and practice in the art of housekeeping. Six weeks	1
	Prerequisite Domestic Science I a or b and II a and b.	
	d. Dietetics—Lectures, laboratory and collateral reading	2
	Prerequisite Cooking I a or I b.	

Domestic Art a and b and Applied Housekeeping supplement each other.

Chemistry and Physiology (Science III, IV, V) are required in the certificate course.

Freehand Drawing and Commercial Arithmetic are recommended.

See pages 32-37.

Secretarial Training

Bookkeeping I, II	each	2
Penmanship		1
Stenography I, II		3
Typewriting I, II	each	2
Commercial Arithmetic		2
Commercial Law		1

Reading

First Year

Physical Culture. Good bearing and effective presence. Freedom, purity, and power of voice. Animation, smoothness, power, and directness in presentation. Clearness of articulation. Inflection. Imagination in rendering. Elementary gesture. A general awakening of the whole mind and body . 4

Second Year

Physical and Voice Culture continued. Third and fourth volumes of The Evolution of Expression. Laws of analysis and their application. Brilliancy of abandonment and purpose in rendering. Relation of ideas. Economy in expression. Personality and will in oratory . . . 4

Third and Fourth Year

Advanced Physical and Voice Culture. Masterpieces of literature. Advanced rendering and special training in action. Philosophy of expression. Extempore speaking, with criticism. Dramatic interpretation of Shakespeare's plays. Composition and rendering of orations. Bible and hymn reading. Sight reading. Preparation for platform work. Practice in teaching Oratory and Physical Culture each 4

Drawing and Painting

First and Second Year

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still-life subjects. Designing and composition studies with floral forms each 4

Third Year

Charcoal drawing from casts of figure. Painting in oil and water-colors from still-life and landscape. Compositions illustrating given subjects. Anatomic studies. Applied design in leather, applique, and glass painting 4

Fourth Year

Painting and drawing from life and landscape. Illustration for reproduction in oil, ink, and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued. . . . 4

The completion of the fourth grade and a course in the history of art entitles a student to a certificate in this department.

Special courses in art may be arranged. A course in Arts and Crafts for Reconstruction Aid Work is under consideration.

Pianoforte

(Studies and pieces as given below or their equivalent)

First Grade

Rudimental technicalities, including formation of the hand and muscular development. Major scales and chords. Simple studies in mechanism. Analytic work. Memorizing. Melody touch. Use of pedal. Two lessons a week equivalent to four recitations 4

Second Grade

Major and minor scales: staccato and legato. Chords and arpeggios. Studies in expression. Studies for developing the wrist. Easy sonatas and pieces. Memorizing. Trills. Octaves. Melody as applied to chords . . . 4

Third Grade

Studies for rhythm and expression, and in velocity and accent. Chords of the dominant and diminished sevenths. Rapid scales and arpeggios. Octave Studies for equal development of both hands—Wolff-Hills. Cramer's Studes, Bülow Edition. Bach Preludes and Inventions in two and three voices. Melody work. Playing from memory 4

Fourth Grade

Clementi's Gradus ad Parnassum, Tausig Edition. Variations and studies in expression. Bach well-tempered Clavichord. Beethoven's Sonatas. Czerny Studies, Op. 740. Pieces by Chopin, Schumann, Schubert, Grieg, and selections from the Russian composers. Sight playing. Playing from memory. Art of accompanying 4

Fifth Grade

Moscheles' Studies, Op. 70. Bach's Preludes and Fugues. Bach Suites. Chopin's Études. Henselt Studies, Op. 2. Sight playing. Schumann, Études Symphoniques, Op. 13. Concertos and piano trios. Art of accompanying 4

Organ

The first two grades are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed each 4

Third Grade

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations, exercises for pedal alone 4

Fourth Grade

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition 4

Fifth Grade

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilman, and others; works by the various modern composers for the development of taste and skill in registration 4

Voice Training

First Grade

Voice Training: Principles of breathing applied to voice placing.

Study of vowels. Study of simple intervals.

Formation of scales. Training of the ear.

Use of simple songs and Italian exercises for the application of the above principles 3

Second Grade

Voice Training; Continuation of first grade.

Advanced combinations of Scales: Solfeggio.

Study of songs appropriate to the grade 3

Third Grade

Voice Training: Advanced solfeggio for style and agility 3

Fourth Grade

Voice Training: Arias from Italian and French Operas and from Oratorios.

Advanced songs in the French, German, Italian, and English Schools 3

Fifth Grade

Study of oratorio music from Handel, Haydn, Mendelssohn, Mozart and others

Study of opera music from Mozart, Glück, Rossini, Donizetti, Verdi, and others 3

Harmony and Sight-Playing

For the first year in harmony two lessons a week are required, one of which is devoted principally to keyboard work 1½

Second year pupils should study privately, one lesson per week 1

Harmony is advised in the third grade of all courses. Harmony is required for certification or graduation in all music courses and sight-playing for certification in piano.

Violin

First Grade

Methods by de Bériot and Dancla. Exercises by Blumenstengel 4

Second Grade

Major and minor scales and studies in velocity by Blumenstengel. Studies by Kayser and Mazar. 4

Third Grade

Preparatory Technic by Ševčík. Studies by David, Kreutzer, Gavriloff, Fiarillo, and others 4

Fourth Grade

Concertos by de Bériot, Kreutzer, Rode, Viotti. Advanced Technic including studies by Rode, Leonard, and de Bériot. 4

Fifth Grade

Studies by Ravelli and Campagnoli. Sonatas by Briber, Corelli, Porpora, and others. Concertos by both early and modern composers 4

A fair knowledge of both harmony and piano is essential.

Chorus Singing

Orphean Club, one lesson a week 1½

Academic Music Course

Subjects No. of Lessons Per Week	Pianoforte		Organ		Voice		Violin	
	1st Year	2nd Year	1st Year	2nd Year	1st Year	2nd Year	1st Year	2nd Year
	Periods per Wk.		Periods per Wk.		Periods per Wk.		Periods per Wk.	
Major Study 2 ¹	4	4	4	4	4	4	4	4
Solfeggio 1 ²	2	2	2	2	2	2	2	2
Harmony 2 ¹ —1 ¹	3	2	3	2		(3) ³	3	2
Pianoforte (Secondary) 1 ¹					2	2		2
Pianoforte Sight-Playing 1 ²	1	1						
French 5						5		
English 2	2	3	2	3	2	3	2	3
Bible 1	1	1	1	1	1	1	1	1
Physical Training 3	2	2	2	2	2	2	2	2
Electives	4	4	5	5	6		5	3
TOTAL	19	19	19	19	19	19	19	19

¹ Half-hour lessons

² One-hour lessons

³ Optional

Entrance examinations for the Academic Music Course embrace the following:—

Pianoforte

Major and minor scales and arpeggios in simple form, one study from Czerny Op. 636, one from Krause Op. 2, and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Bk. III, a piece of the same grade and a selection of hymn tunes.

Voice

The candidate may have had no vocal instruction but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.



The Principal's Residence

Remarks on the Courses

English

The study of English is required of all students, exceptions to this rule being very rare. Special emphasis is laid upon the value of the habitual use of good English, both in oral expression and in the frequent written exercises required of all classes. An important feature of the instruction is the use in certain classes of two of our leading American magazines, adding freshness and interest to the rhetorical study based on reading in these.

Literature

It is advisable that students entering the junior literature class should have had the usual high school course in English, or its equivalent, the more intelligently and advantageously to pursue the study of the work of the great Victorian poets read in the junior year; or that of the earlier poets who together with certain nineteenth century writers are read in the senior year.

The main object of the literature courses is to stimulate the student's power of thought, and to show the delights of comparative literature.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

History and Economics

The work required of those in the regular course includes ancient, mediaeval, and modern history to the French Revolution in the sub-freshman and sophomore year, respectively, and history of art in the senior year. Equivalent courses in history are accepted. An elective course in European history

from the French Revolution alternates with one in American history and civics in the junior and senior year. Believing that emphasis needs to be placed upon the fact that history is constantly in the making, a special study of current events is offered.

Latin

This department is given life and interest by adding to grammatic drill wide acquaintance with the history, literature, and habits of life of the people of ancient times, that they may be as real as are those of modern days.



The Crow's Nest

Modern Languages

The aim of the work in modern languages is to enable the pupil to understand and use them. For this purpose the constant use of the language in the classroom is insisted upon, thus forcing the mind to be receptive to the foreign sound by means of which the pupil is soon able to talk with enough fluency to be of practical use in foreign travel.

Much emphasis is put on the use of modern phonetic methods to attain an accurate pronunciation. Words are sung to bring the muscles of the English-speaking mouth into the correct position to enunciate the language.

Representative literature is taught to make the pupil acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French and Spanish are spoken.

These courses meet the requirements for entrance to all the leading colleges for women.

Under the present international conditions the demand for the study of German has inevitably decreased, therefore for the present only the college preparatory courses are offered.

Mathematics

All regular students are required to complete the work of the freshman year. The advanced courses are elective, but students preparing for college



Hawthorne House

must take the mathematic review. A course in commercial arithmetic has been especially arranged to correlate with the home economics and secretarial courses. Only those topics are taken which have an everyday value. There is a well equipped cabinet including a good set of mathematic instruments.

Natural Sciences

This department is equipped with necessary apparatus, chemicals, and natural history specimens for the illustration of all the branches presented. Good accommodations are provided for laboratory work in chemistry and biology. The first half year in chemistry includes that part of the general course which relates to air, water, food, fuels, cleaning, and sanitation and is arranged as a brief course complete in itself. For the purposes of those who wish to prepare for college or to obtain a broader knowledge of the subject, the second semester is devoted to a more technical study of the properties and compounds of the common non-metals and the simpler processes of quantitative experimentation.

The courses in physics, biology, and astronomy are designed to produce an interest in the everyday phenomena of nature, and to give knowledge that can be practically applied. The class room work is supplemented by field observation and laboratory practice and demonstration.

A year's work in advanced physiology is offered as a senior elective and is required of those who complete the course in home economics.

The seminary has a large, well-arranged mineral cabinet, and is liberally equipped with maps, charts, microscopes, spectrosopes, surveying instruments, projecting apparatus, and the devices that are used in well-appointed schools for the vivid presentation of the various subjects taught. We have also special access to the Natural History Rooms in Boston.

Home Economics

Since the management of the household has under the present world-conditions become an increasingly important matter, we believe more than ever that every woman should have the best theoretical and practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and



The Laboratory

nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household.

This school has long been in touch with the Home Economics Movement as is shown by the names of Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department. The work is not planned from a professional point of view but is given as something for pupils to apply in their own home.



The Dining Room of an Applied Housekeeping Suite

Domestic Art

I a. Sewing. Systematic instruction in basting, stitching, overcasting, overhanding, hemming, gathering, bands, button holes, hooks and eyes and skirt hangers, scalloping, feather stitching, initialing, patching and darning, applied as far as possible to useful articles and garments; the use and care of machines; drafting and adaptation of patterns; cutting, fitting, and finishing of undergarments and a simple wash dress; study of materials, selection, combination, and cost. Red Cross work.

I b. Millinery. One lesson per week throughout the year. During the fall term the pupils are instructed in the handling of winter materials, the covering of buckram frames with velvet or silk, and the making and fitting of folds, cords, and shirrings. In the spring the instruction consists in the

remodeling and making of wire frames and the covering of the latter with straw braid, net, or other spring materials. The work of each semester includes the renovation of old materials and shapes. Each pupil makes and trims at least two hats for herself during the year.

Ic. Hand sewing. Short course in hand sewing and simple embroidery.

Ila. Handwork. Crocheting, knitting, tatting, embroidery, hem-stitching, smocking, and various decorative stitches.



Carter Hall

Iib. Dressmaking. Further practice in drafting and adaptation of patterns; cutting, fitting, and making of waists and simple dresses.

Iic. Basketry. Short course. Pupils supplementing *Ila* with applied housekeeping are not allowed to take basketry. Basketry is not a substitute for applied housekeeping. Private classes may be arranged at student's expense.

Students provide their own material for wearing apparel and basketry.

Domestic Science

Ia. Cooking. Composition and nutritive value of food; its care and manufacture. Preparation of food and the changes produced by heat, cold, and fermentation; processes of digestion and assimilation; planning and estimating the cost of well-balanced meals; simple experiments in food chemistry; visits to a packing house and manufactories. Four laboratory and two lecture periods per week throughout the year.

Ib. Cooking. Nature and uses of food, its care and manufacture. Four laboratory and two lecture periods per week for one semester.

Ic. Cooking. Elementary food preparation. Two laboratory and one

lecture period per week for one semester. No science is required and no advanced work allowed.

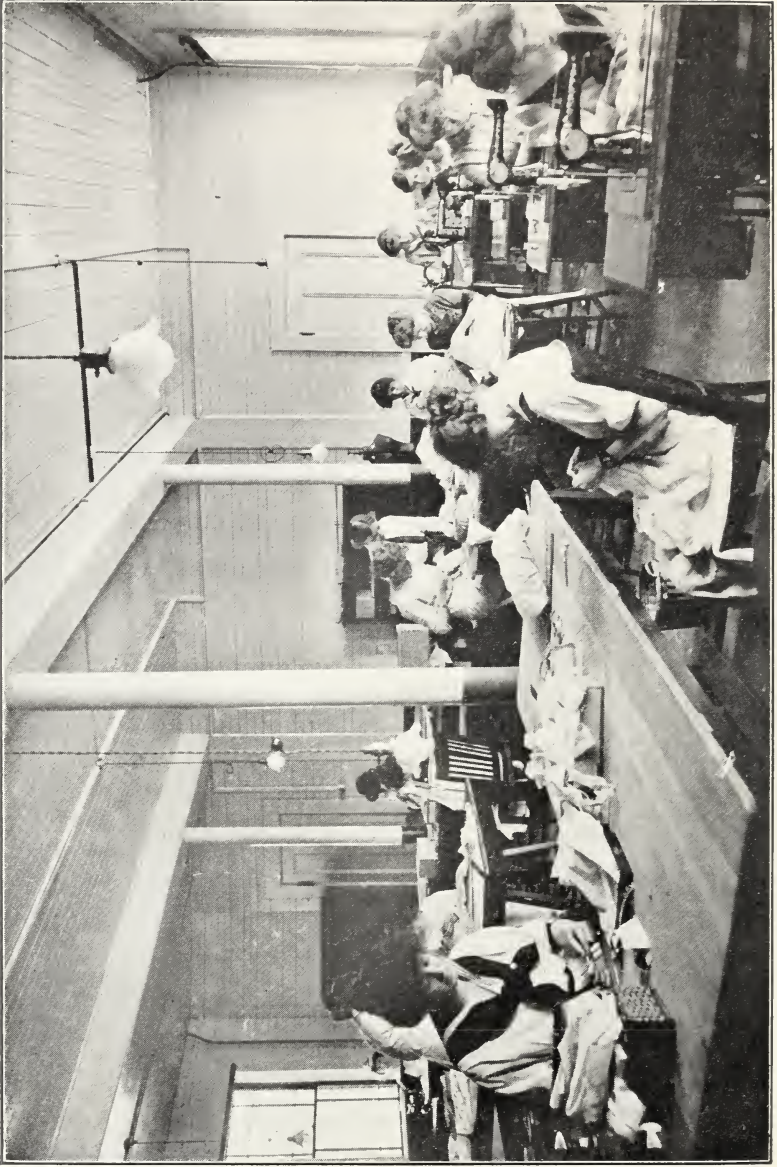
II *a.* House Course. (1) Micro-organisms in their relation to the household; relation of germ life to water, ice, milk supplies, and other food. (2) Home Sanitation: site, construction, plumbing, ventilating, heating, and lighting of houses. (3) Evolution of the home and family, the change in woman's economic position and its influence on the home. (4) Household Management; cost of living, division of income, care of home laundry, domestic service, and household accounts. (5) Marketing, serving, and dietary work. Lectures, recitations, and collateral reading throughout the year. Visits made to bakeries, a model dairy, and manufactories.

II *b.* House Furnishing. Lectures, recitations, and experiments in historic styles, in materials and values, in measurements and plain drawings, in color and lighting, in arrangement, simplicity, and harmony. Practical experiments in choice of furnishings for the school. (Bancroft House and the dining and living rooms of the applied housekeeping apartments were furnished from plans by previous classes.) Visits to shops and to furniture, stained glass, and rug factories. Reference books: Wharton and Codman's *The Decoration of Houses*; Elder Duncan's *The House Beautiful*; Sherwin Williams' *Your Home and Its Decoration*; *Craftsman* and *Studio* Magazines.

II *c.* Applied Housekeeping. Successive classes numbering six each keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table setting, and entertaining. According to the custom of the school for thirty-seven years a



A Class in Cooking



A Class in Sewing

solid gold loaf—a charm—is given each year to the member of the class who makes the best loaf of bread on an appointed day. A silver loaf is given to her who makes the second best.

Dietetics

Advanced work in composition and nutritive value of foods. Planning diets and dietary work. Invalid cookery; Diets in disease and experimental cookery. Some laboratory work, lecture periods, and collateral reading throughout the year. Prerequisite Cooking I *a* or I *b*.

One of the features of Commencement Week is an exhibit given by the home economics department.



Learning to Swim

Secretarial Course

It is plainly the duty of every young woman in these days to qualify herself for service whether the need be to earn the necessities of life or to answer the call of her country or community.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent, as that of the training for secretarial duties of business. She will need to have little fear of not being able to take care of herself, her property, or of others who may come to look to her for such care.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

Accounting and Bookkeeping

A range of work is offered from the simplest accounts to the modern methods of bookkeeping in the business office; also instruction in the method of changing from single to double entry; private, personal, and professional accounting.

Stenography

Experience has taught that during a period of two school years the average student may learn to write in shorthand from ordinary business dictation at the rate of approximately one hundred words a minute.

Standard systems are used.

Typewriting

This subject embraces the use of the leading machines, their care and adjustment; also the proper fingering, tabulating, press copies, cutting stencils, and the use of duplicating and adding machines.



A Typewriting Class

Commercial Arithmetic

This covers the work in fractions, simple and compound interest, discounts, profit and loss, stocks and bonds, partnership accounts, commission, and brokerage; also the reading of meters, measurement as applied to business, and the metric system. Mental arithmetic is a part of this course.

Penmanship

A one year course in plain business writing which should enable one to acquire a rapid, easy style of legible handwriting.

Commercial Law

The work in this subject will cover contracts, negotiable papers, sales, partnerships, wills, mortgages, deeds, etc. The subject is designed to give the student a working knowledge of every-day law as applied to business and private affairs.

Partial Course

A student may, if she so desire, take any one or more of the above subjects provided her program allows time enough to insure satisfactory results.

Pupils are permitted, if they wish, to take the Civil Service Examinations in one or more of these subjects.

Reading

One of the most important branches of present education is the art of effective reading, or the art of the spoken word.

Many a woman fails, through some inaptness of manner, speech, or movement, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her. An obedient voice and body are the most patent signs of a cultivated mind and are great assets in every circumstance in life.

The morning exercises in chapel and gymnasium have become a well-known and successful feature of the school. Their purpose is to wake up the students mentally and physically for the day's duties and give them as well valuable life lessons. In addition to this all pupils are given at least one year's instruction in class in expression, the unfoldment of personality.

The course is progressive, and comprehensive and includes class and individual instruction. The aim is to introduce the great authors through study of their masterpieces; to teach one to grasp and present at sight the meaning of an author; to quicken the perception and awaken the pupil to a nice appreciation of pure enunciation and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results.



A Morning Walk

Throughout the course lectures are given on physical culture, psychology of oratory and its relation to life and art.

Those finishing the course receive certificates.

The Art Department

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

A separate circular on "The Art Department" gives fuller details.



In the Studio

Drawing, Painting, and Modeling

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

Instruction in freehand drawing is given without extra charge to all students who desire it.

History of Art

As a text book each student has her own collection of two hundred reproductions, chosen to show the development of different phases of art. These are studied objectively to train observation and to increase understanding and enjoyment of art. By analysis the principles which underlie all art are shown, and thus the pupil is prepared to enjoy intelligently our own museums and contemporary exhibitions as well as the galleries of Europe. Research

work in the Boston Museum of Fine Arts is required, thus making pupils acquainted with one of the finest museums of our country.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857 respectively. The presence of these works of art is an educative influence as well as a daily pleasure to all pupils.



Elizabeth Gardner Bouguereau's Gift

The Music Department

For many years Lasell has had a wide reputation for the excellence of its musical instruction. Proximity to Boston gives unusual advantages in quality of work in this department, as well as opportunity to become familiar with the best music. Attendance at the concerts given by the Boston Symphony Orchestra, the opera, and recitals by musicians of note are valuable influences

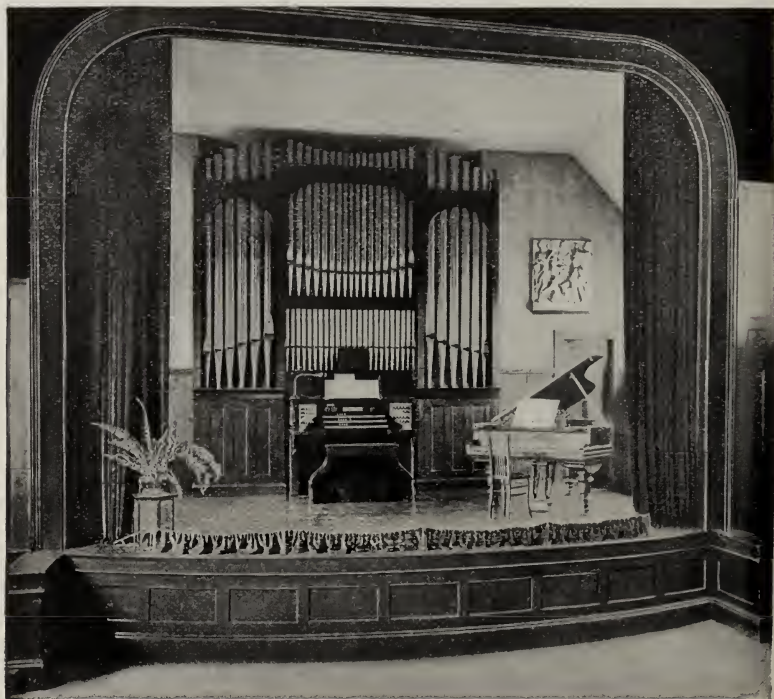
in a musical education. From time to time, music recitals are given by the pupils before the school. The poise and self-control thus gained are of much value to those who take part in these recitals.

A special certificate is granted to those completing the fourth grade and a diploma in music to those completing the fifth grade. Proper allowance should be made for the expense and time involved in the study of sight-playing, harmony, and solfeggio necessary for the completion of the music courses. Students of marked musical ability, wishing to be graduated from Lasell and at the same time to specialize in music, are advised to consider the Academic Music Course. (See page 28.)

Pianoforte

Private lessons are the arrangement here, the frequency of these to be determined by the parents with due reference to the other work of the pupil. All pupils should practice at least two divisions daily. When music is an elective, two lessons a week with more practice are advised.

Pianoforte sight-playing lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as overtures, symphonies, and concertos. For this, two pianos are conveniently arranged for simultaneous use. Thirty new pianos, the Chickering Grand and Haynes Brothers, have been recently purchased for the use of the music pupils.



Organ

The organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply. The scheme was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. The three manuals have a compass from C to c⁴, 61 notes; the compass of the pedals is from C to f¹, 30 notes.

For practice we offer a pedal piano and the organ.

In addition to work specified in the outline course (see page 26), all pupils of the organ are required to attend sessions of the choir class and to play the organ parts of anthems, chants, and hymns when called upon to do so. It is one of the chief aims of this department to make good church organists as well as solo players.

Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this



A Sitting Room

work. To this end able teachers are engaged for solo work, for chorus and sight reading, and for choir practice. Parents may depend on the most careful training in this department.

The Orphean Club, open to all pupils with good voices, has weekly practice in singing. With the assistance of Boston soloists the club has given one or more public concerts each year. "King René's Daughter"; "The Rose of Life," Cowen; "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; and "The Wishing Bell," Barnett, are some of the works given.

Other opportunities in musical training are offered by the Glee and Mandolin Clubs. The concert given by these clubs is one of the enjoyable occasions of the year.

Violin, Guitar, and Mandolin

We offer excellent instruction on these instruments, realizing that variety in its music adds to the charm of the home. The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she is able to give her friends and herself much pleasure.



The Parlors

Conversation

Recognizing conversation as a fine art, and believing with Frances Willard that American women do not need to read more but rather to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class in conversation for seniors. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World Conflict," "Great Books as Life Teachers." The preceptress conducts this class.



The Gymnasium

Physical Training

The health of students is considered of the first importance; and all the arrangements of the seminary are made with the end in view that those educated here become physically well developed, vigorous, and graceful women. Abundant time is given for outdoor exercise. The pleasant, spacious grounds afford ample room for basket-ball, tennis, and other outdoor athletics. Canoeing upon the Charles River (which is within ten minutes' walk) is a popular amusement. A Canoe Club, open to those who pass the physical and swimming tests, practices regularly during the fall and spring under careful

supervision, and closes the year with a race, the winners receiving the letter "L." Skating in its season is under competent direction.

Horse-back riding is a pleasurable and health-giving exercise. We have riding horses in a local stable and a competent instructor. Every student who avails herself of this opportunity must have written permission from home.

From November 1 to May 1, all pupils are expected to take regular gymnastics unless physically unable. No excuse from the home physician will be accepted unless specific reasons are stated. For those who are not able to take the regular work, including exercises on apparatus and the more vigorous games, there will be a class in light calisthenics, folk dancing, and games requiring a small degree of strength. If from the measurements and strength tests which are given to each pupil, it is ascertained that special corrective exercises are needed, arrangements will be made for them. Four credits are given for the year's work which includes two periods of regular gymnasium exercise plus a third period which may be either gymnastics, or aesthetic and folk dancing.

The nurse and the gymnastic teacher will take care that no imprudent use be made of the opportunities offered by the gymnasium.

There is a large tiled swimming-pool. A competent teacher is in charge and instruction is given in swimming, an exercise often recommended by physicians for developing muscle and increasing lung capacity. Our instructor in swimming received a medal from the Massachusetts Humane Society for rescuing a young woman from drowning on Lake Winnepesaukee, New Hampshire.

Aesthetic Dancing

Aesthetic Dancing is substituted once a week for the gymnastic exercises. This course includes the graceful folk dances. They have proved an effective means of correcting faulty walking and stooping shoulders. The commendations of parents in the matter of physical improvement of their daughters have been numerous and emphatic.



The Concord Street Bridge



On the Tennis Courts



The Lasell Canoe Club



Bancroft House

General Information

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live.

A number of instructors who reside in Boston and vicinity are employed and these are distinguished in their respective lines of study and they help much in maintaining high standards of work. Herein is the great advantage of nearness to the city.

Personal Supervision

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental, and moral development of girlhood into true womanhood is the result most desired. To this end, the preceptress, registrar, and teacher of physical training devote much time to personal interviews and to the study of each pupil that they may aid her in the formation of those habits which lead to noble character.

We believe with ex-President Harris of Amherst, that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

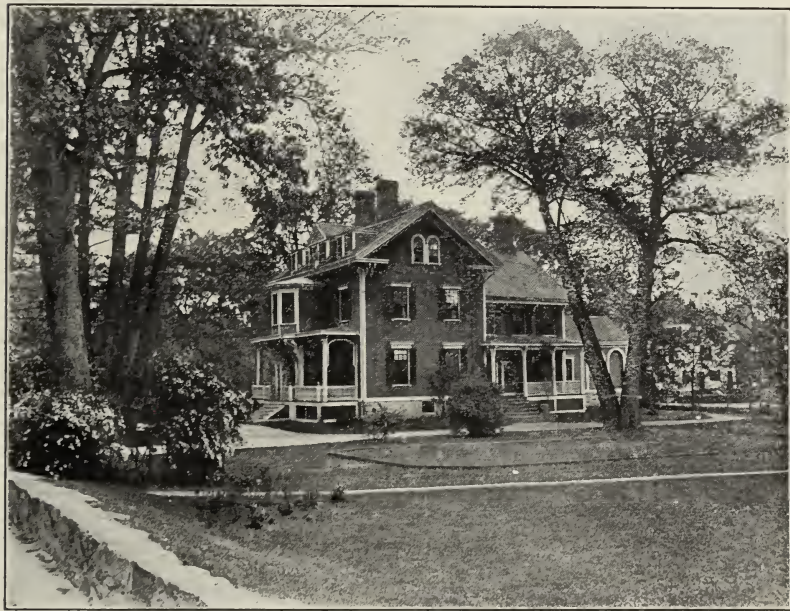
Except by special arrangement the minimum number of periods of class work per week in a program is fifteen and the maximum twenty-one. Too light a program may be as harmful as one that is too heavy.

It must be remembered that "school life can assist in laying the foundations of character, but the formation itself must be the work of the pupil."

The registrar gives a large share of her time to the careful oversight and adjustment of programs. Students are welcomed at her office daily for consultation.

A Permanent Record

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.



Clark Cottage

Diplomas and Certificates

A graduate receives the diploma of the school. Special certificates are given to students completing satisfactorily either of the courses in music, art or reading and in the vocational courses in Home Economics Course A, and in Secretarial Training.

Scholarships

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving pupil would be refused. Scholarship grants will be applied to the bills of the last half year.

Jeremiah Clark Fund

The income of one thousand dollars is given to a pupil who is working her way.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

Bird Scholarship

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.

Organ Scholarship

The Henry M. Dunham Scholarship is given to a deserving student of proven musical ability.

Lasell Alumnae Association Fund

The Lasell Alumnae Association has a small loan and scholarship fund for the use of students.

Lasell Scholarships

To help worthy pupils of limited means the Principal has established five scholarships ranging in value from fifty to two hundred dollars.

Three or four students are given the opportunity to defray the expenses of their board by serving as student waitresses.



Berkeley House

Lectures and Concerts

The school provides a valuable course of lectures and concerts free to the pupils. Our favorable location enables us to hear many otherwise unavailable speakers. Students chaperoned by a teacher will occasionally be taken to first-class lectures, concerts, and theatres in Boston (pp. 10-11).

An experienced physician gives a course of lectures on the laws of health, emergencies, sex hygiene, and motherhood.

The school is very much in sympathy with student activities in connection with relief and community work and will encourage anything along that line which is not detrimental to class progress.

Library and Reading Room

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a librarian.

The reading room is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves

A monthly publication, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. It contains a bi-monthly *alumnae Supplement*.

Excursions

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not to be easily forgotten, and a delightful outing; a walk to Norumbega Tower, which is near,



Norumbega Tower

suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

Government

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The preceptress has special charge of the resident students, and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

Student Council

The Student Council is composed of representatives from the various classes which meet with a committee from the faculty. Its aim is to promote a clearer understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.

Religious Culture

It is our earnest desire that the school may ever be the conservator of genuine Christian character. We shall try to lead all under our care to an earnest Christian life. Chapel services are held daily. On Sunday morning students attend regularly one of the three local churches. In the evening a vesper service is held in the school chapel.



Reception Room and Library



The Dining Room

Speakers of note are often secured for these services. The school is divided into graded classes for Bible study, meeting once a week. An active Christian Endeavor and a Missionary Society are conducted by the students and teachers.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally students are permitted, under proper escort, to attend services at some of the prominent churches in Boston.

Social Life

"It is the student's business to study." This is true but it is equally important that a young woman should cultivate the courtesies and social graces which in an educated woman give such charm in the home and inspiration to the community. Not one of the least advantages in private school life is the contact with associates from all parts of the country both in the classroom, on daily walks, in gymnasium frolics, and at class parties. The more formal social affairs are the receptions held occasionally for students and their guests. Afternoon teas are frequently given under the auspices of the several departments. Coffee is often served in the parlors on Saturday evening to the week-end guests and their hostesses. These functions are made more profitable by the talks on social manners and customs given occasionally to the pupils by the preceptress.

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.



A Corner in the Dining Room

is necessary, and so far as is possible guards the pupils from unhealthful habits of diet and dress. If a private nurse is needed the pupil bears the expense. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school.

Boxes

Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore limit the time and amount of buying edibles. During term time the pupils are allowed to receive only fresh and dried fruits, nuts, crackers, cookies, and a limited amount of candy. An exception is not made of birthday cakes and boxes.

The use of chafing dishes, alcohol lamps, or electric heating devices is not permitted in the rooms.

Dress

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

The whole outfit should be suited to a school girl's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Muslins and summer silks make very appropriate dinner dresses. Extremes in low-necked dresses, short sleeves, high heels, and elaborate jewelry are not permitted. Pumps are not allowed for street wear

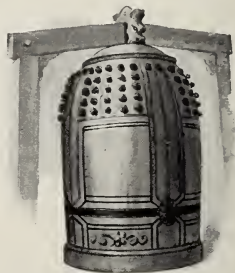
To Parents

Punctuality

Punctuality is a strong element in success. Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are not compatible with good scholarship. Excuses are not granted for absences preceding and following vacation except for urgent reasons acceptable to the Principal.

Care of the Health

The resident nurse looks carefully after the health of the pupils, secures such medical attendance as



Old Japanese Temple Bell
which Calls to Meals

in the late fall and winter. Rubbers or overshoes must be worn when the conditions demand them. The "committee on dress" will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only pupils whose parents are ready to aid us in carrying out the above.

The gymnastic costume is inexpensive and for the sake of uniformity should be procured at the school. The swimming suit is of the regulation type for indoor pools and may be procured at the school at a very reasonable price.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Table

The hours spent in the attractive dining room play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit in its season. The water supply is one of the purest in the state according to its scientific analysis.



The Front Lawn



Students' Room in Bragdon Hall



Students' Room in Carpenter Hall

Regulations

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Payment is to be as stated on page 58, and no deduction is made for absence except in cases of prolonged and serious illness, when one-half the price of board (not tuition) is refunded. No deduction is made for the first or last four weeks of the year.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason is detrimental to the school, the Principal reserves the right to request her withdrawal.

If for misconduct a pupil is dismissed or suspended from the school, charge is made as though the absence were due to illness.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations or seem contrary to the highest interests of the girl.

There is no need of a large amount of spending money. An Auburndale branch of the Newton Trust Company has been established in the village and the personal money of the students can be deposited therein in any amount and drawn out by check when needed. These checks may be cashed at the school.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from three to five o'clock, and seniors on Saturday evenings, from seven-thirty to nine-thirty.

Every student is expected to have a Bible and a dictionary.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, two laundry bags, umbrella, thick walking boots, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and homelike.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, shirt waists, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the seminary.

All new pupils should be here by Tuesday evening of the opening week.

All resident pupils are expected to remain at the school on the last Sunday of each term.

All students are subject to all rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the seminary.

Expenses

The regular expense for each resident pupil whether taking the regular or a special course is \$900. This includes board, a place with a roommate, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$850 each, or by one at \$950. There are a few small single rooms at \$900 and a few extra large rooms and corner rooms for two pupils at \$950 and \$975. There are also a few places at \$750.

The regular expense for a resident Lasell graduate is \$650.

The tuition for a day pupil for the school year is \$250. Day pupils wishing to take only a partial program may arrange for class lessons at the rate of four periods per week for the year at \$60. Shorter or longer courses pro rata.

From all resident pupils an advance payment of \$25 should accompany the application. On the opening day \$450 is due; at the end of the Christmas vacation \$425 or whatever balance of the regular expense remains unpaid.

Day pupils pay \$125 on the opening day and \$125 at the end of the Christmas vacation.

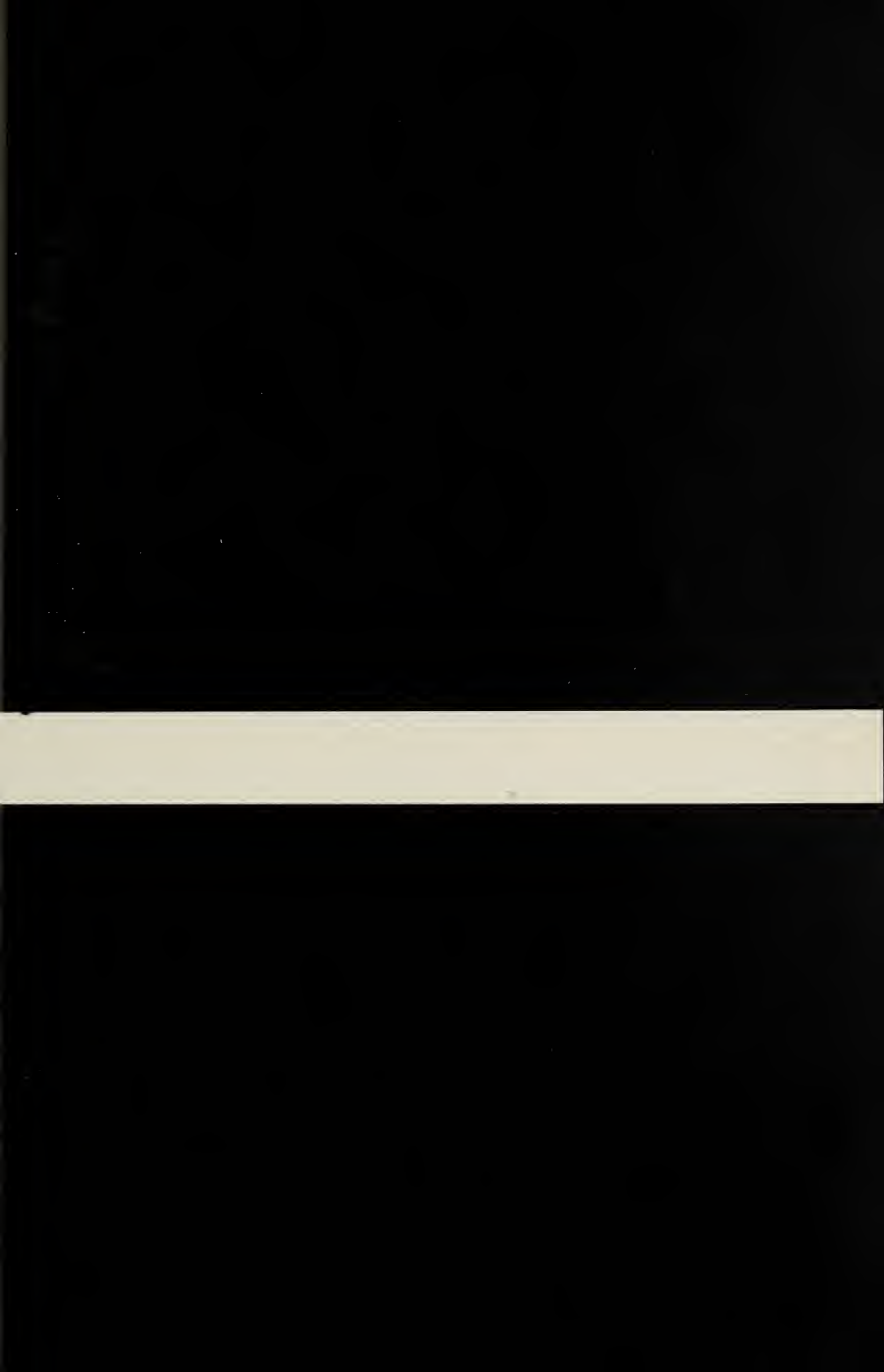
No extras, except as below. Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advance payment is refunded if a satisfactory reason for withdrawal be given by September the first.

For scholarships see page 49.

Checks should be made payable to the order of G. M. Winslow

Extra Expenses per Year

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$75 00
Lessons on the violin, three-quarters hour, one per week	100 00
Mandolin or guitar, three-quarters hour lesson, one per week	75 00
Pianoforte Sight-Playing, two half-hour lessons per week	40 00
Harmony and theory, one hour lesson, one per week (in class of four)	40 00
Harmony and theory, private lessons, one-half hour, one per week	75 00
Solfeggio (in class not less than four)	20 00
Use of piano, one period per day (more periods pro rata)	10 00
Use of organ, one period per day (more periods pro rata)	15 00
Lessons in drawing and painting, full time, two and one-half hours each, three per week	90 00
Lessons in drawing and painting, half time	50 00
Porcelain decoration, two hour lesson, two per week	60 00
(For a smaller number of lessons, \$2 per lesson)	
Expression, private lessons, one per week	50 00
Millinery, one hour lesson, one per week (teaching material only included)	20 00



An increase of ^{3.00}~~\$100~~ on each of the above charges for resident pupils is made for the year 1920-1921. The rate for day pupils will be \$300.

Other Extras

Sewing I, laboratory fee (each semester)	\$5 00
Sewing II, laboratory fee (for the year)	5 00
Cooking I <i>a</i> or <i>b</i> , laboratory fee (each semester)	5 00
Cooking I <i>c</i> , Sewing I <i>c</i> , Dietetics, laboratory fee, each	3 00
Material used in Applied Housekeeping	10 00
Chemistry, Science III and IV, laboratory fee, each	5 00
Use of typewriter, (class lessons free)	15 00
Swimming, course of ten lessons	10 00

(In class of two, \$8.00; in class of four, \$6.00)

Horseback Riding, course of twelve lessons	24 00
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(For a smaller number of lessons \$2.50 each)

Extra laundry, plain pieces, per dozen	60
Meals to rooms, each	30
Meals for visitors	Lunch .50, Dinner 75
Lunch for day-pupils	35
Diplomas, each	5 00

Private lessons are not encouraged but when found necessary the cost is two dollars per hour.

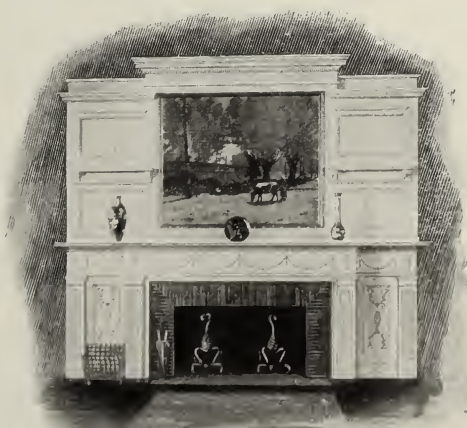
Pupils in music or painting are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc., are payable semi-annually.

Text-books, stationery, etc., may be had at the seminary at current prices.

A charge for chaperon is made if pupils go to Boston for medical attendance or other purposes.

Students remaining through any holidays will be charged \$14 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.



The
Fireplace
in the
Chapel



The River Path

Students

Abbott, Edith Mavis	<i>Elmwood, Conn.</i>
Abrams, Carolie Barnum	<i>Orange, N. J.</i>
Adams, Frances Viola	<i>Castleton, Vt.</i>
Adams, Isabelle Lovitt	<i>Dorchester</i>
Aguirre, Concepcion Cinta	<i>Mexico City, Mexico</i>
Alden, Priscilla	<i>North Weymouth</i>
Baer, Margie Ellen	<i>Lehighton, Pa.</i>
Balch, Dorothy Henrietta	<i>Marshalltown, Ia.</i>
Balcom, Helen Gould	<i>Corning, N. Y.</i>
Barkman, Leilya Kennedy	<i>Morristown, N. J.</i>
Bass, Frances Elaine	<i>Randolph, Vt.</i>
Bassett, Luella Eliva Augusta	<i>Southville</i>
Beaman, Eleanor Hastings	<i>Plymouth</i>
Beeche, Aida Fresia	<i>Santiago, Chile</i>
Beiermeister, Ruth Davison	<i>Winthrop Highlands</i>
Belden, Lina Kathryn	<i>Bradstreet</i>
Bell, Miriam De Frain	<i>Beaver Falls, Pa.</i>
Berger, Elizabeth Clapp	<i>Pelham, N. Y.</i>
Bigwood, Elsie Arlene	<i>Spencer</i>
Brady, Adelaide Cooper	<i>Syracuse, N. Y.</i>
Bragdon, Hazel May	<i>York Village, Me.</i>
Bregman, Sylvia Jay	<i>Chicago, Ill.</i>
Briggs, Christina Mary	<i>Voluntown, Conn.</i>
Britton, Isabel	<i>Burlington, Vt.</i>
Brooks, Helen Haven	<i>Gardner</i>
Broughton, Ethel Ellen	<i>Poultney, Vt.</i>
Brown, Doris Elizabeth	<i>Lowell</i>
Burnet, Gladys MacCracken	<i>Madison, N. J.</i>
Burnham, Dorothy Irene	<i>Newtonville</i>
Cabrera, Maria Luisa	<i>Mexico City, Mexico</i>
Cabrera, Rosenda Magdalena	<i>Mexico City, Mexico</i>
Caine, Mildred Grace	<i>Brewer, Me.</i>
Cameron, Margaret Gates	<i>Ottawa, Ont.</i>
Campbell, Cornelia Kinnaird	<i>Parkersburg, W. Va.</i>
Carter, Geraldine	<i>Reading</i>
Chandler, Margaret Potter	<i>New Gloucester, Me.</i>
Chandler, Mildred	<i>New Gloucester, Me.</i>
Chase, Olive Louise	<i>Laconia, N. H.</i>
Cook, Dorothy Mae	<i>New Bedford</i>
Coombs, Frances	<i>Yarmouth, Me.</i>
Crane, Anna Euona	<i>Tippecanoe City, Ohio</i>
Crane, Sarah Frances	<i>Burlington, Vt.</i>
Crawford, Doris Margaret	<i>Parkersburg, W. Va.</i>
Crooks, Elizabeth Foster	<i>Brockton</i>
Crowley, Doris Gertrude	<i>Winthrop</i>
Cullet, Marion Beatrice	<i>Jonquiere, Quebec</i>
Cushman, Charlotte	<i>West Newton</i>

Davidson, Sue	Atlanta, Ga.
Davis, Ruth Lenora	Sanford, Me.
Decker, Helen van Wyck	Washington, D. C.
Dennie, Dorothy	Newton Highlands
Doane, Lillian Elizabeth	Montreal, Quebec
Dunlop, Ruth Renwick	Framingham Centre
Durland, Ruth	Swampscott
Eaton, Marion Frances	Youngstown, N. Y.
Edgerly, Janet Sarah	Bradford
Edwards, Gertrude Casselberry	Pottstown, Pa.
Evans, Cornelia Sarah	Franklin, Ohio
Evans, Leona Afton	Centerville, Utah
Files, Helen Louise	Brunswick, Me.
Fish, Isabel Maude	Merrimacport
Flattery, Georgina Kathleen	Brookline
Florence, Martha Josephine	Newark, N. J.
Fogg, May Priscilla	Freeport, Me.
Folsom, Flavia Gladys	Lyndonville, Vt.
Fontaine, Lillian Melina	Fall River
Foran, Mary Agnes	West Newton
Forgie, Katherine Louise	Dorchester
Freeman, Mildred	Winthrop
Frost, Ethel Trafton	Central City, Colo.
Fuller, Irene Beatrice	Watertown
Furbush, Louise	Brighton
Gillies, Bertha Fisher	Pittsford, N. Y.
Greely, Lydia Allen	Needham
Greene, Elizabeth Harris	Barrington, R. I.
Griffin, Freda Bertha	North Bloomfield, Conn.
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Gustin, Marjorie	Somerville
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Hannah, Janet MacDonald	Fitchburg
Harding, Florence Frances	Mansfield
Harding, Gladys Rogers	Mansfield
Harding, Mabel Florence	Lynnfield
Hardy, Marguerite Josephine	Huntington
Hayden, Ruth Douglas	Ventnor City, N. J.
Hayward, Dorothy	Westboro
Heath, Frances	Concord, N. H.
Hersum, Evelyn Ernestine	North Cambridge
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Hopkins, Janis Robbins	New York City
Hopkins, Mary	Ft. Fairfield, Me.
Hopkins, Sarah	Ft. Fairfield, Me.
Hopper, Dorothy Mae	Canonsburg, Pa.
Houser, Marguerite Carolyn	Miami, Fla.
Hussey, Marjorie Vivian	Augusta, Me.

Hutton, Josephine Eleanor	.	.	.	.	.	<i>Denver, Colo.</i>
Ingraham, Deborah	.	.	.	.	.	<i>Augusta, Me.</i>
James, Muriel Davidson	.	.	.	.	.	<i>Winthrop</i>
Jolles, Ida Clara	.	.	.	.	.	<i>Roxbury</i>
Jones, Dorothy May	.	.	.	.	.	<i>Danvers</i>
Keniston, Helen Gladys	.	.	.	.	.	<i>Sacramento, Calif.</i>
Kent, Rosamond Kingman	.	.	.	.	.	<i>Clifton Heights, Pa.</i>
Kessler, Katharine	.	.	.	.	.	<i>Reading, Pa.</i>
Kirkpatrick, Helen Louise	.	.	.	.	.	<i>Portsmouth, N. H.</i>
Kittredge, Julia Frances	.	.	.	.	.	<i>Dalton</i>
Kuhn, Carolyn Sturm	.	.	.	.	.	<i>Champaign, Ill.</i>
Kuhn, Florence Ruth	.	.	.	.	.	<i>Champaign, Ill.</i>
Ladd, Kathryn	.	.	.	.	.	<i>Yarmouth North, N. S.</i>
Lessler, Florence Marie	.	.	.	.	.	<i>New York City</i>
Lindsay, Caroline Alice	.	.	.	.	.	<i>Falmouth Foreside, Me.</i>
Louis, Rosalie Barbara	.	.	.	.	.	<i>Danville, Ill.</i>
Lucas, Gladys Victoria	.	.	.	.	.	<i>Johnstown, N. Y.</i>
Lyon, Bernice Sophie	.	.	.	.	.	<i>Hartford, Conn.</i>
MacMurray, Jeannette Mary	.	.	.	.	.	<i>Provincetown</i>
Makowski, Ethel Mildred	.	.	.	.	.	<i>Bristol, R. I.</i>
Manville, Elizabeth	.	.	.	.	.	<i>Ansonia, Conn.</i>
Marshall, Hortense	.	.	.	.	.	<i>West Newton</i>
Maxwell, Dora	.	.	.	.	.	<i>Kobe, Japan</i>
McFarland, Beulah Chapin	.	.	.	.	.	<i>Johnson, Vt.</i>
McFarland, Marion Harriett	.	.	.	.	.	<i>Johnson, Vt.</i>
McIntyre, Madeline West	.	.	.	.	.	<i>Sharon, Pa.</i>
McLaughlin, Martha Iva	.	.	.	.	.	<i>Jamestown, Pa.</i>
McMaster, Esther Louise	.	.	.	.	.	<i>Jamestown, Pa.</i>
Melanson, Jessie Lillian	.	.	.	.	.	<i>Swampscott</i>
Mendleson, Norma H.	.	.	.	.	.	<i>Albany, N. Y.</i>
Morrison, Hazel Amy	.	.	.	.	.	<i>Melrose</i>
Morrow, Hazel	.	.	.	.	.	<i>Aledo, Ill.</i>
Moss, Helen Ward	.	.	.	.	.	<i>Glen Ridge, N. J.</i>
Mulholland, Katherine Adelle	.	.	.	.	.	<i>Malvern, Ia.</i>
Newbegin, Mildred Frances	.	.	.	.	.	<i>Houlton, Me.</i>
Nichols, Mercie Vinal	.	.	.	.	.	<i>Cohasset</i>
Nicholson, Alice Mary	.	.	.	.	.	<i>Dallas, Texas</i>
Nordenstierna, Ebba E. M.	.	.	.	.	.	<i>Woonsocket, R. I.</i>
O'Brien, Frances	.	.	.	.	.	<i>East Orange, N. J.</i>
O'Brien, Helen Bourke	.	.	.	.	.	<i>East Orange, N. J.</i>
Orr, Augusta Louise	.	.	.	.	.	<i>Winchendon</i>
Owen, Marian Elna	.	.	.	.	.	<i>Milo, Me.</i>
Parker, Florence	.	.	.	.	.	<i>Springfield</i>
Patten, Mildred Adelaide Hancock	.	.	.	.	.	<i>Rockville Centre, N. Y.</i>
Pearce, Doris	.	.	.	.	.	<i>East Milton</i>
Perley, Margaret Cudworth	.	.	.	.	.	<i>Lowell</i>
Perry, Clara Clark	.	.	.	.	.	<i>Brattleboro, Vt.</i>
Perry, Lois Merita	.	.	.	.	.	<i>Ft. Fairfield, Me.</i>
Phelps, Bertha Morrison	.	.	.	.	.	<i>Ayer</i>

Phillips, Alice Elvira	<i>Jamaica Plain</i>
Preston, Helen Lander	<i>Amenia, N. Y.</i>
Prince, Helen	<i>Madison, Me.</i>
Quarles, Virginia	<i>Kansas City, Mo.</i>
Ramage, Ethel Elizabeth Armstrong	<i>E. St. Johnsbury, Vt.</i>
Rankin, Julia Alice	<i>Woonsocket, R. I.</i>
Rhoades, Marjorie Drake	<i>Brockton</i>
Rice, Katherine	<i>Detroit, Mich.</i>
Robbins, Marta Irene	<i>Fallston, Md.</i>
Rodie, Esther Powley	<i>Kingston, N. Y.</i>
Rogers, Doris Earp	<i>Lynn</i>
Rosenfield, Ruth Katherine	<i>Brookline</i>
Rowe, Phyllis Dawson	<i>Westport, Conn.</i>
Sanborn, Helen	<i>Springvale, Me.</i>
Sanger, Muriel	<i>Brookline</i>
Sheip, Florence May	<i>Mobile, Ala.</i>
Shekerjian, Esther Ruth	<i>Torrington, Conn.</i>
Shidler, Genevieve Maurine	<i>South Bend, Ind.</i>
Skinner, Marion Wright	<i>Toledo, Ohio</i>
Slockbower, Hazel Margaret	<i>Clinton, N. J.</i>
Smith, Virginia Adams	<i>Parkersburg, W. Va.</i>
Sprague, Dorothy	<i>Wollaston</i>
Stephens, Elizabeth Doris	<i>Rumford, Me.</i>
Stewart, Margaret	<i>Webster</i>
Street, Helen Madolyn	<i>East Haven, Conn.</i>
Sullivan, Florence Viola	<i>Holyoke</i>
Swan, Thelma Mercedes	<i>Newtonville</i>
Sweney, Helene Louise	<i>Wellesley Farms</i>
Tait, Maude Irving	<i>Springfield</i>
Thompson, Annie Eleanor	<i>Amenia, N. Y.</i>
Tolman, Ruth	<i>New Haven, Conn.</i>
Trafton, Gertrude Staples	<i>Fort Fairfield, Me.</i>
Tufts, Katherine Celia	<i>Montclair, N. J.</i>
Vance, Edith Stratton	<i>Port Washington, L. I., N. Y.</i>
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Webber, Marion Birmingham	<i>Dorchester</i>
Webster, Helen Estelle	<i>Wakefield</i>
West, Laura Ella	<i>East Holliston</i>
Westervelt, Helene Evelyn	<i>South Bend, Ind.</i>
Weymouth, Roma Hazel	<i>North Reading</i>
Weymouth, Sibyl Fae	<i>Orange</i>
White, Doris H.	<i>South Yarmouth</i>
White, Miriam Hinds	<i>Plainfield, N. J.</i>
Whitney, Doris Gertrude	<i>Leominster</i>
Wieder, Frances Adele	<i>Hartford, Conn.</i>
Williams, Marion Bonhotal	<i>Edgewood, R. I.</i>
Wilson, Ethlyn Elizabeth	<i>Carlisle</i>
Wright, Josephine Eustace	<i>Auburndale</i>
Young, Murlin Salmon	<i>Southold, L. I.</i>

Summary

Senior Class	37
Junior Class	72
Sophomore Class	19
Freshman Class	17
Sub-Freshman Class	13
Preparatory Class	8
Special Students	29

Total	195
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Massachusetts	72	Mexico	3	Florida	1
Maine	20	New Hampshire	3	Georgia	1
New York	16	Ohio	3	Maryland	1
New Jersey	12	West Virginia	3	Michigan	1
Connecticut	10	Colorado	2	Missouri	1
Vermont	10	Indiana	2	Texas	1
Pennsylvania	9	Iowa	2	Utah	1
Rhode Island	6	Alabama	1	Chile	1
Illinois	6	California	1	Japan	1
Canada	4	District of Columbia	1		

195

Academic Music Course	10	Home Economics Course	27
Instrumental Music	58	Cooking	78
Vocal Music	35	Sewing	85
Art	25	Millinery	12
Secretarial Training Course	39	College Preparatory	8
Bookkeeping	42	Swimming	47
Typewriting	73	Riding	38
Stenography	53	Basketry	7



The
Main
Entrance

Lasell Clubs

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President, Mrs. Maude Simes Harding, '06, 12 Parkman Street, Brookline. Vice-President, Mrs. Mildred Pierce Fuller, '06, 69 Babcock Street, Brookline.

Secretary, Miss Harriett G. Scott, '94, 123 Dean Road, Brookline.

Treasurer, Mrs. Ella Richardson Cushing, '73, Miami, Florida, Box 361.

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Vice-President, Mrs. Sarah Dyer Darling, Collinsville, Conn.

Secretary and Treasurer, Miss Sarah Hammond, Rockville, Conn.

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President, Mrs. Mercy Sinsabaugh Ingalls, '87, 430 West 116th Street, New York.

Vice-President, Miss Natilie York, 788 Riverside Drive, New York.

Secretary and Treasurer, Mrs. Frances Barbour Sonntag, '89, 201 West 107th Street, New York.

THE LASELL CLUB OF CINCINNATI

President, Miss Alice House, '83, 126 East Auburn Avenue, Mt. Auburn, Cincinnati, Ohio.

Vice-President, Mrs. Frances Ebersole Hall, '09, 1610 Maple Avenue, Avondale, Cincinnati, Ohio.

Secretary and Treasurer, Miss Judith Dollings, Pendery and Stout Avenues, Wyoming, Ohio.

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Secretary, Mrs. Margaret Gregson Barker, '10, 838 Longwood Drive, Chicago, Ill.

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President, Caroline Thompson Moore, 530 Avenue 54-W, Los Angeles, Cal.

Secretary, Catherine Kendrick Cole, Palmdale, Cal.

Treasurer, Leona Benner Brotherton, 1802 Winona Boulevard, Hollywood, Cal.

THE MISSOURI VALLEY LASELL CLUB

List of officers not received.

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Vice-President, Mrs. Cora Nicholson Gray, 18 Lothrop Avenue, Detroit, Michigan.

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Secretary-Treasurer, Miss Constance Davis, 727 Schuyler Street, Portland, Oregon.

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1916. M. ADOLPHIA GARNSEY,
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1917. GERTRUDE ALLEN,
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1918. LOIS A. NICHOLS,
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1919. MERCIE V. NICHOLS,
Cohasset, Mass.

Unsolicited Bits of Experience

"Lasell is our ideal of a school for young women. This idea has received a special emphasis since we have seen the wonderful improvement in all proper ways in our oldest daughter. We have three more for you."

"I have not been disappointed in the school. It has accomplished for my daughters just what I expected—made women of them—and if I had a dozen and my pocketbook permitted, they should all graduate at Lasell."

"We have been so well pleased in every way with the management, as well as the general atmosphere and character of its students, that to the two years intended has been added an extra and third year."

"The experience of our daughter in your institution has been very gratifying and the fact that she wants to return for another year is comforting assurance that you have given her that care and attention necessary to young girls who are away from home."

"Much to my regret I cannot send my daughter back now, a distinct loss for her and indirectly for me. She likes everything about the school and so do I, particularly those in authority from whom she never received anything but the most extreme kindness."

"The location of your institution in such a beautiful spot, surrounded by so many places of historic interest, will always be much in its favor among American parents and daughters."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school."

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

"I hope she will enjoy Lasell as much as I did my three years there. I have never, either before or since, been in as good physical condition."

After school days are over: "I think you do a great many thoughtful things for the 'old girls.' I assure you that we appreciate having so many reminders of our happy boarding school days."

"The two very happy years spent there were full to the brim of gain and pleasure, and I would not give them up for any sum whatsoever."

"Lasell is one of the best seminaries in the country. It has a splendid history and a rich future."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter."

"There are dozens of things that I think of every day to make me thankful for being one of the lucky girls who enjoyed Lasell and all its associations."

Extracts from letters of recent graduates in answer to question, "What influence at Lasell has meant most to you?"

"The democratic spirit and the wonderful friendships formed at school."

"The influence and advice of some of my friends among the faculty."

"The Christian influence."

"The home influence."

"Influence for ideal home life."

"The musical advantages."

"The whole atmosphere of Lasell."

References

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H. E. WESTERVELT	527 No. Lafayette St., South Bend, Ind.
M. W. KETCHAM	412 Wesley Ave., Oak Park, Ill.
JAMES COULTER	51 Hough Ave., Bridgeport, Conn.
OLIN MERRILL	Enosburg Falls, Vt.
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WILLIAM L. PROCTOR	Millbury.
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MARSHALL L. PERRIN, Ph. D.	Wellesley Hills.
ARTHUR T. CASS, Cashier, Iona Savings Bank	Tilton, N. H.

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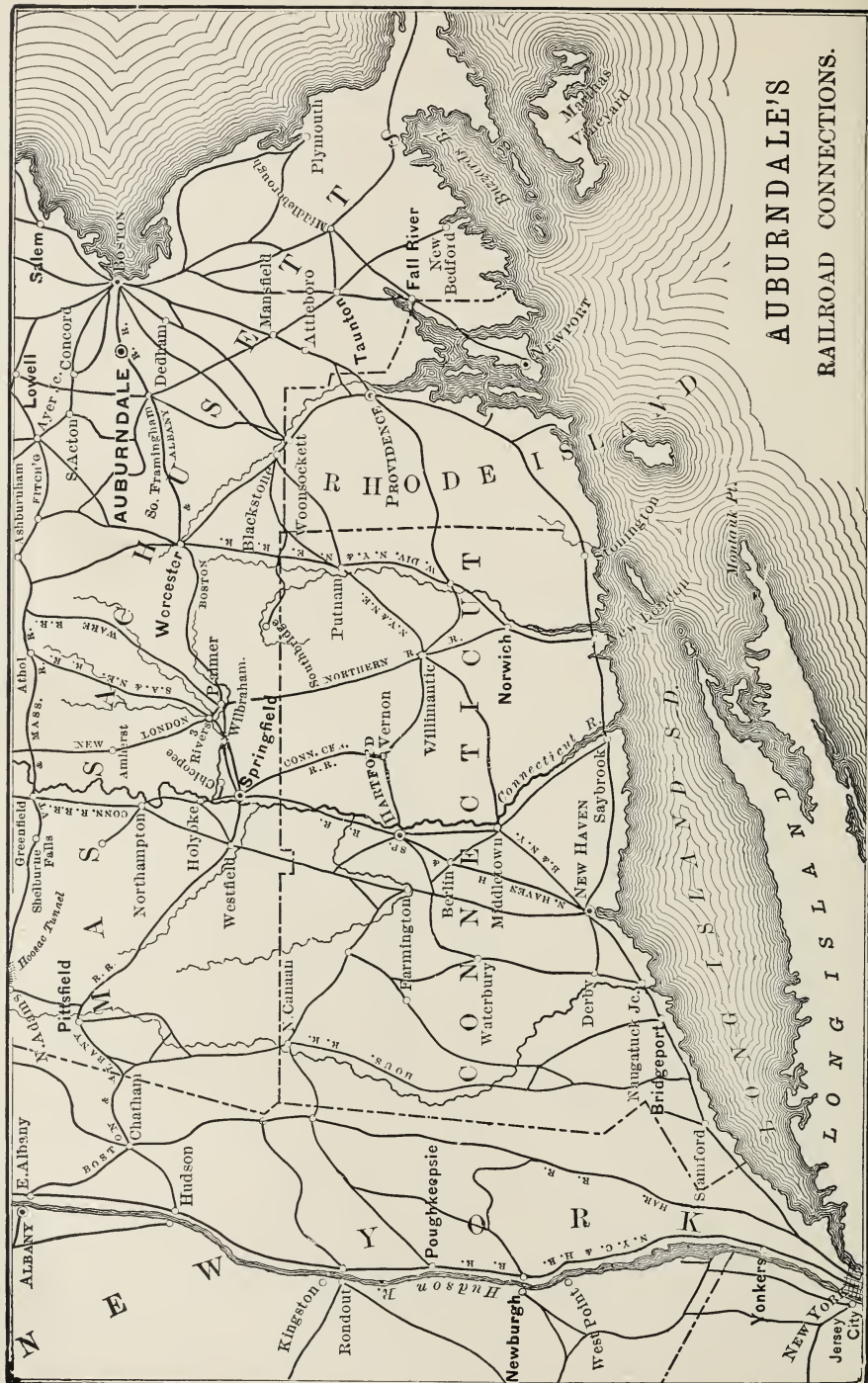
To Waverley

To Waverley



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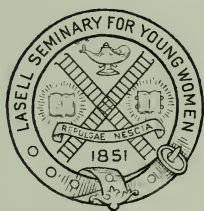
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AUBURNDALE, MASS.

FOR FURTHER INFORMATION
ADDRESS GUY M. WINSLOW
AUBURNDALE, MASS.

Lasell Seminary

AUBURNDALE, MASSACHUSETTS

1920



SIXTY-NINTH

ANNUAL CATALOG

OF

Lasell Seminary

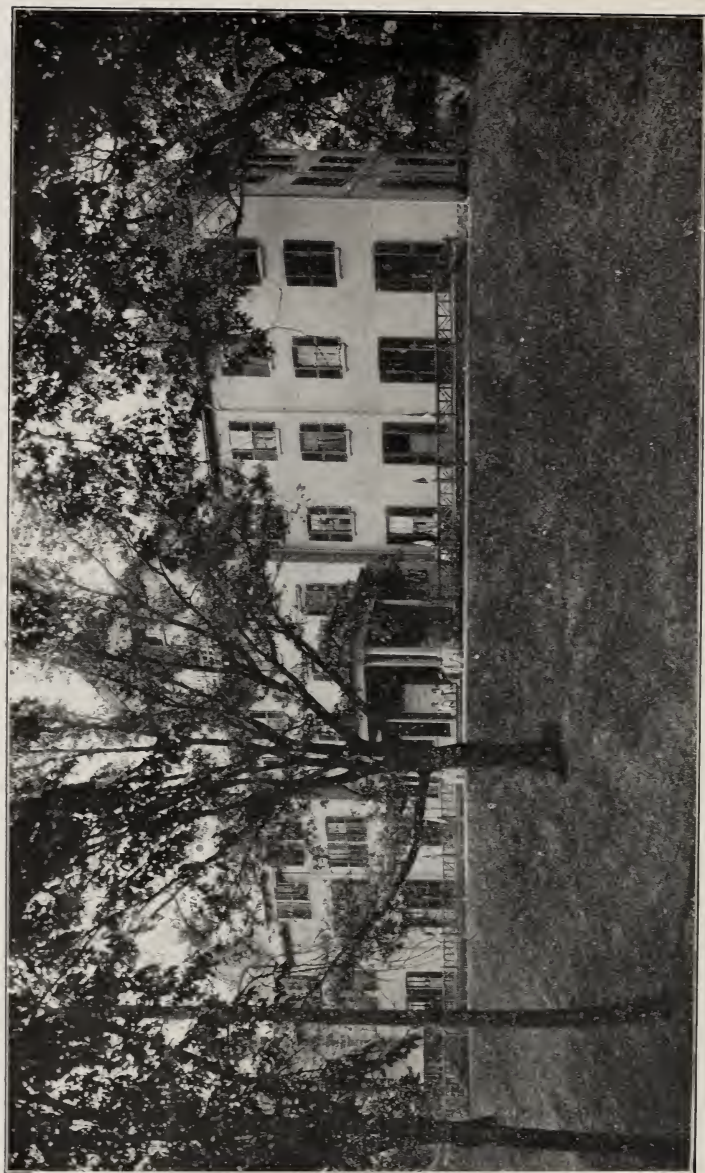
FOR YOUNG WOMEN

AUBURNDALE, MASSACHUSETTS

FOUNDED IN 1851

"Repulsae Nescia"

CATALOG FOR 1919-1920
ANNOUNCEMENT FOR 1920-1921



Bragdon Hall

Calendar

1920-1921

1920

September 21	Arrival of new pupils
September 22	Registration of new pupils
September 23, 8.30 A. M.	Formal opening of the year
November 24, 12.10 P. M. to	} Thanksgiving recess
November 29, 1.00 P. M.	
December 16, 7.00 A. M.	Fall session ends

Christmas Vacation

1921

January 5, 8.50 A. M.	Winter session opens
February 5, evening	First semester ends
March 24, 12.10 P. M.	Winter session ends

Easter Vacation

April 4, 6.00 P. M.	Spring session opens
June 5	Baccalaureate Sunday
June 6	Class Night
June 7	Commencement Day
June 7	Reunion of the Alumnae

THE SCHOOL IS OPEN TO VISITORS
THROUGHOUT THE YEAR.

FOR SPECIAL INFORMATION ADDRESS

G. M. WINSLOW, PH.D.

AUBURNDALE 66, MASS.



Gardner Hall
Carpenter Hall
(Berkeley House)

Principal's Residence
Clark Cottage



Bragdon Hall

Carter Hall

Bancroft House

Officers of Administration and Faculty

GUY M. WINSLOW, Ph.D., Principal

CHARLES C. BRAGDON, A.M., LL.D.,
PRINCIPAL EMERITUS.

75 North Grand Avenue, Pasadena, California.

CHARLES F. TOWNE, A.M., Associate Principal.

E. JAMES WINSLOW, A. B., Assistant Principal,
CHEMISTRY, PHYSICS, BIOLOGY, COMMERCIAL LAW.

LILLIE R. POTTER, Preceptress.

LILLIAN M. PACKARD, A.B., Registrar,

MARY P. WITHERBEE,
CARRIE MABEL TRUE, A.M.,
EDITH C. AREY,

ENGLISH, LITERATURE
FLORENCE GERTRUDE PERKINS, A.B.,
MATHEMATICS, LATIN.

SUSIE CAREY JOHNSON, A.B.,
LATIN.

JEANNE LeROYER,
LILLIAN ENNIS LAFFEY,
FRENCH.

REFUGIO C. OROZCO,
SPANISH.

MARTHA HARRIET DuBOIS, A.B.,
HISTORY, ECONOMICS, PSYCHOLOGY.

EMMA FRANCES NORTON,
STENOGRAPHY, TYPEWRITING, BOOKKEEPING, PENMANSHIP.
EVELYN MOORE,

STENOGRAPHY, PENMANSHIP.
VIRGINIA QUARLES,
TYPEWRITING, COMMERCIAL ARITHMETIC, STENOGRAPHY.

HAZEL MARIA HUTCHINS,
BERTHA L. HOOKER,
ANNA MacLAREN STRANG,
STENOGRAPHY.

MARY AUGUSTA MULLIKIN,
MARGARET E. LITTLEJOHN,
DRAWING, PAINTING, DESIGNING, MODELLING, HISTORY OF ART, HOUSE FURNISHING.
DOROTHY ESTHER SHANK,

DIRECTOR OF DOMESTIC SCIENCE,
HOUSEHOLD ECONOMICS, DIETETICS, PHYSIOLOGY.
DESDEMONA LOUISE HEINRICH, A.B.,

HOUSEHOLD ECONOMICS, GERMAN.
MARGARET WALKER, B. S.,
HOUSEHOLD CHEMISTRY, COOKING.

ROXANA TUTTLE,
DIRECTOR OF DOMESTIC ART,
SEWING, DRESSMAKING, BASKETRY.

NELLIE ELIZABETH WRIGHT,
 DOMESTIC ART, SEWING, DRESSMAKING.
 CAROLINE SIBLEY SAUNDERS,
 MILLINERY, SEWING.
 BLANCHE C. MARTIN,
 READING, EXPRESSION, POISE, BEARING, PRESENCE.
 HENRY M. DUNHAM,
 DIRECTOR OF THE DEPARTMENT OF MUSIC,
 ORGAN, HARMONY, CHORUS SINGING.
 JOSEPH A. HILLS,
 LOUISA M. PARKHURST,
 ALICE R. HALL,
 RIVERS ELLET,
 BEATRICE N. KNIGHT,
 PIANOFORTE.
 GEORGE S. DUNHAM,
 PIANOFORTE, SIGHT PLAYING, KEYBOARD HARMONY.
 HELEN GOODRICH,
 FLORENCE JEPPEPERSON,
 LILLIAN BRYDGES,
 OPAL Z. TISLOW,
 VOCAL TRAINING.
 PEARL LUTHER WARNER,
 VOCAL TRAINING, SOLFEGGIO.
 S. E. GOLDSTEIN,
 (*Member Boston Symphony Orchestra*)
 VIOLIN.
 HOMER C. HUMPHREY,
 HARMONY.
 CHARLES E. GRIFFITH, JR.,
 ORCHESTRA, GLEE CLUB.
 L. EDWIN CHASE,
 MANDOLIN, GUITAR.
 NELLIE ELIZABETH WOODWARD,
 FLORA A. BOYNTON,
 PHYSICAL TRAINING.
 ALICE HILLARD SMITH,
 SWIMMING.
 GRACE F. AUSTIN,
 LIBRARIAN.
 CAROLINE A. LINDSAY,
 GEORGIA SEELEY,
 RESIDENT NURSE.
 CAROLINE FENNO CHASE,
 FIELD SECRETARY.
 EMILY H. GENN,
 OFFICE.
 ELIZABETH F. HILBOURN,
 MATRON.
 MABEL AGATHA ROMKEY,
 BURSAR.

Lectures

LEON H. VINCENT, Litt. D.

Thoreau and His Wooden Inkstand; Emerson; George Eliot.

PHIDELAH RICE

League of Nations.

LILLIE R. POTTER

Five Lectures: Morals and Manners.

MME. CECILE SARTORIS

Reconstruction Work in France.

MAUDE BALLINGTON BOOTH

Personal Experiences in the War Zone.

CHARLES F. TOWNE

Americanization.

CHARLOTTE HAWKINS BROWN

The Palmer Memorial School.

STEPHEN LEACOCK

What I Don't Know about Literature.

ANGELA MELVILLE

The Kentucky Highlanders.

LUCIA AMES MEAD

The Aftermath of the War.

LILLIAN M. PACKARD

Methods of Study.

ETTA AUSTIN McDONALD

Japan (illustrated)

DR. FRANCES J. HEATH

The Medical Mission Work in China.

WM. HARMAN VAN ALLEN

Ghost Stories.

CHARLES J. WOODBURY

Two talks: Ralph Waldo Emerson.

CLIFTON DAGGETT GRAY, Ph.D.

Commencement Address.

Chapel Services

G. M. WINSLOW, Ph.D.

BREWER EDDY

REV. EDWARD T. SULLIVAN

REV. H. GRANT PERSON

CHARLES F. TOWNE

EDWARD PAYSON DREW, D.D.

GEORGE S. BUTTERS, D.D.

REV. J. EDGAR PARK

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GRACE RORABACK

FRANK P. SPEARE

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M. H. LICHLITER, D.D.

MINNIE B. MILLS

B. P. HIVALE, B.A.

REV. HENRY CRANE

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MRS. EDWARD PAYSON DREW

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REV. PERCIVAL M. WOOD

GEORGE E. MARTIN, D.D.

WILLIAM C. GORDON, Ph.D.

EDWARD CUMMINGS, A.M.

Baccalaureate Sermon.



West Entrance

A PARTIAL LIST OF EVENTS OF THE PAST YEAR

Educational Trips

Museum of Fine Arts; Drake's Cake Bakery; Walter Baker's Chocolate Factory; Hathaway's Bread Bakery; Childs, Sleeper & Co.'s Packing House; A Model Dairy; High School of Commerce and the Girls' Normal School of Boston visited by the Spanish classes.

Churches

IN BOSTON—Trinity Church; New Old South Church; Emmanuel Church; Christian Science Church; Church of the Advent; Old North Church; King's Chapel; Park Street Congregational Church; Union Rescue Mission; Church of All Nations; People's Temple.

Concerts and Recitals

AT LASELL—Informal Organ Recitals by Henry M. Dunham and George S. Dunham; Charles E. Griffith, Jr., Violin Recital; Mrs. Jacobs, Song Recital; Christmas Vespers and Annual Concert by the Lasell Glee Club; Woodland Park School Music Recitals; Informal Recitals by the pupils in the Music Department; Concert by the Palmer Memorial School Quartet; Orphean Club Concert, Soloist, Miss Ethel Dennis; Pupils' Music Recital; Miss Warren, Violin Recital; Miss Gertrude Tingley, Song Recital; Helen Gould Balcom, Song Recital; Lillian Ennis Laffey, Song Recital; Commencement Concert. IN BOSTON—Symphony Concerts (weekly); Guy Maier and Lee Pattison, Pianoforte Recital; Toscha Seidel, Violin Recital; Mme. Povla Frisjsh, Danish Soprano, Song Recital; John McCormack, Song Recital; Concert by Percy Hemus, Gertrude Hoffman, and Hans Kronold.

Frolics

Welcome of the Old Girls to the New, and Dance; Missionary and Christian Endeavor Societies entertain school; Hallowe'en Celebration; Christmas Banquet; Class sleigh-rides; Washington's Birthday dinner and Martha Washington party; Class serenades; Basket-ball games, Lasell-Newton High School, Lasell-Sargent; Picnics on the Charles; Tennis Tournament; Interclass parties; Missionary Festival; Field Day; May Fete; River Day; Senior Dance.

College Events

Harvard-Yale Glee Club Concert; Harvard Glee Club Concert, Fritz Kreisler Soloist; Dartmouth-Harvard Hockey game; Foot-ball games, Harvard-Tufts, Harvard-Springfield, Harvard-Virginia, Dartmouth-Brown.

Excursions

Concord and Lexington; Old and New Boston; Winter Excursion to the White Mountains; Salem; Plymouth; Arnold Arboretum; Cambridge; Mt. Auburn; Washington, D. C.

Outside Lectures

John Kendrick Bangs, Newtonville—Lights and Shadows in the Land of Valor. Vincente Blasco Ibanez, Boston.

Dr. Joel Goldthwaite, Auburndale Woman's Club—The Value of Posture as a Foundation for Health.

Jennie Hughes, M. E. Church, Newton Centre.

Sergeant Ruth Farnum of the Serbian Army, Players' Hall, West Newton—Deplorable Conditions in Serbia.

Brewer Eddy—America's Yes or No to the World's Problem.

Informal Receptions

French Tea; Seniors at Home to Faculty and Students; Principal and Mrs. Winslow at Home to the Seniors; Senior Conversation Class Teas.

Formal Receptions

Thanksgiving Reception (special guests); School Receptions; Principal and Mrs. Winslow's Reception to the Senior Class; The Alumnae Reunion.

Theatres — Plays and Operas

IN BOSTON — "Dear Brutus," "Moliere," Sothern and Marlowe in "The Taming of the Shrew," "Twelfth Night," and "Hamlet," "Adana, the Woman of the Nations," "The Rose and the Ring," "Forever After," "Pollyanna," "Mis' Nelly of N'Orleans," "The Guest of Honor," "Three Faces East," "The Royal Vagabond," "Jack O'Lantern," "Bab," "Chu Chin Chow," "39 East," "Monsieur Beaucaire," Tech Show — "Patsy," English Opera Company — "Faust," "Il Trovatore," Chicago Opera Company — "Carmen," "Don Pasquale," "Aida," "Thais," "Rigo'etto," "Pagliacci," "L'Heure," "Espagnole" and "Traviata": Artists — Galli-Curci, Mary Garden, Rimini, Ruffo, O'Sullivan, Raissa and Gall.

AT LASELL — French Play, *L'Amour Medecin*; Readings by Mrs. Blanche Martin and students of Leland Powers School, Boston.

Miscellaneous

Jubilee Commission Service, Boston; "La Petite Affaire" by French Department for reconstruction work in France; Studio Exhibit and Sale of Christmas Cards; Miss Mary Augusta Mullikin's Exhibition of Paintings, Boston; Reception to Foreign Students at Twentieth Century Club, Boston; Young Women's Missionary Rally at First M. E. Church, Boston; Christmas Tree for children of the employees; Report of Student Volunteer Convention at Des Moines, Iowa, by Wellesley delegates; Automobile Show; Exhibition by Physical Training Department; Swimming Exhibition; Art Exhibit; Home Economics Exhibit; Class Day Exercises; Last Chapel Service, Presentation of Certificates and Prizes; Commencement Exercises.





Auburndale Station

History

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. In the reconstruction days after the Civil War it was directed by Dr. Charles W. Cushing. In 1874 Dr. Charles C. Bragdon began his successful principalship of thirty-four years. Dr. Bragdon was a pioneer as an educator and believed that a young woman, like her brother, needed training for her life work. To this end, in spite of much opposition, he introduced home economics as a part of the curriculum, lectures on common law for women, talks on healthful and artistic dress, and the study of the history of art.

The school has never ceased to perpetuate the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

Location

The Seminary is situated on the crest of a hill in the beautiful village of Auburn-dale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the seminary grounds the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.



Carpenter Hall

Buildings and Grounds

The Campus

The campus with its green lawns and hillsides, beautiful trees, flowers, school gardens, tennis courts, playgrounds, and driveways, covers thirty acres and affords plenty of room for walks and outdoor sports. It serves as an attractive setting for the many school buildings.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each house has a supply of pure hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall

Carter Hall is connected with Bragdon Hall by a bridge. It was built in 1884, and contains the assembly hall, swimming pool, recitation rooms, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes.



Gardner Hall

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Bragdon Hall. It has accommodations for about fifteen pupils and two teachers.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline A. Carpenter, who was the assistant principal and a much-loved preceptress for many years. There are two resident teachers.

Hawthorne House

Hawthorne House was the new dormitory in 1909. It contains the second apartment for the use of the applied housekeeping classes. Two ladies of experience preside in the house. There are rooms for thirteen students.

Bancroft House

Bancroft House was purchased in 1911 and was remodeled as a residence house. It is named for Charlotte A. K. Bancroft, '57, who established the Bird Scholarship. There are two teachers in residence and rooms for fourteen pupils.

Gardner Hall

This is the senior house. It was first occupied in 1912 and is one of the handsomest residences of Auburndale. Nine towns can be seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bouguereau, '56. There are two resident teachers. The gymnasium is located in the rear of Gardner Hall.

Berkeley House

Berkeley House was added to the houses of residence in 1916 and is situated on Berkeley Place, north of Carpenter Hall and bordering on the athletic field. It accommodates thirteen pupils. It is in charge of a teacher and former student.

Woodland Park Hall

Woodland Park Hall, formerly Woodland Park Hotel, was acquired in 1918. It is but a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also is the assembly room, the sun piazza school room and the recitation rooms that are used by the Junior Department. Special literature for this department is available.

The second, third, and fourth floors are used as dormitories.

Principal's Residence

Built in 1893, it stands on a hill east of Bragdon Hall.

Requirements for Admission

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year. An examination may be substituted for the certificate if desired.

Required senior courses are accepted only by examination.

A graduate of a good high school is admitted to the junior class on probation. This probation usually ends November first after the registrar in consultation with the faculty approves the classification. All programs must be planned with the advice and approval of the registrar. If for reasons of health or other causes a high school graduate needs to take three years to complete the course she is not classified as junior until the second year.

A graduate of the grammar school or its equivalent enters the preparatory class. This corresponds to the freshman class in high school.

A new student is rarely admitted to the senior class and only when her certificate in the amount of ground covered and the quality of the work is of unusual value.

A student in order to be graduated must have been in attendance as a resident or day pupil at least one year.

Notes on Courses

Students in all courses, regular or special, are required to take one course in English, one lesson a week in Bible study, at least three periods a week in physical training, and one lesson a week (for one year) in expression.

Every regular student must complete a three years' course in Latin, or a modern language, one year each in algebra, and geometry or science, and three courses in history.

Pupils not continuing the study of music, but desiring credit for previous work in music, will be given individual consideration.

The passing grade is seventy per cent.

The college certificate grade is eighty per cent.

No junior is admitted to the senior class with a record for the junior year of less than seventy-five per cent in two academic subjects, provided these subjects together include four periods of work per week.

Two hundred forty credits are required for graduation. It is not necessary that the studies be taken in any definite order, as much liberty being given as is consistent with good work in each subject and grade. Under normal conditions the following outlines serve as a standard for classification. The average number of credits received by a high school graduate is one hundred sixty.

IMPORTANT—Special courses may be made a part of the regular course. A student will be granted the Lasell diploma if, in addition to the credits gained in these courses, she has the required credits and a sufficient number of elective credits to make a total of two hundred forty.

Schedule of Courses

A Credit—The unit of measurement is the semester period, that is, one recitation per week for one half year.

Roman Numerals refer to courses as explained on pages 24-28.

Remarks on Courses will be found on pages 31-50.

Suggested Outline of Regular Course

Preparatory Year			Sub-Freshman Year		
	Periods per week	Credits		Periods per week	Credits
English I	3	6	English II	3	6
Algebra	5	10	History I	5	10
Latin I <i>a</i> or Modern Language	5	10	Latin I <i>b</i> or Modern Language	5	10
Bible	1	2	Bible	1	2
Physical Training	3	6	Expression	1	2
Freehand Drawing	1	2	Physical Training	3	6
Electives	2	4	Electives	2	4
	<hr/>			<hr/>	
	20	40		20	40
Freshman Year			Sophomore Year		
	Periods per week	Credits		Periods per week	Credits
English III	3	6	English IV	2	4
Biology	4	8	History II <i>a</i>	3	6
Latin or Modern Lan- guage	5	10	Physics	4	8
Bible II	1	2	Bible III	1	2
Physical Training	3	6	Physical Training	3	6
Electives	4	8	Electives	7	14
	<hr/>			<hr/>	
	20	40		20	40
Junior Year			Senior Year		
	Periods per week	Credits		Periods per week	Credits
English V	2	4	English VI, 12 weeks	3	2
Chemistry	4	8	History of Art, 20 weeks		4
Bible IV	1	2	Physiology, First semester	4	8
Physical Training	3	6	Child Care and Training,		
Electives	10	20	Second semester		
	<hr/>		Bible V	1	2
	20	40	Physical Training	3	6
			Electives	9	18
				<hr/>	
				20	40

Post Graduate Study

Graduate students may choose such courses as they prefer, their program being wholly elective. A seal for their diploma is given them at the end of the year.

Honor Credits

From one to four honor credits are given to a few students each semester for excellence in scholarship in two or more courses, one of which must be a full academic one. Certain specified courses do not count toward these honor credits.

College Preparatory Course

In part the work is identical with that of the regular course, but a number of classes are arranged to meet the particular needs of college preparatory students.

In outline the course is as follows:

First Year

	Periods per week	Credits
English	3	6
Latin I	5	10
Algebra	5	10
Ancient History	5	10
Physical Training	3	6
	<hr/> 21	<hr/> 42

Second Year

	Periods per week	Credits
English	2	4
Latin II	5	10
Geometry	5	10
French or German	5	10
Bible	1	2
Physical Training	3	6
	<hr/> 21	<hr/> 42

Third Year

English	3	6
Latin III	5	10
Chemistry or Physics	5	10
Modern Language or History	4 or 5	8 or 10
Bible	1	2
Physical Training	3	6
	<hr/> 22	<hr/> 44

Fourth Year

College Literature	3	6
Latin IV	5	10
Mathematic Review	5	10
Modern Language, Science or History	4 or 5	8 or 10
Bible	1	2
Physical Training	3	6
	<hr/> 22	<hr/> 44

This school is approved by the New England College Entrance Certificate Board. When permissible a college entrance certificate is granted to the college preparatory students in those subjects which are graded at not less than eighty per cent.

Students entering under the "New Plan" adopted at Wellesley, Smith, Mount Holyoke, and Vassar are required to take four comprehensive college entrance examinations.

Some of the colleges now accept music as an entrance elective. Young women who are talented in music may do well to substitute this for one elective.

College preparatory students usually affiliate with the classes of the regular course as follows:

<i>Regular Course</i>	<i>College Preparatory Course</i>
Sub-Freshman	First Year
Freshman	Second Year
Sophomore	Third Year
Junior	Fourth Year
Senior	

Those who have completed the college preparatory course in this school may graduate from the regular course by taking the work of the senior year.

Special Courses

A special course may be taken under the direction of the registrar, provided the student be a graduate of a high school or eighteen years of age.

Outside students may receive instruction in music, reading, home economics, secretarial training, art, or other subjects without being otherwise connected with the school, under rates named on page 60.

Home Economics, Course A

(Certificate granted at completion)

First Year				Second Year			
	Periods	Credits			Periods	Credits	
	per week				per week		
English	2	4		English		2	
Science IV	4	4		*History of Art }	3	4	
Cooking I <i>a</i>	4	8		House Course			
Sewing I <i>a</i>	4	8		House Furnishing }	3	6	
Expression	1	2		Applied Housekeeping }		2	
Bible	1	2		Sewing II <i>a</i> and <i>b</i>	4	6	
Physical Training	3	6		Physiology, First semester }			
Electives	2	4		Child Care and Training, }	4	8	
				Second semester			
				Bible	1	2	
				Physical Training	3	6	
				Electives	2	4	
<hr/>				<hr/>			
	21	38			20	40	

*For Seniors.

If chemistry is offered by certificate, it is suggested that physiology be taken in the first year and psychology in the second.

Sewing II *a* and *b* and applied housekeeping supplement each other in Courses A and B.

To take the certificate Course A in two years pupils must have had at least the equivalent of a three years' course in high school.

The certificate is not granted to those falling below eighty per cent in certain specified courses.

Home Economics, Course B
(No certificate granted at completion)

First Year			Second Year		
	Periods per week	Credits		Periods per week	Credits
Science IV	4	4	House Course	3	6
Cooking I <i>b</i>		4	House Furnishing		
Sewing I <i>a</i>		8	Applied Housekeeping	4	2
			Sewing II <i>a</i> and <i>b</i>		
					6

Home Economics, Course C

Sewing I *c* (one semester), 2; credits, 2 Cooking I *c* (one semester), 2; credits 2

Courses B and C must be taken in connection with other studies.

Course C is not offered for less than six pupils.

Applied housekeeping cannot follow Cooking I *c*.

Sewing II cannot follow Sewing I *c*.

Secretarial Course

(Certificate granted at completion)

First Year			Second Year		
	Periods per week	Credits		Periods per week	Credits
Business English	3	6	Business English	3	6
Stenography I	5	10	Bookkeeping	6	12
Typewriting I	3	6	Stenography II	5	10
Commercial Arithmetic	3	6	Typewriting II	3	6
($\frac{1}{2}$ year)			Spanish	5	10
Commercial Law ($\frac{1}{2}$ year)			Bible	1	2
Spelling and Penmanship	2	4	Physical Training	3	6
Spanish	5	10			
Bible	1	2			
Physical Training	3	6			
	25	50		26	52

One Year Stenographic Course

	Periods per week	Credits
Business English	3	6
Stenography	5	10
Typewriting	5	10
Commercial Arithmetic	3	6
($\frac{1}{2}$ year)		
Commercial Law ($\frac{1}{2}$ year)		
Spelling and Penmanship	2	4
Bible	1	2
Physical Training	3	6
	22	44

ACADEMIC MUSIC COURSE

The various courses in music are open to all students whether or not they wish to specialize in that line and may be made an integral part of their regular course, but for those who desire a thorough musical training the Academic Music Course offers an exceptional opportunity.

The course includes the study of a major subject, as Pianoforte, Organ, Violin, or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted.

Graduates of this course should at least enter the Junior Class in any of the best Music Schools.

A student who can meet the requirements for admission to the Junior Class of Lasell Seminary may, with the program outlined below, receive at the end of two years the school diploma in addition to the Academic Music Certificate.

PIANOFORTE

SUBJECTS	FIRST YEAR			SECOND YEAR		
	Lessons per week	Practice periods per week	Credits half-year	Lessons per week	Practice periods per week	Credit half year
Pianoforte	2	15	4	2	15	4
Solfeggio	1	3	2	1	3	2
Harmony	2	2	2	2	2	2
Keyboard Harmony .	2	1	2	0		0
Pianoforte Sight-playing	2		1	2		1
Orphean	1		$\frac{1}{2}$	1		$\frac{1}{2}$
English	2		2	2		2
Bible	1		1	1		1
Physical Training .	3		3	3		3
Electives	4		4	5		5
Totals	20		$21\frac{1}{2}$	19		$20\frac{1}{2}$

ORGAN

SUBJECTS	FIRST YEAR			SECOND YEAR		
	Lessons per week	Practice periods per week	Credits half-year	Lessons per week	Practice periods per week	Credits half year
Organ	2	15	4	2	15	4
Solfeggio	1	3	2	1	3	2
Harmony	2	2	2	2	2	2
Keyboard Harmony .	2	1	2	0		0
Orphean	1		$\frac{1}{2}$	1		$\frac{1}{2}$
English	2		2	2		2
Bible	1		1	1		1
Physical Training .	3		3	3		3
Electives	5		5	6		6
Totals	19		$21\frac{1}{2}$	18		$20\frac{1}{2}$

VIOLIN

SUBJECTS	FIRST YEAR			SECOND YEAR		
	Lessons per week	Practice periods per week	Credits half-year	Lessons per week	Practice periods per week	Credits half year
Violin	2	15	4	2	15	4
Solfeggio	1	3	2	1	3	2
Harmony	2	2	2	2	2	2
Keyboard Harmony .	2	1	2	0		0
Pianoforte (Secondary)	0		0	1		2
Orphean	1		$\frac{1}{2}$	1		$\frac{1}{2}$
English	2		2	2		2
Bible	1		1	1		1
Physical Training .	3		3	3		3
Electives	5		5	5		5
Totals	19		$21\frac{1}{2}$	18		$21\frac{1}{2}$

VOICE

SUBJECTS	FIRST YEAR			SECOND YEAR		
	Lessons per week	Practice periods per week	Credits half-year	Lessons per week	Practice periods per week	Credits half year
Voice	2	5	4	2	5	4
Solfeggio	1	3	2	1	3	2
Harmony	0		0	1		2
Pianoforte (Secondary)	1		2	1		2
Orphean	1		$\frac{1}{2}$	1		$\frac{1}{2}$
French or Spanish .	5		5	5		5
English	2		2	2		2
Bible	1		1	1		1
Physical Training .	3		3	3		3
Electives	2		2	0		0
Totals	18		$21\frac{1}{2}$	17		$21\frac{1}{2}$

To insure the faithful accomplishment of the work, examinations are required for entrance and during the course.

Entrance examinations for each major subject are as follows:

Pianoforte

Major and minor scales and arpeggios in simple form, one study from Czerny Op. 636, one from Krause Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

Voice

The candidate may have had no vocal instruction but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales; and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy Studies.



Woodland Park

Courses of Study

The first figure under each course indicates the number of recitation periods per week (or the equivalent, as with music). The second figure indicates the number of credits. In courses which require laboratory work the number of laboratory periods are indicated.

Courses which bear the same numbers are given in alternating years; these (*) starred will be given in 1920-1921.

Elective classes are rarely formed for less than four pupils.

Unless stated to the contrary the course extends through the year.

English Language and Literature

- I. Grammar, Etymology, Selected Readings, Theme Writing, 3; credits, 6.
- II. Elements of Composition and Rhetoric. Selected Readings. Reports on outside reading, 3; credits, 6.
- III. Scott and Denney's New Composition and Rhetoric. Readings in College English. Reports on outside reading, 3; credits, 6.
- IV. Detailed study of Narration and Description with models from classic and current writings. Reports on outside reading, 2; credits, 4.
- V. General Rhetorical Review, Sentences and Word Study — Letter Writing — Exposition, Genung's Outlines or equivalent; Coult's "Letters from Many Pens," The Atlantic Monthly, 2; credits, 4.
- VI. Alternating Courses.
 1. Versification. Andrew's "The Writing and Reading of Verse."
 - *2. The English Essay and Essayists. Fall Term, 3; credits, 2.
- VII. College Preparatory English — Study and Practice, 3; credits, 6.
- VIII. Literature. Study and interpretation of: (1) the literature of the Romantic and Victorian Periods, with special attention to the works of Wordsworth, Browning, Tennyson, Carlyle, Thackeray, Eliot; (2) Shakespeare, 4; credits, 8.
- IX. Literature. Comparative study and interpretation of: Chaucer's Prologue and Knight's Tale; Morris's Earthly Paradise, Malory's Morte d'Arthur; Tennyson's Idylls of the King; Spenser's Faerie Queene; Selections from Keats and Shelley, from modern essayists and poets, and from Shakespeare, 4; credits, 8.
Prerequisite English VIII.

Bible

- I. A general introduction to Bible courses. Outlines, charts, and maps. Reasons for and methods of study, 1; credits, 2.
- II. The genesis and history of the Jewish People to the Division of the Kingdom, 1; credits, 2.
- III. The history of Israel from the Division of the Kingdom through the Captivity and Return of the Jewish Church, including such study of the prophets as is naturally involved, 1; credits, 2.
- IV. The political, religious, and social condition of Palestine at the time of Christ. A study of Christ's life and teachings with an outline comparison of the four gospels, 1; credits, 2.
- V. History of the Early Christian Church with special reference to the ministry and writings of Paul, 1; credits, 2.

History

- I. Ancient History — College Preparatory. Breasted's Ancient Times, 5; credits, 10.
- II. *a.* Ancient History. Ashley's Early European Civilization, 3; credits, 6.
b. Mythology. One Semester. Readings from English translations of the Iliad, Odyssey, and Virgil. Required of seniors who have not had Virgil, 1; credits, 1.
- III. Modern European History. West's Modern Progress. Prerequisite English III. 3; credits, 6.
- IV. American History and Government. College Preparatory. West's American History and Government. 5; credits, 10.
- V. English History. College Preparatory. Cheyney Revised Edition. 5; credits, 10.
- VI. American Citizenship. Tuft's The Real Business of Living; The Independent Magazine, 2; credits, 4.
- VII. Economics and Social Science. Open to Juniors and Seniors. Ely and Wicker's Elementary Principles of Economics and Towne's Social Problems, 3; credits, 3.
- VIII. History of Art.
a. Winter and Spring terms. *Senior*
Architecture: Greek, Roman, Basilican, Romanesque, Gothic.
Sculpture: Greek Renaissance.
Painting: Pompeiian, Italian, Flemish, Dutch, German, 3; credits, 4.
b. Special Course: Same as VIII*a*, but open to all students of sufficient advancement, 2; credits, 4

Latin

- I. *a.* Beginners' Latin. Smith's Latin Lessons, Fabulae Faciles, 5; credits, 10.
b. Advanced Beginners' Latin. Fabulae Faciles; Miscellaneous Readings. Latin Prose Composition — Pearson, 5; credits, 10.
- II. Caesar. Gunnison and Harley
Grammar — Allen & Greenough, 5; credits, 10.
- III. Cicero. Allen and Greenough (New). Latin Prose Composition — Pearson. Grammar — Allen & Greenough, 5; credits, 10.
- IV. Virgil. Fairclough and Brown. Latin Prose Composition — Pearson. Grammar — Allen & Greenough, 5; credits, 10.
- V. Latin Review — College Preparatory, 3; credits, 6.

German

Extra Charge, see page 60.

- I. Jung Deutschland, Gronow; Gruss aus Deutschland, Holzwarth; Immensee. Singing and memorizing of children's songs, 5; credits, 10.
- II. Sprachlehre, Wenckebach; Composition, Harris; Wilhelm Tell; Hermann und Dorothea; Minna von Barnhelm, 5; credits, 10.
- III. Sprachlehre, Wenckebach. Composition, Wenckebach, Ein Kampf um Rom; Der Trompeter von Säkkingen; Nathan der Weise; Ein Charakterbild von Deutschland, Evans and Merhaut, 4; credits, 8.

French

- I. Grammar — Fraser and Squair, Part I. Daudet's *Contes Choisis*. Easy French Plays. Conversation and Composition. Phonetic Drill; French Folk Songs, 5; credits, 10.
- II. Grammar — Fraser and Squair, Part II. French Composition, based on modern stories. Reading of nineteenth century authors. Resumés in French. Phonetic drill; French Folk Songs, 5; credits, 10.
- III. François' Advanced Prose Composition. Readings from various *Histoire de la Littérature Française*, Essays in French, Phonetic drill; French Folk Songs, 4; credits, 8.
- IV. François' Advanced Prose Composition, Stories and plays written in French and dramatized. *Histoire de la Littérature Française*; Literary study of Victor Hugo; *Le Théâtre Français du XVII Siècle*; Readings from various authors. Phonetic drill; French Folk Songs, 4; credits, 8.

Spanish

- I. Phonetics. Conversation; Description of pictures; Drill in the essentials of Spanish Grammar. Reading and writing short stories, 5; credits, 10.
- II. Continuation of the same exercises; daily conversation on subject of the day; Reading of simple selections of contemporary literature. Letter writing and elements of commercial notes, 5; credits, 10.
- III. Advanced exercises in grammar; composition; reading of selections in typical modern literature; History and Geography of Spain and Latin America; Commercial correspondence, 5; credits, 10.
- IV. *Grammática de la Academia Española*; *Estudio de Obras selectas de la Literatura Clasica*; *Composiciones originales*; *Estudio de Comedias Dramas y Discoursas Clasicos*; *Historia, Geografica de la America Española*, 4; credits, 8.

Mathematics

- I. Elementary Algebra. Slaughter & Lennes, 5; credits, 10.
- II. Plane Geometry. Hart and Fieldman's *Plane Geometry*, 5; credits, 10.
- III.a. Advanced Applied Mathematics including Geometry, Trigonometry, and Graphs, 4; credits, 8.
b. Commercial Arithmetic.
Moore and Miner's *Practical Business Arithmetic*, 3; credits, 3.
- IV. Mathematic Review. (College Preparatory)
a. Plane Geometry. First semester
Schuetzer & Sevenoak, 5; credits, 5.
b. Algebra. Second semester
Wentworth and Smith's *Elementary Algebra*, 5; credits, 5.

Science

- I. Biology. Applied Biology — Gruenberg; Botany — Atkinson's (2 laboratory periods per week), 4; credits, 8.
- II. Physics. Carhart & Chute (2 laboratory periods per week), 4; credits, 8. Prerequisite Mathematics II.
- III. Chemistry. Brownlee and others. Required for College Preparatory students (2 laboratory periods per week), 4; credits, 8.

- IV. Household Chemistry. (2 laboratory periods per week), 4; credits 8.
Required for Home Economics, Course B.
- V. Astronomy. New Astronomy, Todd, 3; credits 6.
Prerequisite Mathematics II.
- VI.*a.* Physiology. First semester. Hough and Sedgwick's Human Mechanism, 4; credits, 4.
Prerequisite Science III.
- b.* Care and Training of Children. Second semester, 4; credits, 4.
Prerequisite Science VI.
- VII. Psychology. Pillsbury — Essentials of Psychology. First semester, 4; credits, 4.

Home Economics

Domestic Art

- I. *a.* Sewing: Hand sewing, machine sewing, drafting, and dressmaking.
Clothing for Women — Laura T. Baldt, 4; credits, 8.
- b.* Millinery, 1; credits, 2.
- c.* Hand Sewing. Short course for one semester, 2; credits, 2.
- II. *a.* Sewing and Handwork } 26 weeks, 3; credits, 6.
- b.* Dressmaking }
- Prerequisite Domestic Art I *a.*
- c.* Basketry — 6 weeks, 1; credits, 2.
Applied Housekeeping or Basketry supplement Domestic Art II *a* and *b*, 1; credits, 2.

Domestic Science

- I. *a.* Cooking: Laboratory work supplemented by lectures, recitations, and field work. Bailey's Source Chemistry and Use of Food Products (2 laboratory periods per week), 4; credits, 8.
Prerequisite or parallel with it, Chemistry IV.
 - b.* Cooking: Laboratory work supplemented by lectures and recitations. Bailey. One semester (2 laboratory periods per week), 4; credits, 4.
 - c.* Cooking. Short course. One semester (1 laboratory period per week), 2; credits, 2.
 - II. *a.* House Course: Lectures, recitations, collateral reading, and field work, } 3; credits, 6.
 - b.* House Furnishing. Twelve weeks. }
 - c.* Applied Housekeeping. Instruction and practice in the art of house-keeping. Six weeks, 1; credits, 2.
Prerequisite Domestic Science I *a* or *b* and II *a* and *b*.
 - d.* Dietetics — Lectures, laboratory and collateral reading, 2; credits, 4.
Prerequisite Cooking I *a* or I *b*.
- Domestic Art *a* and *b* and Applied Housekeeping supplement each other. Chemistry, Physiology and Care and Training of Children (Science IV, VI*b*, VII, are required in the certificate course).
- Freehand Drawing and Commercial Arithmetic are recommended.

Secretarial and Stenographic Courses

Bookkeeping, 6; credits, 12.
Penmanship and Spelling, 2; credits, 4.
Stenography I, II, each 5; credits, 10.
Typewriting I, II, each, 3; credits, 6.
Commercial Arithmetic, 3; credits, 3.
Commercial Law, 3; credits, 3.
Business English, 3; credits, 6.

Reading

First Year

Physical Culture. Good bearing and effective presence. Freedom, purity, and power of voice. Animation, smoothness, power, and directness in presentation. Clearness of articulation. Inflection. Imagination in rendering. Elementary gesture. A general awakening of the whole mind and body, 4; credits, 8.

Second Year

Physical and Voice Culture continued. Third and fourth volumes of The Evolution of Expression. Laws of analysis and their application. Brilliancy of abandonment and purpose in rendering. Relation of ideas. Economy in expression. Personality and will in oratory, 4; credits, 8.

Third and Fourth Year

Advanced Physical and Voice Culture. Masterpieces of literature. Advanced rendering and special training in action. Philosophy of expression. Extempore speaking, with criticism. Dramatic interpretation of Shakespeare's plays. Composition and rendering of orations. Bible and hymn reading. Sight reading. Preparation for platform work. Practice in teaching Oratory and Physical Culture, each, 4; credits, 8.

Dramatic Club, 1; credits, 1.

Drawing and Painting

First and Second Year

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still-life subjects. Designing and composition studies with floral forms, each, 3; credits, 6.

Third Year

Charcoal drawing from casts of figure. Painting in oil and water-colors from still-life and landscape. Compositions illustrating given subjects. Anatomic studies. Applied design in leather, applique, and glass painting, 3; credits, 6.

Fourth Year

Painting and drawing from life and landscape. Illustration for reproduction in oil, ink, and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued, 3; credits, 6.

The completion of the fourth grade and a course in the history of art entitles a student to a certificate in this department.

Special courses in art may be arranged.

Pianoforte

(Studies and pieces as given below or their equivalent)

First Grade

Rudimental technicalities, including formation of the hand and muscular development. Major scales and chords. Simple studies in mechanism. Analytic work. Memorizing. Melody touch. Use of pedal. Two lessons a week equivalent to four recitations, 4; credits, 8.

Second Grade

Major and minor scales; staccato and legato. Chords and arpeggios. Studies in expression. Studies for developing the wrist. Easy sonatas and pieces. Memorizing. Trills. Octaves. Melody as applied to chords, 4; credits, 8.

Third Grade

Studies for rhythm and expression, and in velocity and accent. Chords of the dominant and diminished sevenths. Rapid scales and arpeggios. Octave Studies for equal development of both hands — Wolff-Hills. Cramer's Studies, Bülow Edition. Bach Preludes and Inventions in two and three voices. Melody work. Playing from memory, 4; credits, 8.

Fourth Grade

Clementi's *Gradus ad Parnassum*, Tausig Edition. Variations and studies in expression. Bach well-tempered Clavichord. Beethoven's Sonatas. Czerny Studies, Op. 740. Pieces by Chopin, Schumann, Schubert, Grieg, and selections from the Russian composers. Sight playing. Playing from memory. Art of accompanying, 4; credits, 8.

Fifth Grade

Moscheles' Studies, Op. 70. Bach's Preludes and Fugues. Bach Suites. Chopin's *Études*, Henselt Studies, Op. 2. Sight playing. Schumann, *Études Symphoniques*, Op. 13. Concertos and piano trios. Art of accompanying, 4; credits, 8.

Organ

First and Second Grades

The first two grades are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed, each, 4; credits, 8.

Third Grade

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations, exercises for pedal alone, 4; credits, 8.

Fourth Grade

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition, 4; credits, 8.

Fifth Grade

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilmant, and others; works by the various modern composers for the development of taste and skill in registration, 4; credits, 8.

Voice Training

First Grade

Voice Training: Principles of breathing applied to voice placing.

Study of vowels.

Study of simple intervals.

Formation of scales.

Training of the ear.

Use of simple songs and Italian exercises for the application of the above principles, 4; credits, 8.

Second Grade

Voice Training; Continuation of first grade.

Advanced combinations of Scales: Solfeggio.

Study of songs appropriate to the grade, 4; credits, 8.

Third Grade

Voice Training: Advanced solfeggio for style and agility, 4; credits, 8.

Fourth Grade

Voice Training: Arias from Italian and French Operas and from Oratorios. Advanced songs in the French, German, Italian, and English Schools, 4; credits, 8.

Fifth Grade

Study of oratorio music from Handel, Haydn, Mendelssohn, Mozart and others,

Study of opera music from Mozart, Glück, Rossini, Donizetti, Verdi, and others. 4; credits, 8.

Harmony and Sight-Playing

For the first year in harmony four lessons a week are required, two of which are devoted to keyboard work, 4; credits, 8.

Second year pupils should study privately, two lessons per week, 2; credits, 4.

Harmony is advised in the third grade of all courses. Harmony is required for certification or graduation in all music courses and sight-playing for certification in piano.

Violin

First Grade

Methods by de Beriot and Dancla. Exercises by Blumenstengel, 4; credits, 8.

Second Grade

Major and minor scales and studies in velocity by Blumenstengel. Studies by Kayser and Mazar, 4; credits, 8.

Third Grade

Preparatory Technic by Ševčík. Studies by David, Kreutzer, Gavriloff, Fiarillo, and others, 4; credits, 8.

Fourth Grade

Concertos by de Beriot, Kreutzer, Rode, Viotti. Advanced Technic including studies by Rode, Leonard, and de Beriot, 4; credits, 8.

Fifth Grade

Studies by Ravelli and Campagnoli. Sonatas by Briber, Corelli, Porpora, and others. Concertos by both early and modern composers, 4; credits, 8.

A fair knowledge of both harmony and piano is essential.

Musical Clubs

Orphean Club, one lesson a week (required of all who pass test), 1; credits, 1.

Glee Club, one meeting a week, 1; credits, 1.

Orchestra, one meeting a week, 1; credits, 1.

Mandolin Club, one meeting a week, 1; credits, 1.



The Principal's Residence

Remarks on the Courses

English

The study of English is required of all students, exceptions to this rule being very rare. Special emphasis is laid upon the value of the habitual use of good English, both in oral expression and in the frequent written exercises required of all classes. An important feature of the instruction is the use in certain classes of two of our leading American magazines, adding freshness and interest to the rhetorical study based on their articles.

Literature

It is advisable that students entering the junior literature class should have had the usual high school course in English, or its equivalent, the more intelligently and advantageously to pursue the study of the work of the great Victorian poets read in the junior year; or that of the earlier poets who together with certain nineteenth century writers are read in the senior year.

The main object of the literature courses is to stimulate the student's power of thought, and to show the delights of comparative literature.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

History and Economics

The work required of those in the regular course includes ancient, mediaeval, and modern history to the French Revolution in the sub-freshman and sophomore

year, respectively, and history of art in the senior year. Equivalent courses in history are accepted. A course in English history is given for college preparatory students and an elective course in European history from the French Revolution alternates with one in American history and Government in the junior and senior year. Believing that emphasis needs to be placed upon the fact that history is constantly in the making, a special study of current events is offered.

Latin

This department is given life and interest by adding to grammatic drill wide acquaintance with the history, literature, and habits of life of the people of ancient times, that they may be as real as are those of modern days.



The Crow's Nest

Modern Languages

The aim of the work in modern languages is to enable the pupil to understand and use them. For this purpose the constant use of the language in the classroom is insisted upon, thus forcing the mind to be receptive to the foreign sound by means of which the pupil is soon able to talk with enough fluency to be of practical use in foreign travel.

Much emphasis is put on the use of modern phonetic methods to attain an accurate pronunciation. Words are sung to bring the muscles of the English-speaking mouth into the correct position to enunciate the language.

Representative literature is taught to make the pupil acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French and Spanish are spoken.

These courses meet the requirements for entrance to all the leading colleges.

Mathematics

The advanced courses are elective, but students preparing for college must take the mathematic review. A course in commercial arithmetic has been especially arranged to correlate with the home economics and secretarial courses. Only those topics are taken which have an everyday value. There is a well equipped cabinet including a good set of mathematic instruments.

Natural Sciences

Science II and III are the usual college preparatory courses in Physics and Chemistry. Science IV includes a brief consideration of the chemistry of air, water and foods and is required of all who enter the Domestic Science I *b* without previous training in chemistry. In each of these courses two double periods per week are devoted to individual laboratory work.

The courses in astronomy and biology are designed to awaken interest in the everyday phenomena of nature, give knowledge that can be practically applied and broaden the conception of life and creation. The class room work is supplemented by field observation and laboratory experiment.

A year's work in advanced physiology and child care and training is offered as a senior elective and is required of those who complete the course in home economics.



Hawthorne House

The seminary has a large, well-arranged mineral cabinet, and is liberally equipped with maps, charts, microscopes, spectroscopes, surveying instruments, projecting apparatus, and the devices that are used in well-appointed schools for the vivid presentation of the various subjects taught. We have also special access to the Natural History Rooms in Boston.

Home Economics

Since the management of the household has under the present world-conditions become an increasingly important matter, we believe more than ever that every woman should have the best theoretical and practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics Movement as is shown by the names of Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department. The work is not planned from a professional point of view, but is given as something for pupils to apply in their own homes.



The Laboratory

Domestic Art

I a. Sewing. Systematic instruction in basting, stitching, overcasting, overhanding, hemming, gathering, bands, button holes, hooks and eyes and skirt hangers, scalloping, feather stitching, initialing, patching and darning, applied as far as

possible to useful articles and garments; the use and care of machines; drafting and adaptation of patterns; cutting, fitting, and finishing of undergarments and a simple wash dress; study of materials, selection, combination, and cost.

I *b*. Millinery. One lesson per week throughout the year. During the fall term the pupils are instructed in the handling of winter materials, the covering of buckram frames with velvet or silk, and the making and fitting of folds, cords, and shirrings. In the spring the instruction consists in the remodeling and making of wire frames and the covering of the latter with straw braid, net, or other spring materials. The work of each semester includes the renovation of old materials and shapes. Each pupil makes and trims at least two hats for herself during the year.

I *c*. Hand Sewing. Short course in hand sewing and simple embroidery.



The Dining Room of an Applied Housekeeping Suite

II *a*. Handwork. Crocheting, knitting, tatting, embroidery, hemstitching, smocking, and various decorative stitches.

II *b*. Dressmaking. Further practice in drafting and adaptation of patterns; cutting, fitting, and making of waists and simple dresses.

II *c*. Basketry. Short course. Pupils supplementing II *a* with applied housekeeping are not allowed to take basketry. Basketry is not a substitute for applied housekeeping. Private classes may be arranged at student's expense.

Students provide their own material for wearing apparel and basketry.

Domestic Science

I a. Cooking. Composition and nutritive value of food; its care and manufacture. Preparation of food and the changes produced by heat, cold, and fermentation; processes of digestion and assimilation; planning and estimating the cost of well-balanced meals; simple experiments in food chemistry; visits to a packing house and manufactories. Two double laboratory and two lecture periods per week throughout the year.

I b. Cooking. Nature and uses of food, its care and manufacture. Two double laboratory and two lecture periods per week for one semester.

I c. Cooking. Elementary food preparation. One double laboratory and one lecture period per week for one semester. No science is required and no advanced work allowed.



Carter Hall

II a. House Course. (1) Micro-organisms in their relation to the household; relation of germ life to water, ice, milk supplies, and other food. (2) Home Sanitation: site, construction, plumbing, ventilating, heating, and lighting of houses. (3) Evolution of the home and family, the change in woman's economic position and its influence on the home. (4) Household Management; cost of living, division of income, care of home laundry, domestic service, and household accounts. (5) Marketing, serving, and dietary work. Lectures, recitations, and collateral reading throughout the year. Visits made to bakeries, a model dairy, and manufactories.

II b. House Furnishing. Lectures, recitations, and experiments in historic styles, in materials and values, in measurements and plain drawings, in color and lighting, in arrangement, simplicity, and harmony. Practical experiments in

choice of furnishings for the school. (Bancroft House and the dining and living rooms of the applied housekeeping apartments were furnished from plans by previous classes.) Visits to shops and to furniture, stained glass, and rug factories. Reference books: Wharton and Codman's *The Decoration of Houses*; Elder Duncan's *The House Beautiful*; Sherwin Williams' *Your Home and Its Decoration*; Craftsman and Studio Magazines.

II c. Applied Housekeeping. Successive classes numbering six each keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table setting, and entertaining. According to the custom of the school for thirty-seven years a solid gold loaf — a charm — is given each year to the member of the class who makes the best loaf of bread on an appointed day. A silver loaf is given to her who makes the second best.

Dietetics

Advanced work in composition and nutritive value of foods. Planning diets and dietary work. Invalid cookery; Diets in disease and experimental cookery. Some laboratory work, lecture periods, and collateral reading throughout the year. Prerequisite *Cooking I a* or *I b*.

One of the features of commencement week is an exhibit given by the home economics department.



A Class in Cooking

Care and Training of Children

Lectures, demonstration classes and recitations on the feeding, clothing and general care of infants; hygiene, nutrition, and training of children; a study of the requisite community resources for child welfare; Reference books: Dr. Holt's *Care and Training of Children*; Dickinson's *Children Well and Happy*; Morley's *The Renewal of Life*.



A Class in Sewing

Secretarial Course

It is plainly the duty of every young woman in these days to qualify herself for service whether the need be to earn the necessities of life or to answer the call of her country or community.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent, as that of the training for secretarial duties of business. She will need to have little fear of not being able to take care of herself, her property, or of others who may come to look to her for such care.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

For those who wish we are prepared to offer a one year intensive stenographic course which does not include bookkeeping. At the completion of this course a student should be able to qualify for a clerical or stenographic position.



Learning to Swim

Accounting and Bookkeeping

A range of work is offered from the simplest accounts to the modern methods of bookkeeping in the business office; also instruction in the method of changing from single to double entry; private, personal, and professional accounting.

Stenography

Experience has taught that during a period of two school years the average student may learn to write in shorthand from ordinary business dictation at the rate of approximately one hundred words a minute.

Standard systems are used.

Typewriting

This subject embraces the use of the leading machines, their care and adjustment; also the proper fingering, tabulating, press copies, cutting stencils, and the use of duplicating and adding machines.

Commercial Arithmetic

This covers the work in fractions, simple and compound interest, discounts, profit and loss, stocks and bonds, partnership accounts, commission, and brokerage; also the reading of meters, measurement as applied to business, and the metric system. Mental arithmetic is a part of this course.

Penmanship and Spelling

Ten minutes of each penmanship period will be devoted to spelling.

A one year course in plain business writing is given. This should enable one to acquire a rapid, easy, style of legible handwriting.



A Typewriting Class

Commercial Law

The work in this subject will cover contracts, negotiable papers, sales, partnerships, wills, mortgages, deeds, etc. The subject is designed to give the student a working knowledge of every-day law as applied to business and private affairs.

Business English

This course covers grammar, composition and business correspondence along the lines most practical for secretarial requirements.

Partial Course

A student may, if she so desire, take any one or more of the above subjects provided her program allows time enough to insure satisfactory results.

Pupils are permitted, if they wish, to take the Civil Service Examinations in one or more of these subjects.

Reading

One of the most important branches of present education is the art of effective reading, or the art of the spoken word.

Many a woman fails, through some inaptness of manner, speech, or movement, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her. An obedient voice and body are the most patent signs of a cultivated mind and are great assets in every circumstance in life.

The morning exercises in chapel and gymnasium have become a wellknown and successful feature of the school. Their purpose is to wake the students mentally and physically for the day's duties and give them as well valuable life lessons. In addition to this all pupils are given at least one year's instruction in a class in expression and the unfoldment of personality.

The course is progressive and comprehensive, and includes class and individual instruction. The aim is to introduce the great authors through study of their masterpieces; to teach one to grasp and present at sight the meaning of an author; to quicken the perception and awaken the pupil to a nice appreciation of pure enunciation and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results.

Throughout the course lectures are given on physical culture, psychology of oratory and its relation to life and art.

Those finishing the course receive certificates.

The dramatic club offers an opportunity for the practical application of the art of the spoken word.



May Fête

The Art Department

Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

Instruction in freehand drawing is given without extra charge to all students who desire it.

A separate circular on "The Art Department" gives fuller details.



In the Studio

History of Art

As a text book each student has her own collection of two hundred reproductions chosen to show the development of different phases of art. These are studied objectively to train observation and to increase understanding and enjoyment of art. By analysis the principles which underlie all art are shown, and thus the pupil is prepared to enjoy intelligently our own museums and contemporary exhibitions as well as the galleries of Europe. Research work in the Boston Museum of Fine Arts is required, thus making pupils acquainted with one of the finest museums of our country.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of

pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857 respectively. The presence of these and other works of art is an educative influence as well as a daily pleasure to all pupils.



Elizabeth Gardner Bouguereau's Gift

The Music Department

Pianoforte

Private lessons are the arrangement here, their frequency to be determined by the parents with due reference to the other work of the pupil. All pupils must practice at least two divisions daily. When music is an elective, two lessons a week with more practice are advised.

Pianoforte sight-playing lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as overtures, symphonies, and concertos. For this, two pianos are conveniently arranged for simultaneous use. Thirty-five new pianos, the Chickering Grand and Haynes Brothers, have been recently purchased for the use of the music pupils.

Organ

The organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply. The scheme was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. The three manuals have a compass from C to c4, 61 notes; the compass of the pedals is from C to f1, 30 notes.

For practice we offer a pedal piano and the organ.

In addition to work specified in the outline course (see page 29), all pupils of the organ are required to attend sessions of the choir class and to play the organ parts of anthems, chants, and hymns when called upon to do so. It is one of the chief aims of this department to make good church organists as well as solo players.

Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.



Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for solo work, for chorus and sight reading, and for choir practice. Parents may depend on the most careful training in this department.

The Orphean Club

The Orphean Club

This society of singers aims to develop the vocal talent of the school by means of the best type of ensemble music for ladies' voices.

Recognizing the great value of good music as a refining and elevating influence, all pupils who pass the simple tests given in intonation, rhythm, etc., are required to become active members of this Club and to continue so during their connection with the school unless excused by the Principal.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club assisted by other talent. Some of the works given are "King Rene's Daughter;" "The Rose of Life," Cowen; "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; and "The Wishing Bell."

Membership in the Glee Club is recruited exclusively from the Orphean Club.

Informal recitals are frequently given by the music pupils. There are several public recitals during the year.



A Sitting Room

The Glee and Mandolin Clubs and the Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert for the school and friends.

Other opportunities in musical training are offered by the Glee and Mandolin Clubs and the Orchestra. The concert given by these clubs is one of the enjoyable occasions of the year.

Violin, Guitar, and Mandolin

We offer excellent instruction on these instruments, realizing that variety in its music adds to the charm of the home. The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she is able to give her friends and herself much pleasure.



The Parlors

Conversation

Recognizing conversation as a fine art, and believing with Frances Willard that American women do not need to read more but rather to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class for seniors in conversation. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World Conflict," "Great Books as Life Teachers." The preceptress conducts this class.



The Gymnasium

Physical Training

The health of students is considered of the first importance; and all the arrangements of the seminary are made with the end in view that those educated here become physically well developed, vigorous, and graceful women. Especial emphasis is laid upon outdoor exercise. The athletic fields both at Woodland Park and Lasell afford splendid opportunities for basket-ball, baseball, tennis, and other outdoor athletics — as well as coasting, skating, and skiing during the winter. Before graduation we deem it desirable for each pupil to qualify in swimming, canoeing, horseback riding, basket ball and tennis. Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe

Club, open to those who pass the physical and swimming tests, and have had a faithful attendance at gymnasium and dancing classes during the year, practices regularly during the fall and spring under careful supervision, and closes the year with a race, the winners receiving the letter "L." Skating in its season is under competent direction.

Horse-back riding is a pleasurable and health-giving exercise. We have riding horses in a local stable, and a competent instructor. Every student who avails herself of this opportunity must have written permission from home.

Regular outdoor work starts October 1 and lasts until Field Day about May 15. Indoor classes start November 1 and finish with a Gymnasium Exhibition just before the spring vacation. All pupils are expected to take regular gymnastics unless physically unable. No excuse from the home physician will be accepted unless specific reasons are stated. For those who are not able to take the regular work, including exercises on apparatus and the more vigorous games, there will be a class in light calisthenics, folk dancing, and games requiring a small degree of strength. If from the measurements and strength tests which are given to each pupil, it is ascertained that special corrective exercises are needed, arrangements will be made for them. Four credits are given for the year's work which includes two periods of regular gymnasium exercise plus a third period which may be either gymnastics, or aesthetic and folk dancing.

The nurses and the gymnastic teachers will take care that no imprudent use be made of the opportunities offered by the gymnasium.

There is a large tiled swimming-pool. A competent teacher is in charge and instruction is given in swimming, an exercise often recommended by physicians for developing muscle and increasing lung capacity. Our instructor in swimming received a medal from the Massachusetts Humane Society for rescuing a young woman from drowning on Lake Winnepesaukee, New Hampshire.

Aesthetic Dancing

Aesthetic Dancing is substituted once a week for the gymnastic exercises. This course includes the graceful folk dances. They have proved an effective means of correcting faulty walking and stooping shoulders. The commendations of parents in the matter of physical improvement of their daughters have been numerous and emphatic.



The Concord Street Bridge



On the Tennis Courts



The Lasell Canoe Club

Gymnasium Costume

The gymnasium costume consists of black bloomers, all white middies, black tie, black stockings, high white sneakers for gymnasium classes and black ballet slippers for dancing.

These may be ordered from the school.

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live.

A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study and help much in maintaining high standards of work. Herein is the great advantage of nearness to the city.



Bancroft House

General Information

Personal Supervision

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental, and moral development of girlhood into true womanhood is the result most desired. To this end, the preceptress, registrar, and teacher of physical training devote much time to personal interviews and to the study of each pupil that they may aid her in the formation of those habits which lead to noble character.

We believe with ex-President Harris of Amherst, that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

Except by special arrangement the minimum number of periods of class work per week in a program is fifteen and the maximum twenty-four. Too light a program may be as harmful as one that is too heavy.

It must be remembered that "school life can assist in laying the foundation of character, but the formation itself must be the work of the pupil."

The registrar gives a large share of her time to the careful oversight and adjustment of programs. Students are welcomed at her office daily for consultation.

A Permanent Record

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.



Clark Cottage

Quarterly Tests

Examinations involving unnecessary difficulties, given infrequently and chiefly for the purpose of determining promotions, are attended with many evils, but periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and pupil. For this reason tests will be given during the last week of each quarter. In determining the standing of the pupil the daily work counts three fifths and the tests two fifths.

Diplomas and Certificates

A graduate receives the diploma of the school. Special certificates are given to students completing satisfactorily the courses in Music, Art or Reading and in the vocational courses in Home Economics Course A, and in Secretarial Training.

Scholarships

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving pupil would be refused. Scholarship grants will be applied to the bills of the last half year.

Jeremiah Clark Fund

The income of one thousand dollars is given to a pupil who is working her way.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

Bird Scholarship

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.



Berkeley House

Organ Scholarship

The Henry M. Dunham Scholarship is given to a deserving student of proven musical ability.

Lasell Alumnae Association Fund

The Lasell Alumnae Association has a small loan and scholarship fund for the use of students.

Lasell Scholarships

To help worthy pupils of limited means the Principal has established five scholarships ranging in value from fifty to two hundred dollars.

A number of students are given the opportunity to defray the expenses of their board by serving as student waitresses.

Lectures and Concerts

The school provides a valuable course of lectures and concerts free to the pupils. Our favorable location enables us to hear many otherwise unavailable speakers. Students chaperoned by a teacher are occasionally taken to first-class lectures, concerts, and theatres in Boston, (pp. 10-11).

The school is very much in sympathy with student activities in connection with relief and community work and will encourage anything along that line which is not detrimental to class progress.

Library and Reading Room

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a librarian.

The reading room is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves

A monthly publication, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. It contains a bi-monthly alumnae *Supplement*.



Norumbega Tower

Excursions

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not to be easily forgotten, and a delightful outing; a walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.



Reception Room and Library

Government

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The preceptress has special charge of the resident students, and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

Student Council

The Student Council is composed of representatives from the various classes which meet with a committee from the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.



The Dining Room

Religious Culture

It is our earnest desire that the school may ever be the conservator of genuine Christian character. We shall try to lead all under our care to an earnest Christian life. On Sunday morning students attend regularly one of the three local churches. In the evening a vesper service is held in the school chapel. Speakers of note are often secured for these services. The school is divided into graded classes for Bible study, meeting once a week. An active Christian Endeavor and a Missionary Society are conducted by the students and teachers.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Occasionally students are permitted, under proper escort, to attend services at some of the prominent churches in Boston.

Social Life

"It is the student's business to study." This is true but it is equally important that a young woman should cultivate the courtesies and social graces which in an educated woman give such charm in the home and inspiration to the community. Not one of the least advantages in private school life is the contact with associates from all parts of the country both in the class room, on daily walks, in gymnasium frolics, and at class parties. The more formal social affairs are the receptions held occasionally for students and their guests. Afternoon teas are frequently given under the auspices of the several departments. Coffee is often served in the parlors on Saturday evening to the week-end guests and their hostesses. These functions are made more profitable by the talks on social manners and customs given occasionally to the pupils by the preceptress.

To Parents

The Obligation

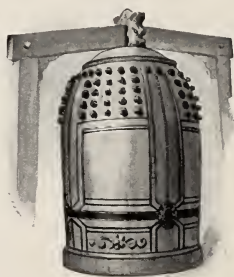
A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Punctuality

Punctuality is a strong element in success. Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Excuses are not granted for absences preceding and following vacation except for urgent reasons acceptable to the Principal.



A Corner in the Dining Room



Old Japanese Temple Bell
which calls to Meals

Care of the Health

The resident nurse looks carefully after the health of the pupils, secures such medical attendance as is necessary, and so far as is possible guards the pupils from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed the pupil bears the expense.

Boxes

Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore limit the buying of edibles. During term time the pupils are allowed to receive only fresh and dried fruits, nuts, crackers, cookies, and a limited amount of candy. An exception is not made of birthday cakes and boxes.

The use of chafing dishes, alcohol lamps, or electric heating devices is not permitted in the rooms.

Dress

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

The whole outfit should be suited to a school girl's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Muslins and summer silks make very appropriate dinner dresses. Extremes in low-necked dresses, short sleeves, high heels, and elaborate jewelry are not permitted. Pumps are not allowed for street wear in the late fall and winter. Rubbers or overshoes must be worn when the conditions demand them. The "committee on dress" will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only pupils whose parents are ready to aid us in carrying out the above.

The gymnastic costume is inexpensive and for the sake of uniformity should be procured at the school. The swimming suit is of the regulation type for indoor pools and may be procured at the school at a very reasonable price.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms,

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.



The Front Lawn



Students' Room in Bragdon Hall



Students' Room in Carpenter Hall

Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit in its season. The water supply is one of the purest in the state according to its scientific analysis.

Regulations

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Payment is to be as stated on page 60, and no deduction is made for absence except in cases of prolonged and serious illness, when one-half the price of board (not tuition) is refunded. No deduction is made for the first or last four weeks of the year.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason is detrimental to the school, the Principal reserves the right to request her withdrawal.

If for misconduct a pupil is dismissed or suspended from the school, charge is made as though the absence were due to illness.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations or seem contrary to the highest interests of the girl.

There is no need of a large amount of spending money. An Auburndale branch of the Newton Trust Company has been established in the village and the personal money of the students can be deposited therein in any amount and drawn out by check when needed. These checks may be cashed at the school.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from three to five o'clock, and seniors on Saturday evenings from seven-thirty to nine-thirty.

Every student is expected to have a Bible and a dictionary.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, two laundry bags, umbrella, thick walking boots, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and homelike.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, shirt waists, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the seminary.

All new pupils should be here by Tuesday evening of the opening week.

Resident pupils are expected to remain at the school on the last Sunday of each term.

All students are subject to the rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the seminary.

Expenses

The regular expense for each resident pupil whether taking the regular or a special course is \$1200. This includes board, a place with a roommate, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$1150 each, or by one at \$1250. There are a few small single rooms at \$1200 and a few extra large rooms and corner rooms for two pupils at \$1250 and \$1275 and rooms adjoining bath at \$1300. There are also a few places at \$1100.

The tuition for a day pupil for the school year is \$300. Day pupils wishing to take only a partial program may arrange for class lessons at the rate of four periods per week for the year at \$60. Shorter or longer courses pro rata.

From all resident pupils an advance payment of \$25 should accompany the application. On the opening day \$600 is due; at the end of the Christmas vacation \$575 or whatever balance of the regular expense remains unpaid.

Day pupils pay \$150 on the opening day and \$150 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advanced payment is refunded if a satisfactory reason for withdrawal be given by September the first.

For scholarships see page 52.

Checks should be made payable to the order of G. M. Winslow.

Extra Expenses per Year

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$75 00
Lessons on the violin, three-quarters hour, one per week	100 00
Mandolin or guitar, three-quarters hour lesson, one per week	75 00
Pianoforte Sight-Playing, two half-hour lessons per week	40 00
Harmony and theory, one hour lesson, one per week (in class of four)	40 00
Harmony and theory, private lessons, one-half hour, one per week	75 00
Solfeggio (in class not less than four)	30 00
Use of piano, one period per day (more periods pro rata)	15 00
Use of organ, one period per day (more periods pro rata)	20 00
Lessons in drawing and painting, full time, two and one-half hours each, three per week	90 00
Lessons in drawing and painting, half time	50 00
Expression, private lessons, one per week	50 00
Millinery, one hour lesson, one per week (teaching material only included)	25 00
German (in class not less than four)	60 00

Other Extras

Laboratory fee for Sewing, Cooking, Dietetics or Chemistry (each semester)	5 00
Material used in Applied Housekeeping	20 00
Use of typewriter	15 00
Swimming, course of ten lessons	10 00
(In class of two, \$8.00; in class of four, \$6.00)	
Horseback Riding, course of twelve lessons	30 00
(For a smaller number of lessons \$3.00 each)	
Extra laundry, plain pieces, per dozen	60
Meals to rooms, each	30
Meals for visitors	Lunch .75, Dinner 1 00
Lunch for day-pupils	50
Diplomas, each	5 00

Private lessons are not encouraged but when found necessary the cost is two dollars per hour.

Pupils in music or painting are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc. are payable semi-annually.

Text-books, stationery, etc., may be had at the seminary at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$18 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.



The Fireplace in the Chapel



The River Path

Students

Abrams, Thirza Josephine	<i>Orange, N. J.</i>
Ackerman, Ruth Howe	<i>Brooklyn N. Y.</i>
Adams, Frances Vilá	<i>Castleton, Vt.</i>
Andrews, Cordelia Gould	<i>Pasadena, Cal.</i>
Bailey, Dorothy Stilson	<i>New Bedford</i>
Baker, Ida Nason	<i>Caldwell, N. J.</i>
Balch, Dorothy Henrietta	<i>Marshalltown, Iowa</i>
Balcom, Helen Gould	<i>Buffalo, N. Y.</i>
Ballentine, Alice Lenore	<i>Bernardsville, N. J.</i>
Barker, Beatrice	<i>Boston</i>
Barker, Ethel June	<i>Chicago, Ill.</i>
Barkman, Leilya Kennedy	<i>Morristown, N. J.</i>
Barton, Addie Louise	<i>New Rochelle, N. Y.</i>
Bass, Frances Elaine	<i>Bangor, Me.</i>
Bassett, Luella Elva Augusta	<i>Southville</i>
Beeche, Aida Fresia	<i>Santiago, Chile</i>
Beede, Helen Lothrop	<i>Orleans, Vt</i>
Belden, Lina Kathlyn	<i>Bradstreet</i>
Belle Isle, Celina Marie	<i>Beacon, N. Y.</i>
Benedix, Cora Henrietta	<i>Ipswich</i>
Benson, Caroline Ruth	<i>Amesbury</i>
Berkson, Helene Miriamme	<i>Tuckahoe, N. Y.</i>
Blanchard, Emily Louise	<i>Nutley, N. J.</i>
Bliven, Marion Anna	<i>Norwich, Conn.</i>
Boadway, Edith Marion	<i>Pasadena, Cal.</i>
Bodwell, Marion	<i>Sanford, Me.</i>
Bregman, Sylvia J.	<i>Chicago, Ill.</i>
Brekke, Hildur Solveig Twellige	<i>Bergen, Norway</i>
Brevoort, Dorothy Mantle	<i>Vincennes, Ind.</i>
Britton, Isabel	<i>Burlington, Vt.</i>
Brockett, Minne Belle Kay	<i>New Haven, Conn.</i>
Brooks, Carolyn	<i>Gardner</i>
Brooks, Helen Haven	<i>Gardner</i>
Brown, Doris Elizabeth	<i>Lowell</i>
Brown, Fannye Leona	<i>Vicksburg, Miss.</i>
Brown, Marian Axtell	<i>Easthampton</i>
Buck, Ruth Madelene	<i>Newport, Vt.</i>
Burnet, Gladys MacCracken	<i>Madison, N. J.</i>
Burnham, Dorothy Irene	<i>Newtonville</i>
Burt, Consuelo	<i>Somerville</i>
Butler, Helen Livingston	<i>New Rochelle, N. Y.</i>
Butler, Helen Pauline	<i>Haverhill</i>
Cabrera, Maria Luisa	<i>Mexico City, Mexico</i>
Cameron, Margaret Gates	<i>Ottawa, Ontario</i>
Campbell, Doris Elizabeth	<i>South Bend, Ind.</i>
Carey, Helen Eloise	<i>Harbor Springs, Mich.</i>
Carleton, Elizabeth	<i>Providence, R. I.</i>
Carpenter, Mildred Katherine	<i>Brooklyn, N. Y.</i>

Carr, Virginia Louise	Lynn
Carter, Geraldine	Reading
Carter, Velma Winifred	Needham Heights
Chandler, Carolyn Nye	East Bridgewater
Chandler, Mildred	New Gloucester, Me.
Clark, Frances	Newton Centre
Cole, Bernice Harriette	Brewer, Me.
Collins, Ruth Mary	Middlebury, Vt.
Comley, Alice Violet	Burlington
Conger, Helen Eugenia	Grand Rapids, Mich.
Conklin, Leonora Frances	Madison, N. J.
Cook, Dorothy Mae	Allston
Coons, Helen Louise	Indianapolis, Ind.
Corin, Blanche Adelaide	Jamaica, N. Y.
Crane, Anna Enona	Tippecanoe City, Ohio
Crane, Sarah Frances	Burlington, Vt.
Crawford, Doris Margaret	Parkersburg, W. Va.
Cresse, Helen Mae	Boston
Crooks, Elizabeth Foster	Brockton
Crowell, Elsie May	Pasadena, Cal.
Culver, Marion Hermione	Auburn, N. Y.
Cunningham, Dorothy Sophia	Denver, Colo.
Curtis, Mae Louise	Newton Centre
Cushman, Charlotte	West Newton
Dailey, Margaret Lynch	Augusta, Me.
Davidson, Sue	Atlanta, Ga.
Davis, Marian	Columbus, Ohio
Davis, Ruth Lenora	Sanford, Me.
Dennie, Dorothy	Newton Highlands
Densmore, Pearl Ella	St. Johnsbury, Vt.
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Dyer, Mary Lathrop	Cambridge
Earl, Helen	Melrose Highlands
Eastman, Olive Hill	Brookline
Eaton, Marion Frances	Youngstown, N. Y.
Edwards, Dorothy Ruth	Malden
Eldredge, Alletta Elting	Wollaston
Elliot, Mabel Anna	St. Andrews, N. B.
Ely, Dorothy Grace	Newark, N. J.
Espy, Suzita	Oysterville, Wash.
Ficks, Estelle	Cincinnati, Ohio
Ficks, Helen	Cincinnati, Ohio
Files, Helen Louise	Brunswick, Me.
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Fitch, Mary Enola	Huntington, W. Va.
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Flynn, Eileen Martha	Lawrence
Fontaine, Lillian Melina	Fall River
Foran, Mary Agnes	West Newton
Forgie, Katherine Louise	Dorchester
Foster, Katherine Margaret	Ottumwa, Iowa
Foster, Matilda Georgia	Carnegie, Pa.
Freeman, Mildred	Winthrop
French, Evelyn Elminie	Woonsocket, R. I.
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Fulton, Leota Mae	New Haven, Conn.
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Geeson, Edith Muriel	Pulnam, Conn.
Geist, Jeannette Estelle	Toledo, Ohio
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Harding, Mabel Florence	Lynnfield
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Harrington, Ruth Anna	Worcester
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Hawks, Harriet Sylvia	Greenfield
Hayden, Ruth Douglas	Ventnor, N. J.
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Hayward, Dorothy	Westboro
Heath, Frances	Concord, N. H.
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Hills, Ruth	Newton Highlands
Hollidge, Mildred	East Milton
Hubbard, Mary Elizabeth	Hollywood, Cal.
Hudson, Helen Lenore	Duluth, Minn.
Hurley, Lorraine Callahan	Marlboro
Hussey, Marjorie Vivian	Augusta, Me.
Hussey, Virginia Bradley	Norridgewock, Me.
Hutton, Josephine Eleanor	Denver, Colo.
Ingraham, Priscilla Hardy	Camden, Me.
Jackson, Louise	Fall River
Jackson, Mary Alice	Toledo, Ohio

Jacobs, Helen Grace	<i>Attleboro</i>
James, Muriel Davidson	<i>Rutherford, N. J.</i>
Jenks, Ruth Arlene	<i>Ware</i>
Johnson, Helen	<i>Washington, D. C.</i>
Johnson, Helen Lincoln	<i>Bridgeport, Conn.</i>
Johnson, Ruth Elizabeth	<i>Muscatine, Iowa</i>
Kaiser, Marceline Letitia	<i>Los Angeles, Cal.</i>
Keasor, Melba Taylor	<i>Laconia, N. H.</i>
Kelly, Louise Gertrude	<i>Haverhill</i>
Keniston, Helen Gladys	<i>Sacramento, Cal.</i>
Kent, Rosamond Kingman	<i>Clifton Heights, Pa.</i>
Ketcham, May Gertrude	<i>Denver, Colo.</i>
King, Mary Irving	<i>Haverhill</i>
Kirkpatrick, Helen Louise	<i>Portsmouth, N. H.</i>
Knight, Eleanor Louise	<i>Wollaston</i>
Knight, Mildred Annette	<i>South Portland, Me.</i>
Kuhn, Florence Ruth	<i>Champaign, Ill.</i>
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Lindsay, Cassie Van Dusen	<i>Yarmouth, Me.</i>
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Louis, Rosalie Barbara	<i>Danville, Ill.</i>
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Marr, Virginia	<i>Waban</i>
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Morgan, Florence Gladys	<i>Beverly</i>
Morrison, Hazel Amy	<i>Melrose</i>
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Murchison, Emma Merryweather	<i>Buenos Aires, Argentina</i>
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Nardini, Elinor Marion	<i>Concord, N. H.</i>
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O'Brien, Helen Bourke	<i>East Orange, N. J.</i>
Ordway, Ruth Helen	<i>Jamaica Plain</i>
Orr, Augusta Louise	<i>Winchendon</i>
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Patten, Mildred Adelaide	<i>New Rochelle, N. Y.</i>
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Perkins, Eunice Elizabeth	<i>Pasadena, Cal.</i>
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Perley, Margaret Cudworth	<i>Lowell</i>
Perry, Lois Merita	<i>Fort Fairfield, Me.</i>
Phelps, Bertha Morrison	<i>Ayer</i>
Phillips, Dorothy	<i>Watertown, N. Y.</i>
Phipps, Mary Albertina	<i>Norfolk, Va.</i>
Prentis, Norma	<i>Allston</i>
Prince, Helen	<i>Madison, Me.</i>
Prindle, Helen Bridges	<i>Williamstown</i>
Pringle, Margaret Donaldson	<i>Marengo, Ill.</i>
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Rathbone, Gladys Young	<i>Norwich, Conn.</i>
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Reiff, Charlotte Rose	<i>Jamaica Plain</i>
Reiff, Erica Anita	<i>Jamaica Plain</i>
Rhoades, Marjorie Drake	<i>Brockton</i>
Rice, Katherine	<i>Detroit, Mich.</i>
Roberts, Elcanor	<i>Newton Centre.</i>
Robinson, Elizabeth Hancox	<i>Stonington, Conn.</i>
Rogers, Doris Earp	<i>Lynn</i>
Russell, Elizabeth	<i>Pasadena, Cal.</i>
Russell, Julia Elizabeth	<i>Dallas, Texas</i>
Sanborn, Doris Mortimer	<i>Lowell</i>
Sanborn, Helen	<i>Springvale, Me.</i>
Sanford, Helen Augusta	<i>Seymour, Conn.</i>
Scaling, Marguerite	<i>Fort Worth, Texas</i>
Schervée, Velleda Christine	<i>Shrewsbury</i>
Schumaker, Gertrude Clarkin	<i>Mt. Vernon, N. Y.</i>
Schweitzer, Herma Lenore	<i>Toledo, Ohio</i>
Schwehm, Martha Cummings	<i>Atlantic City, N. J.</i>
Sheip, Florence	<i>Mobile, Ala.</i>
Shidler, Genevieve Maurine	<i>South Bend, Ind.</i>
Shove, Dorothy Adeline	<i>Marshalltown, Iowa</i>
Simmers, Frances Isabel	<i>East Liverpool, Ohio</i>
Slocum, Carol Elizabeth	<i>St. Paul, Minn.</i>
Smith, Ferne Mildred	<i>Caribou, Me.</i>
Smith, Marion Ellen	<i>White River Junction, Vt.</i>

Smith, Ruth Asenath	<i>Chelmsford</i>
Smith, Ruth Madaline	<i>Brighton</i>
Spofford, Ruth Geraldine	<i>Bradford</i>
Sprague, Dorothy	<i>Wollaston</i>
Staats, Edna Frances	<i>Fort Worth, Texas</i>
Stephens, Elizabeth Doris	<i>Rumford, Me.</i>
Stevens, Marion Allison	<i>Portland, Me.</i>
Stewart, Margaret	<i>Webster</i>
Story, Esther Hale	<i>Rockport</i>
Strebeigh, Barbara	<i>New York, N. Y.</i>
Strebeigh, Blanche	<i>New York, N. Y.</i>
Street, Helen Madolyn	<i>East Haven, Conn.</i>
Stropole, Gladys Elsie	<i>New Britain, Conn.</i>
Sullivan, Elizabeth Ellen	<i>Willimantic, Conn.</i>
Sullivan, Florence Viola	<i>Holyoke</i>
Sullivan, Margaret Genevieve	<i>Newton Centre</i>
Sutherland, Madeliené Rhuland	<i>Athol</i>
Sweney, Helene Louise	<i>Winthrop</i>
Tait, Maud Irving	<i>Springfield</i>
Temple, Florence	<i>Denver, Colo.</i>
Tenny, Lois Buck	<i>Cleveland, Ohio</i>
Thompson, Annie Eleanor	<i>Amenia, N. Y.</i>
Tillinghast, Clarice Helen	<i>Sag Harbor, L. I.</i>
Tirrell, Marion	<i>Newton Highlands</i>
Tisdale, Ouida	<i>Allston</i>
Tucker, Cecile	<i>Brookline</i>
Van Fleet, Katharine	<i>Toledo, Ohio</i>
Varney, Vivian	<i>Ansley, Neb.</i>
Vernon, Mabel	<i>Fort Wayne, Ind.</i>
Vincent, Celeste Gresham	<i>New Orleans, La.</i>
Walbridge, Anne	<i>Russell, Kan.</i>
Walker, Martha Hawkins	<i>New York, N. Y.</i>
Walker, Mary Ann	<i>New York, N. Y.</i>
Walter, Eunice Virginia	<i>Cincinnati, Ohio</i>
Warner, Dorothy Field	<i>Hatfield</i>
Warner, Grace Eugenia	<i>Hartford, Conn.</i>
Weidman, Marion Talbot	<i>Rockport, Me.</i>
Weil, Esther Adele	<i>Chicago, Ill.</i>
West, Nell Bessie	<i>Orange, N. J.</i>
Westervelt, Helene Evelyn	<i>South Bend, Ind.</i>
Westphal, Marian	<i>Joliet, Ill.</i>
Weymouth, Roma Hazel	<i>North Reading</i>
Wheeler, Eleanor Frances	<i>Brookline</i>
White, Doris H.	<i>South Yarmouth</i>
Whitehead, Barbara	<i>Medford</i>
Whitmarsh, Alberta Bernice	<i>Rochester, Vt.</i>
Whitney, Doris Gertrude	<i>Leominster</i>
Wild, Sarah Pauline	<i>Sycamore, Ill.</i>
Wilder, Kathryn Van Rensselaer	<i>Niagara Falls, N. Y.</i>
Williams, Frances Ruth	<i>Radersburg, Mont.</i>

Williams, Gladys Gilmore	<i>Taunton</i>
Williams, Marion Bonhotal	<i>Norwich, Conn.</i>
Williams, Marguerite	<i>Marysville, Ohio</i>
Wills, Ethel Wilhelmina	<i>Detroit, Mich.</i>
Wilson, Rena Victoria	<i>Boston</i>
Wright, Jessie Lawrence	<i>Boston</i>
Wyman, Katherine Bartlett	<i>Augusta, Me.</i>

Summary

Senior Class	57
Junior Class	101
Sophomore Class	29
Freshman Class	20
Sub-Freshman Class	16
Preparatory Class	22
Special Students	60

Total Number of Students 305

Massachusetts 107	Colorado 5	Alabama 1
New York 25	Michigan 5	District of Columbia 1
Maine 22	New Hampshire 5	Georgia 1
Connecticut 19	Iowa 4	Kansas 1
New Jersey 16	Pennsylvania 3	Louisiana 1
Ohio 14	Rhode Island 3	Maryland 1
Vermont 13	Argentina 2	Mississippi 1
Illinois 12	Mexico 2	Montana 1
California 8	Minnesota 2	Nebraska 1
Indiana 8	Norway 2	Virginia 1
Texas 7	Washington 2	Wisconsin 1
Canada 5	West Virginia 2	Chile 1

305

Congregational 83	Universalist 10
Episcopal 42	Jewish 7
Presbyterian 39	Lutheran 5
Baptist 35	Christian 4
Methodist 30	English 2
Catholic 18	New Jerusalem 1
Unitarian 14	Federated 1
Christian Science 14	

Total 305

Average age, 18½; sixteen or under, 19; twenty or over, 67.

Academic Music Course 16	Home Economics Course 44
Instrumental Music 110	Cooking 77
Vocal Music 51	Sewing 127
Art 26	Millinery 34
Secretarial Training Course 28	College Preparatory 24
Bookkeeping 49	Swimming 94
Typewriting 88	Riding 30
Stenography 76	Basketry 12

Lasell Clubs

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Secretary, Mrs. Edna Thurston Follett, 25 Ballard St., Newton Centre.
Treasurer, Mrs. Ella Richardson Cushing, '73, Miami, Florida, Box 361.

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THE MISSOURI VALLEY LASELL CLUB

List of officers not received.

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Vice-President, Mrs. Cora Nicholson Gray, 18 Lothrop Avenue, Detroit, Mich.
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Secretary-Treasurer, Miss Constance Davis, 727 Schuyler Street, Portland, Oregon.

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Lasell Seminary, Auburndale.
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Sunset Sea, Grand Haven, Michigan.
1917. GERTRUDE ALLEN,
40 Wyoming Avenue, East Melrose.
1918. LOIS A. NICHOLS ARNOLD, (Mrs. ELLSWORTH V.),
220 N. First Street, Olean, N. Y.
1919. MERCIE V. NICHOLS,
Cohasset, Mass.

The
Main
Entrance



Unsolicited Bits of Experience

"Lasell is our ideal of a school for young women. This ideal has received a special emphasis since we have seen the wonderful improvement in all proper ways in our oldest daughter. We have three more for you."

"I have not been disappointed in the school. It has accomplished for my daughters just what I expected—made women of them—and if I had a dozen and my pocketbook permitted, they should all graduate at Lasell."

"We have been so well pleased in every way with the management, as well as the general atmosphere and character of its students, that to the two years intended has been added an extra and third year."

"The experience of our daughter in your institution has been very gratifying and the fact that she wants to return for another year is comforting assurance that you have given her that care and attention necessary to young girls who are away from home."

"Much to my regret I cannot send my daughter back now, a distinct loss for her and indirectly for me. She likes everything about the school and so do I, particularly those in authority, from whom she never received anything but the most extreme kindness."

"The location of your institution is such a beautiful spot, surrounded by so many places of historic interest, will always be much in its favor among American parents and daughters."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school."

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

"I hope she will enjoy Lasell as much as I did my three years there. I have never, either before or since, been in as good physical condition."

After school days are over: "I think you do a great many thoughful things for the 'old girls.' I assure you that we appreciate having so many reminders of our happy boarding school days."

"The two very happy years spent there were full to the brim of gain and pleasure and I would not give them up for any sum whatsoever."

"Lasell is one of the best seminaries in the country. It has a splendid history and a rich future."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter."

"There are dozens of things that I think of every day to make me thankful for being one of the lucky girls who enjoyed Lasell and all its associations."

Extracts from letters of recent graduates in answer to question, "What influence at Lasell has meant most to you?"

"The democratic spirit and the wonderful friendships formed at school."

"The influence and advice of some of my friends among the faculty."

"The Christian influence."

"The home influence."

"Influence for ideal home life."

"The musical advantages."

"The whole atmosphere of Lasell."

References

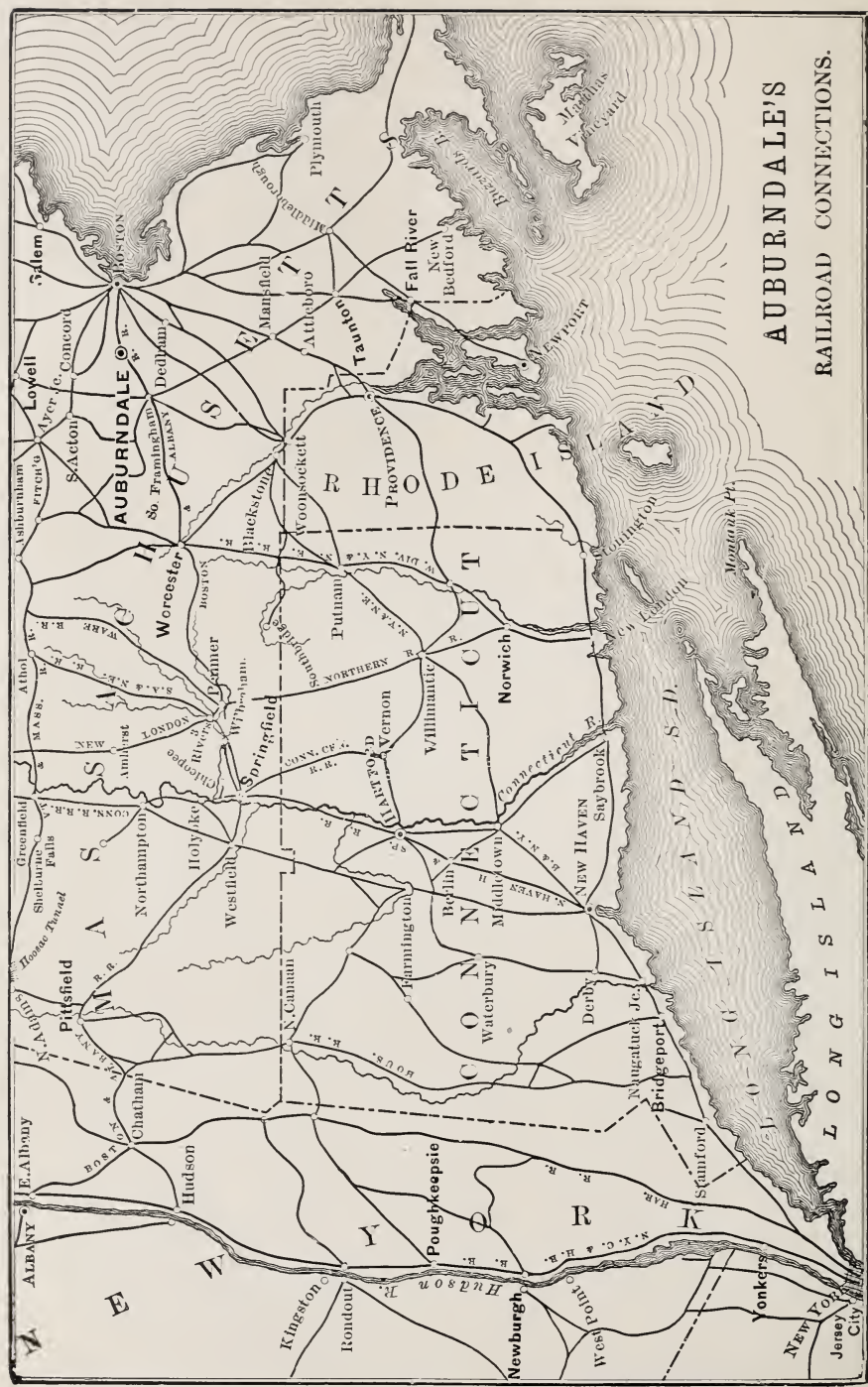
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AUBURDALE'S RAILROAD CONNECTIONS.



WOODLAND PARK

THE JUNIOR DEPARTMENT OF
LASELL SEMINARY
AUBURNDALE, MASS.

A COUNTRY DAY AND BOARDING SCHOOL
FOR GIRLS OF
JUNIOR HIGH SCHOOL AGE

FOR FURTHER INFORMATION
ADDRESS CHARLES F. TOWNE
AUBURNDALE 66, MASS.

Lasell Seminary

AUBURNDALE, MASSACHUSETTS

1921



SEVENTIETH

ANNUAL CATALOG

OF

Lasell Seminary

FOR YOUNG WOMEN

AUBURNDALE, MASSACHUSETTS

FOUNDED IN 1851

“Repulsae Nescia”

CATALOG FOR 1920-1921
ANNOUNCEMENT FOR 1921-1922

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MRS. JAMES R. McDONALD

C. E. VALENTINE

J. P. WESCOTT, Jr.

A graduate of the Seminary, to be elected

Calendar

1921-1922

1921

September 20	Arrival of new pupils
September 21	Registration of new pupils
September 22, 8.30 A.M.	Formal opening of the year
November 23, 12.10 P.M. to	} Thanksgiving recess
November 28, 1.00 P.M.	
December 15, 7.00 A.M.	Fall session ends

Christmas Vacation

1922

January 4, 8.50 A.M.	Winter session opens
February 4, evening	First semester ends
April 6, 12.10 P.M.	Winter session ends

Easter Vacation

April 17, 6.00 P.M.	Spring session opens
June 4	Baccalaureate Sunday
June 5	Class Night
June 6	Commencement Day
June 6	Reunion of the Alumnae

THE SCHOOL IS OPEN TO VISITORS

THROUGHOUT THE YEAR.

FOR SPECIAL INFORMATION ADDRESS

G. M. WINSLOW, PH.D.

AUBURNDALE 66, MASS.



Gardner Hall
 (Berkeley House)
 Carpenter Hall

Principal's Residence
 Clark Cottage
 Hawthorne Hall



Braddon Hall

Carter Hall

Bancroft House

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CHARLES C. BRAGDON, A.M., LL.D.,
PRINCIPAL EMERITUS.

75 North Grand Avenue, Pasadena, California.

CHARLES F. TOWNE, A.M., Associate Principal.

E. JAMES WINSLOW, A.B., Assistant Principal,
CHEMISTRY, PHYSICS, BIOLOGY.

LILLIE R. POTTER, Preceptress.

MARY P. WITHERBEE,
CARRIE MABEL TRUE, A.M.,
EDITH C. AREY,
ENGLISH, LITERATURE.

ROBERTA P. MONTGOMERY,
MATHEMATICS.

SUSIE CAREY JOHNSON, A.B.,
LATIN.

JEANNE LEROYER,
IDETTE MEIER,
FRENCH.

REFUGIO C. OROZCO,
SPANISH.

PAULINE L. HOIT,
HISTORY, ECONOMICS.

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COMMERCIAL ARITHMETIC, PENMANSHIP, BUSINESS ENGLISH, PSYCHOLOGY.

EVELYN MOORE,
MAIDA CLARK CARDWELL,
STENOGRAPHY, TYPEWRITING.

BERTHA LOTHROP HOOKER,
BOOKKEEPING.

MARGARITA W. ELLS,
DRAWING, PAINTING, DESIGNING, MODELLING, HISTORY OF ART, HOUSE FURNISHING.

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HOUSEHOLD ECONOMICS, DIETETICS, PHYSIOLOGY.

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FRANCES H. LEIGHTON,
HOUSEHOLD CHEMISTRY, COOKING.

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DIRECTOR OF DOMESTIC ART,
SEWING, DRESSMAKING, BASKETRY.

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DOMESTIC ART, SEWING, DRESSMAKING.

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ORGAN, HARMONY, CHORUS SINGING.

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RIVERS ELLETT,
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NELLIE ELIZABETH WOODWARD,
FLORA A. BOYNTON,
KATHERINE FARRAR,
PHYSICAL TRAINING.

ALICE HILLARD SMITH,
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MABEL AGATHA ROMKEY,
BURSAR.

Lectures

LEON H. VINCENT, Litt. D.
James Russell Lowell; Oliver Wendell Holmes;
Humorists, Artemus Ward to Mark Twain.

MRS. CAROLYN KAHARL
Demonstration of the "Ampico."

DR. HENRY F. KEEVER
Personal Hygiene.

DR. GEORGE BATES
Dentistry.

CHARLES E. VOUGA
Switzerland (illustrated).

DR. GUY M. WINSLOW
Porto Rico (stereopticon).

LUCIA AMES MEAD
The New Education.

NELLIE P. DRAPER
The Ethics of Dress.

DR. A. C. McCRAY
Near East Relief.

ETTA AUSTIN MacDONALD
Poetry.

ROY H. AKAGI
Japanese Question in California.

HELEN M. CHILDS
Experiences in Hospitals in Servia.

JOE MITCHELL CHAPPLE
Face to Face with World Celebrities.

FRANKLIN W. GANSE
Insurance.

JOHN E. MERRILL
Armenia.

MARY E. RIDDLE
Preservation of Health.

MR. DE LA ROMA
Panama (stereopticon).

SAMUEL McCHORD CROTHERS
Commencement Address.

REV. PAUL WATERHOUSE
The Japanese Question.

MARY R. DOBSON
Women Students of India.

Chapel Services

G. M. WINSLOW, Ph.D.
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Baccalaureate Sermon.



West Entrance

A PARTIAL LIST OF EVENTS OF THE PAST YEAR

Educational Trips

Concord and Lexington; Old and New Boston and Harvard College; Salem; Plymouth; Cambridge, Mt. Auburn; Washington, D. C.; Museum of Fine Arts; Walter Baker Chocolate Factory; Batchelder and Snyder, Wholesale Dealers; Ferguson's Bakery; Loose-Wiles Biscuit Company; Newton Hospital; Priscilla House; Charlestown Navy Yard; Boston Clearing House; Boston Stock Exchange; Waltham Watch Factory.

Churches

IN BOSTON—Trinity Church; New Old South Church; Emmanuel Church; Christian Science Church; Church of the Advent; Old North Church; King's Chapel; Park Street Congregational Church; Union Rescue Mission; Church of All Nations; People's Temple; Tremont Temple; Cambridge.

Concerts and Recitals

AT LASELL—Christmas Vespers and Annual Concert by the Lasell Glee Club; Woodland Park School Music Recitals; Informal Recitals by the pupils in the Music Department; Orphean Club Concert, Soloist, Miss Ethel Dennis; Pupils' Music Recital; Miss Gertrude Tingley, Song Recital; Helen Lothrop Beede, Song Recital; Miss Anna Eichhorn, Violin Recital; Piano Recital by Pupils of Anna Stovall-Lothian; Misses Pape, Shove and King, Song and Piano Recital; Commencement Concert; Orchestra Concert; Harvard Freshman Glee Club Concert.

IN BOSTON—Harold Bauer, Pianoforte Recital; Flonzaley Quartet, Concert; Mme. Povla Frijsh, Danish Soprano, Song Recital; Fritz Kreisler, Violin Recital; Homer C. Humphrey, Organ Recital; Geraldine Farrar, Concert; Boston Symphony Orchestra—Pop Concerts; People's Choral Union, "Elijah," "Messiah."

Frolics

Welcome of the Old Girls to the New, and Dance; Missionary and Christian Endeavor Societies entertain school; Hallowe'en Celebration; Christmas Banquet; Washington's Birthday dinner and Martha Washington party; Class Serenades; Basket-ball games, Lasell-Newton High School, Lasell-Sargent, Lasell-Lexington; Picnics on the Charles; Tennis Tournament, Lasell-Jackson College; Interclass Parties; Missionary Festival; Field Day; May Fete; River Day; Senior Dance.

College Events

Harvard Glee Club Concert; Foot-ball Games, Dartmouth-Brown, Center-Harvard, Brown-Harvard, Princeton-Harvard.

Excursions

Winter Excursion to the White Mountains; Arnold Arboretum; Nantasket Beach; Swampscott Beach.

Outside Lectures

Mrs. Irving O. Palmer, Auburndale—The Hope Chest.
Donald B. MacMillan, Auburndale Woman's Club—Arctic Explorations.
Harold L. Madison, Auburndale Woman's Club—Birds in their Homes.

Informal Receptions

French Conversation Class Tea; Seniors at Home to Faculty and Students; Principal and Mrs. Winslow at Home to the Seniors; Senior Conversation Class Teas.

Formal Receptions

Thanksgiving Reception (special guests); School Receptions; Principal and Mrs. Winslow's Reception to the Senior Class; The Alumnae Reunion.

Theatres — Plays and Operas

IN BOSTON—Blossom Time, Honors are Even, The Return of Peter Grimm, Booth Tarkington's Clarence, The Prince and the Pauper, Merry Wives of Windsor, Abraham Lincoln, Mary, Daddy Long Legs, Strife, Tech Show — The Purple Dragon, The Rivals, The Private Secretary, Dr. Jekyll and Mr. Hyde, Erminie, The Champion, The Hottentot, Pavlowa, Our Mr. Hepplewhite, She Stoops to Conquer, Merchant of Venice.

AT LASELL—Spanish Play, Castillos De Torresnobles; Reading by Mrs. Blanche Martin, If I were King; Christmas Play by the French Class.

Miscellaneous

Home Beautiful Exhibition; French Salon Entertainment; Mrs. Jack Gardner's Palace; Recital of Plays at Leland Powers School; Convention of the Chandler School for Women; Helene Champlain, Readings; Missionary Pageant; Reception to Foreign Students at Twentieth Century Club, Boston; Christmas Tree for children of the employees; Swimming Exhibition; Art Exhibit; Home Economics Exhibit; Class Day Exercises; Last Chapel Service, Presentation of Certificates and Prizes; Commencement Exercises.





Auburndale Station

History

Lasell Seminary was founded in 1851 by Professor Edward Lasell of Williams College as a school of first rank for girls. In the reconstruction days after the Civil War it was directed by Dr. Charles W. Cushing. In 1874 Dr. Charles C. Bragdon began his successful principalship of thirty-four years. Dr. Bragdon was a pioneer as an educator and believed that a young woman, like her brother, needed training for her life work. To this end, in spite of much opposition, he introduced home economics as a part of the curriculum, lectures on common law for women, talks on healthful and artistic dress, and the study of the history of art.

The school has never ceased to perpetuate the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

Location

The Seminary is situated on the crest of a hill in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district, with a social atmosphere of high moral tone and unusual culture; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily steam trains and two lines of electric cars afford ready access to this centre of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the seminary grounds the Charles River winds in and out among wooded slopes, offering wonderful possibilities for outdoor recreation.



Carpenter Hall

Buildings and Grounds

The Campus

The campus with its green lawns and hillsides, beautiful trees, flowers, school gardens, tennis courts, playgrounds, and driveways, covers thirty acres and affords plenty of room for walks and outdoor sports. It serves as an attractive setting for the many school buildings.

Houses of Residence

The houses of residence are homelike, well arranged, and thoroughly comfortable. Almost every room has the direct rays of the sun during some part of the day and all are well heated and lighted by electricity. Each house has a supply of pure hot and cold water, bathrooms, excellent ventilation, sanitation, and fire protection.

Bragdon Hall

Bragdon Hall is the historic, central, and main building of the group. In it are the offices of administration, recitation and music rooms, dining hall, parlors, library and studio. The second and third floors are used as a dormitory. This hall, formerly known as Cushman Hall, has been renamed for Charles C. Bragdon, principal from 1874-1908.

Carter Hall

Carter Hall is connected with Bragdon Hall by a bridge. It was built in 1884, and contains the assembly hall, swimming pool, recitation rooms, dressmaking rooms, domestic science laboratory, and a suite of rooms for the use of the applied housekeeping classes.



Gardner Hall

Clark Cottage

Clark Cottage, added in 1892, is situated just across Woodland Road from Bragdon Hall. It has accommodations for about fifteen pupils and two teachers. It contains the second apartment for the use of the applied housekeeping classes.

Caroline Carpenter Hall

Caroline Carpenter Hall, an attractive home, was formerly the residence of Mayor Pickard of Newton. It was bought in 1908 and is named for Caroline A. Carpenter, who was the assistant principal and a much-loved preceptress for many years. There are two resident teachers.

Hawthorne House

Hawthorne House was the new dormitory in 1909. There are rooms for thirteen students.

Bancroft House

Bancroft House was purchased in 1911 and was remodeled as a residence house. It is named for Charlotte A. K. Bancroft, '57, who established the Bird Scholarship. There are two teachers in residence and rooms for fourteen pupils.

Gardner Hall

This is the senior house. It was first occupied in 1912 and is one of the handsomest residences of Auburndale. Nine towns can be seen from its windows. It accommodates thirty students. It is named for the artist, Elizabeth Gardner Bouguereau, '56. There are two resident teachers. The gymnasium is located in the rear of Gardner Hall.

Berkeley House

Berkeley House was added to the houses of residence in 1916 and is situated on Berkeley Place, north of Carpenter Hall and bordering on the athletic field. It accommodates thirteen pupils.

Woodland Park Hall

Woodland Park Hall, formerly Woodland Park Hotel, was acquired in 1918. It is but a few minutes' walk from Bragdon Hall. On the first floor are located the attractive parlors and the dining room which are used by all of the students and teachers who occupy the house. On this floor also is the assembly room, the sun piazza school room and the recitation rooms that are used by the Junior Department. Special literature for this department is available.

The second, third, and fourth floors are used as dormitories.

Principal's Residence

Built in 1893, it stands on a hill east of Bragdon Hall.

Requirements for Admission

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended to be filled out and returned to the registrar before the opening of the school year. An examination may be substituted for the certificate if desired.

Required senior courses are accepted only by examination.

A graduate of a good high school is admitted to the junior class on probation. This probation usually ends November first after the registrar in consultation with the faculty approves the classification. All programs must be planned with the advice and approval of the registrar. If for reasons of health or other causes a high school graduate needs to take three years to complete the course, she is not classified as junior until the second year.

A graduate of the grammar school or its equivalent enters the preparatory class, which is at Woodland. This corresponds to the freshman class in high school.

A new student is rarely admitted to the senior class and only when her certificate in the amount of ground covered and the quality of the work is of unusual value.

A student in order to be graduated must have been in attendance as a resident or day pupil at least one year.

Notes on Courses

Students in all courses, regular or special, are required to take one course in English, one lesson a week in Bible study, at least three periods a week in physical training, and one lesson a week (for one year) in expression.

Every regular student must complete a three years' course in Latin, or a modern language, one year each in algebra, and geometry or science, and three courses in history.

Pupils not continuing the study of music, but desiring credit for previous work in music, will be given individual consideration.

The passing grade is seventy per cent.

The college certificate grade is eighty per cent.

No junior is admitted to the senior class with a record for the junior year of less than seventy-five per cent in two academic subjects, provided these subjects together include four periods of work per week.

Two hundred forty credits are required for graduation. It is not necessary that the studies be taken in any definite order, as much liberty being given as is consistent with good work in each subject and grade. Under normal conditions the following outlines serve as a standard for classification. The average number of credits received by a high school graduate is one hundred sixty.

❖ **IMPORTANT**—Special courses may be made a part of the regular course. A student will be granted the Lasell diploma if, in addition to the credits gained in these courses, she has the required credits and a sufficient number of elective credits to make a total of two hundred forty.

Schedule of Courses

A Credit—The unit of measurement is the semester period, that is, one recitation per week for one half year.

Roman Numerals refer to courses as explained on pages 24-28.

Remarks on Courses will be found on pages 31-50.

Suggested Outline of Regular Course

Preparatory Year

First Year High School

Given at Woodland

	Periods per week	Credits
English	5	10
Algebra	5	10
Latin I	5	10
French	4	8
History	5	10
<hr/>		
	24	48

Sub-Freshman Year

Second Year High School

	Periods per week	Credits
English II	3	6
History I	5	10
Latin II or Modern Language	5	10
Bible	1	2
Expression	1	2
Physical Training	3	6
Electives	2	4
<hr/>		
	20	40

Freshman Year

Third Year High School

	Periods per week	Credits
English III	3	6
Biology	4	8
Latin or Modern Lan- guage	5	10
Bible II	1	2
Physical Training	3	6
Electives	4	8
<hr/>		
	20	40

Sophomore Year

Fourth Year High School

	Periods per week	Credits
English IV	2	4
History II <i>a</i>	3	6
Physics	4	8
Bible III	1	2
Physical Training	3	6
Electives	7	14
<hr/>		
	20	40

Junior Year

First Year College

	Periods per week	Credits
English V	2	4
Chemistry	4	8
Bible IV	1	2
Physical Training	3	6
Electives	10	20
<hr/>		
	20	40

Senior Year

Second Year College

	Periods per week	Credits
English VI, 12 weeks	3	2
History of Art, 20 weeks		4
Physiology, First semester	4	8
Child Care and Training, Second semester		
Bible V	1	2
Physical Training	3	6
Electives	9	18
<hr/>		
	20	40

Post Graduate Study

Graduate students may choose such courses as they prefer, their program being wholly elective. A seal for their diploma is given them at the end of the year.

Honor Credits

From one to four honor credits are given to a few students each semester for excellence in scholarship in two or more courses, one of which must be a full academic one. Certain specified courses do not count toward these honor credits.

College Preparatory Course

In part the work is identical with that of the regular course, but a number of classes are arranged to meet the particular needs of college preparatory students.

In outline the course is as follows:

First Year				Second Year			
	Periods	Credits			Periods	Credits	
	per week				per week		
English	3	6		English	2	4	
Latin I	5	10		Latin II	5	10	
Algebra	5	10		Geometry	5	10	
Ancient History	5	10		French or Spanish	5	10	
Expression	1	2		Bible	1	2	
Physical Training	3	6		Physical Training	3	6	
	<hr/>				<hr/>		
	22	44			21	42	
Third Year				Fourth Year			
English	3	6		College Literature	3	6	
Latin III	5	10		Latin IV	5	10	
Chemistry or Physics	5	10		Mathematic Review	5	10	
Modern Language or				Modern Language, Science			
History	4 or 5	8 or 10		or History	4 or 5	8 or 10	
Bible	1	2		Bible	1	2	
Physical Training	3	6		Physical Training	3	6	
	<hr/>				<hr/>		
	22	44			22	44	

This school is approved by the New England College Entrance Certificate Board. When permissible a college entrance certificate is granted to the college preparatory students in those subjects which are graded at not less than eighty per cent.

Students entering under the "New Plan" adopted at Wellesley, Smith, Mount Holyoke, and Vassar are required to take four comprehensive college entrance examinations.

Some of the colleges now accept music as an entrance elective. Young women who are talented in music may do well to substitute this for one elective.

Special Courses

A special course may be taken under the direction of the registrar, provided the student be a graduate of a high school or eighteen years of age.

Outside students may receive instruction in music, reading, home economics, secretarial training, art, or other subjects without being otherwise connected with the school, under rates named on page 60.

Home Economics, Course A

(Certificate granted at completion)

First Year			Second Year		
	Periods per week	Credits		Periods per week	Credits
English V	2	4	English VI	3	2
Science III	4	4	*History of Art		4
Cooking I <i>a</i>	4	8	House Furnishing	3	6
Sewing I <i>a</i>	4	8	House Course		4
Expression	1	2	Applied Housekeeping	4	2
Bible	1	2	Sewing II <i>a</i> and <i>b</i>		6
Physical Training	3	6	Physiology, First semester	4	8
Electives	2	4	Child Care and Training,		
			Second semester		
			Bible	1	2
			Physical Training	3	6
			Electives	2	4
<hr/>			<hr/>		
	21	38		20	40

*For Seniors.

Sewing II *a* and *b* and applied housekeeping supplement each other in Courses A and B.

To take the certificate Course A in two years pupils must have had at least the equivalent of a three years' course in high school.

The certificate is not granted to those falling below eighty per cent in certain specified courses.

Home Economics, Course B

(No certificate granted at completion)

First Year			Second Year		
	Periods per week	Credits		Periods per week	Credits
Science IV	4	4	House Course	3	6
Cooking I <i>b</i>		4	House Furnishing		2
Sewing I <i>a</i>	4	8	Applied Housekeeping	4	6
			Sewing II <i>a</i> and <i>b</i>		2

Home Economics, Course C

Sewing I c (one semester), 2; credits, 2 Cooking I c (one semester), 2; credits 2

Courses B and C must be taken in connection with other studies.

Course C is not offered for less than six pupils.

Applied housekeeping cannot follow Cooking I c.

Sewing II cannot follow Sewing I c.

Secretarial Course

(Certificate granted at completion)

First Year			Second Year		
	Periods per week	Credits		Periods per week	Credits
English V	2	4	Business English	3	6
Stenography I	5	10	Bookkeeping	6	12
Typewriting I	3	6	Stenography II	5	10
Commercial Arithmetic, First semester	5	5	Typewriting II	3	6
Commercial Law, Second semester	3	3	Spanish or French	3 or 5	6 or 10
Spelling and Penmanship	2	4	Bible	1	2
Spanish or French	4 or 5	8 or 10	Physical Training	3	6
Bible	1	2			
Physical Training	3	6			
	<hr/>			<hr/>	
	29	50		26	52

History of Art and Mythology are not required in the Secretarial Course.

ACADEMIC MUSIC COURSE

The various courses in music are open to all students whether or not they wish to specialize in that line and may be made an integral part of their regular course, but for those who desire a thorough musical training the Academic Music Course offers an exceptional opportunity.

The course includes the study of a major subject, as Pianoforte, Organ, Violin, or Voice, with the addition of related secondary or theoretical subjects. It covers a period of two school years, and upon its completion the Academic Music Certificate is granted.

Graduates of this course should enter the Junior Class in any of the best Music Schools.

A student who can meet the requirements for admission to the Junior Class of Lasell Seminary may, with the program outlined below, receive at the end of two years the school diploma in addition to the Academic Music Certificate.

PIANOFORTE

SUBJECTS	FIRST YEAR			SECOND YEAR		
	Lessons per week	Practice periods per week	Credits half-year	Lessons per week	Practice periods per week	Credits half year
Pianoforte	2	15	4	2	15	4
Solfeggio	2		2	2		2
Harmony	1		1	1		1
Keyboard Harmony . .	1		1	0		0
Pianoforte Sight-playing	2		1	2		1
English	2		2	2		2
Bible	1		1	1		1
Physical Training . .	3		3	3		3
Electives	6		6	6		6
Totals	20		21	19		20

ORGAN

SUBJECTS	FIRST YEAR			SECOND YEAR		
	Lessons per week	Practice periods per week	Credits half-year	Lessons per week	Practice periods per week	Credits half year
Organ	2	15	4	2	15	4
Solfeggio	2		2	2		2
Harmony	1		1	1		1
Keyboard Harmony . .	1		1	0		0
English	2		2	2		2
Bible	1		1	1		1
Physical Training . .	3		3	3		3
Electives	7		7	7		7
Totals	19		21	18		20

VIOLIN

SUBJECTS	FIRST YEAR			SECOND YEAR		
	Lessons per week	Practice periods per week	Credits half-year	Lessons per week	Practice periods per week	Credits half year
Violin	2	15	4	2	15	4
Solfeggio	2		2	2		2
Harmony	1		1	1		1
Keyboard Harmony .	1		1	0		0
Pianoforte (Secondary)	0		0	1		2
English	2		2	2		2
Bible	1		1	1		1
Physical Training .	3		3	3		3
Electives	7		7	6		6
Totals	19		21	18		21

VOICE

SUBJECTS	FIRST YEAR			SECOND YEAR		
	Lessons per week	Practice periods per week	Credits half-year	Lessons per week	Practice periods per week	Credits half year
Voice	2	5	2	2	5	2
Solfeggio	2		2	2		2
Harmony	1		1	0		0
Pianoforte (Secondary)	1	10	2	1	10	2
Orphean	1		$\frac{1}{2}$	1		$\frac{1}{2}$
French or Spanish. .	5		5	5		5
English	2		2	2		2
Bible	1		1	1		1
Physical Training .	3		3	3		3
Electives	4		4	4		4
Totals	22		$22\frac{1}{2}$	21		$21\frac{1}{2}$

To insure the faithful accomplishment of the work, examinations are required during the course.

Entrance requirements for each major subject are as follows:

Pianoforte

Major and minor scales and arpeggios in simple form, one study from Czerny Op. 636, one from Krause Op. 2 and one of the easier Sonatas of Haydn or Mozart. The selection in each case may be made by the candidate.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade and a selection of hymn tunes.

Voice

The candidate may have had no vocal instruction but must give evidence of possessing natural vocal talent together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales; and in addition the candidate must be prepared satisfactorily to demonstrate elementary technique and one or more easy studies.



Woodland Park

Courses of Study

The first figure under each course indicates the number of recitation periods per week (or the equivalent, as with music). The second figure indicates the number of credits. In courses which require laboratory work the number of laboratory periods are indicated.

Courses which bear the same numbers are given in alternating years; these (*) starred will be given in 1921-1922.

Elective classes are rarely formed for less than four pupils.

Unless stated to the contrary the course extends through the year.

English Language and Literature

- I. Grammar, Etymology, Selected Readings, Theme Writing, 3; credits, 6.
- II. Elements of Composition and Rhetoric. Selected Readings. Reports on outside reading, 3; credits, 6.
- III. Scott and Denney's New Composition and Rhetoric. Readings in College English. Reports on outside reading, 3; credits, 6.
- IV. Detailed study of Narration and Description with models from classic and current writings. Reports on outside reading, 2; credits, 4.
- V. General Rhetorical Review, Sentences and Word Study — Letter Writing — Exposition, Genung's Outlines or equivalent; Coult's Letters from Many Pens, The Atlantic Monthly, 2; credits, 4.
- VI. Alternating Courses.
 - *1. Versification. Andrew's "The Writing and Reading of Verse."
 2. The English Essay and Essayists. Fall Term, 3; credits, 2.
- VII. College Preparatory English — Study and Practice, 3; credits, 6.
- VIII. Literature. Study and interpretation of: (1) the literature of the Romantic and Victorian Periods, with special attention to the works of Wordsworth, Browning, Tennyson, Carlyle, Thackeray, Eliot; (2) Shakespeare, 4; credits, 8.
- IX. Literature. Comparative study and interpretation of: Chaucer's Prologue and Knight's Tale; Morris's Earthly Paradise; Malory's Morte d'Arthur; Tennyson's Idylls of the King; Spenser's Faerie Queene; Selections from Keats and Shelley, from modern essayists and poets, and from Shakespeare, 4; credits, 8.
Prerequisite English VIII.
- X. Literature. Rapid reading and intensive study of representative selections from modern writers. The aim of this course is to provide a standard of choice, criticism, and enjoyment which can be applied to present day writings, 2; credits, 4.

Bible

- I. A general introduction to Bible courses. Outlines, charts, and maps. Reasons for and methods of study, 1; credits, 2.
- II. The genesis and history of the Jewish People to the Division of the Kingdom, 1; credits, 2.
- III. The history of Israel from the Division of the Kingdom through the Captivity and Return of the Jewish Church, including such study of the prophets as is naturally involved, 1; credits, 2.
- IV. The political, religious, and social condition of Palestine at the time of Christ. A study of Christ's life and teachings with an outline comparison of the four gospels, 1; credits, 2.
- V. History of the Early Christian Church with special reference to the ministry and writings of Paul, 1; credits, 2.

History

- I. Ancient History — College Preparatory. Breasted's Ancient Times, 5; credits, 10.
- II. *a.* Ancient History. Ashley's Early European Civilization, 3; credits, 6.
b. Mythology. Second Semester. Readings from English translations of the Iliad, Odyssey, and Virgil. Required of seniors who have not had Virgil, 1; credits, 1.
- III. Modern European History. West's Modern Progress. Prerequisite English III, 3; credits, 6.
- IV. **a.* American History and Government. College Preparatory. West's American History and Government, 5; credits, 10.
b. English History. College Preparatory. Cheyney Revised Edition, 5; credits, 10.
- V. Current Events and American Citizenship. Tuft's The Real Business of Living; The Independent Magazine, 2; credits, 4.
- VI. **a.* Sociology and Problems of Social Welfare. Sociology and Modern Social Problems by Ellwood, 3; credits, 6.
b. Economics, Ely and Wicker's Elementary Principals of Economics, 3; credits, 6.
 Prerequisite History VI *a.*
- VII. History of Art.
a. Winter and Spring terms. *Senior*
 Architecture: Greek, Roman, Basilican, Romanesque, Gothic.
 Sculpture: Greek Renaissance.
 Painting: Pompeiiian, Italian, Flemish, Dutch, German, 3; credits, 4.
b. Special Course: Same as VII *a*, but open to all students of sufficient advancement, 2; credits, 4.

Latin

- I. Beginners' Latin. Smith's Latin Lessons, Fabulae Faciles.
 Miscellaneous Readings.
 Latin Prose Composition — Pearson, 5; credits, 10.
- II. Caesar. Gunnison and Harley
 Grammar — Allen & Greenough, 5; credits, 10.
- III. Cicero. Allen and Greenough (New). Latin Prose Composition — Pearson. Grammar — Allen & Greenough, 5; credits, 10.
- IV. Virgil. Fairclough and Brown. Latin Prose Composition — Pearson. Grammar — Allen & Greenough, 5; credits, 10.
- V. Latin Review — College Preparatory, 3; credits, 6.

German

Extra Charge, see page 60.

- I. Jung Deutschland, Gronow; Gruss aus Deutschland, Holzwarth; Immensee. Singing and memorizing of children's songs, 5; credits, 10.
- II. Sprachlehre, Wenckebach; Composition, Harris; Wilhelm Tell; Hermann und Dorothea; Minna von Barnhelm, 5; credits, 10.
- III. Sprachlehre, Wenckebach. Composition, Wenckebach, Ein Kampf um Rom; Der Trompeter von Säckingen; Nathan der Weise; Ein Charakterbild von Deutschland, Evans and Merhaut, 4; credits, 8.

French

- I. Grammar — Fraser and Squair, Part I. Daudet's *Contes Choisis*. Easy French Plays. Conversation and Composition. Phonetic Drill; French Folk Songs, 5; credits, 10.
- II. Grammar — Fraser and Squair, Part II. French Composition, based on modern stories. Reading of nineteenth century authors. *Resumés* in French. Phonetic drill; French Folk Songs, 5; credits, 10.
- III. François' Advanced Prose Composition. Readings from various *Histoire de la Littérature Française*, Essays in French, Phonetic drill; French Folk Songs, 4; credits, 8.
- IV. François' Advanced Prose Composition, Stories and plays written in French and dramatized. *Histoire de la Littérature Française*; Literary study of Victor Hugo; *Le Théâtre Français du XVII Siècle*; Readings from various authors. Phonetic drill; French Folk Songs, 4; credits, 8.

Spanish

- I. Phonetics. Conversation; Description of pictures; Drill in the essentials of Spanish Grammar. Reading and writing short stories, 4; credits, 8.
- II. Continuation of the same exercises; daily conversation on subject of the day; Reading of simple selections of contemporary literature. Letter writing and elements of commercial notes, 3; credits, 6.
- III. Advanced exercises in grammar; composition; reading of selections in typical modern literature; History and Geography of Spain and Latin America; Commercial correspondence, 3; credits, 6.
- IV. *Grammática de la Academia Española*; *Estudio de Obras selectas de la Literatura Clasica*; *Composiciones originales*; *Estudio de Comedias Dramas y Discoursas Clasicos*; *Historia, Geografica de la America Española*, 3; credits, 6.

Mathematics

- I. Elementary Algebra. Slaughter & Lennes, 5; credits, 10.
- II. Plane Geometry. Hart and Fieldman's *Plane Geometry*, 5; credits, 10.
- III.a. Advanced Applied Mathematics including Geometry, Trigonometry, and Graphs, 4; credits, 8.
b. Commercial Arithmetic. First semester.
Moore and Miner's *Practical Business Arithmetic*, 5; credits, 5.
- IV. Mathematic Review. (College Preparatory)
a. Plane Geometry. First semester
Schuetzler & Sevenoak, 5; credits, 5.
b. Algebra. Second semester
Wentworth and Smith's *Elementary Algebra*, 5; credits, 5.

Science

- I. Biology. Applied Biology — Gruenberg; Botany — Atkinson's (2 laboratory periods per week), 4; credits, 8.
- II. Physics. Carhart & Chute (2 laboratory periods per week), 4; credits, 8. Prerequisite Mathematics II.
- III. Chemistry. Brownlee and others. Required for College Preparatory students (2 laboratory periods per week), 4; credits, 8.

- IV. Household Chemistry. (2 laboratory periods per week), 4; credits 8.
Required for Home Economics, Course B.
- V. Astronomy. New Astronomy, Todd, 3; credits 6.
Prerequisite Mathematics II.
- VI.a. Physiology. First semester. Hough and Sedgwick's Human Mechanism, 4; credits, 4.
- b. Care and Training of Children. Second semester, 4; credits, 4.
Prerequisite Science VI.
- VII. Psychology. Pillsbury — Essentials of Psychology, 3; credits, 6.

Home Economics

Domestic Art

- I. a. Sewing: Hand sewing, machine sewing, drafting, and dressmaking.
Clothing for Women — Laura T. Baldt, 4; credits, 8.
- b. Millinery, I; credits, 2.
- c. Hand Sewing. Short course for one semester, 2; credits, 2.
- II. a. Sewing and Handwork } 26 weeks, 4; credits, 6.
- b. Dressmaking }
- Prerequisite Domestic Art I a.
- c. Basketry — 6 weeks, I; credits, 2.
Applied Housekeeping or Basketry supplement Domestic Art II a and b, I; credits, 2.

Domestic Science

- I. a. Cooking: Laboratory work supplemented by lectures, recitations, and field work. Bailey's Source Chemistry and Use of Food Products (2 laboratory periods per week), 4; credits, 8.
Prerequisite or parallel with it, Chemistry III.
 - b. Cooking: Laboratory work supplemented by lectures and recitations. Bailey. One semester (2 laboratory periods per week), 4; credits, 4.
 - c. Cooking. Short course. One semester (1 laboratory period per week), 2; credits, 2.
 - II. a. House Furnishing. First quarter
 - b. House Course: Lectures, recitations, collateral reading, and field work } 3; credits, 6.
 - c. Applied Housekeeping. Instruction and practice in the art of house-keeping. Prerequisite Cooking 1a or 1b, High School Cooking not a substitute. Six weeks, I; credits, 2.
Prerequisite Domestic Science I a or b and II a and b.
 - d. Dietetics — Lectures, laboratory and collateral reading, 2; credits, 4.
Prerequisite Cooking 1a or I b.
- Domestic Art a and b and Applied Housekeeping supplement each other.
Science III and VI are required in the certificate course.
Free Hand Drawing and Commercial Arithmetic are recommended.

Secretarial and Stenographic Courses

Bookkeeping, 6; credits, 12.
Penmanship and Spelling, 2; credits, 4.
Stenography I, II, each 5; credits, 10.
Typewriting I, II, each, 3; credits, 6.
Commercial Arithmetic, 5; credits, 5.
Commercial Law, 3; credits, 3.
Business English, 3; credits, 6.

Reading

Extra Charge, see page 60

First Year

Physical Culture. Good bearing and effective presence. Freedom, purity, and power of voice. Animation, smoothness, power, and directness in presentation. Clearness of articulation. Inflection. Imagination in rendering. Elementary gesture. A general awakening of the whole mind and body, 4; credits, 8.

Second Year

Physical and Voice Culture continued. Third and fourth volumes of The Evolution of Expression. Laws of analysis and their application. Brilliancy of abandonment and purpose in rendering. Relation of ideas. Economy in expression. Personality and will in oratory, 4; credits, 8.

Third and Fourth Year

Advanced Physical and Voice Culture. Masterpieces of literature. Advanced rendering and special training in action. Philosophy of expression. Extempore speaking, with criticism. Dramatic interpretation of Shakespeare's plays. Composition and rendering of orations. Bible and hymn reading. Sight reading. Preparation for platform work. Practice in teaching Oratory and Physical Culture, each, 4; credits, 8.

Dramatic Club, 1; credits, 1.

Drawing and Painting

First and Second Year

Drawing in charcoal or pen and ink from casts of historic ornament and heads. Painting from still-life subjects. Designing and composition studies with floral forms, each, 4; credits, 8.

Third Year

Charcoal drawing from casts of figure. Painting in oil and water-colors from still-life and landscape. Compositions illustrating given subjects. Anatomic studies. Applied design in leather, applique, and glass painting, 4; credits, 8.

Fourth Year

Painting and drawing from life and landscape. Illustration for reproduction in oil, ink, and in water-color for three color process. Analysis of composition of famous pictures. Applied design continued, 4; credits, 8.

The completion of the fourth grade and a course in the history of art entitles a student to a certificate in this department.

Free Hand Drawing, 1; credits, 2.

Special courses in art may be arranged.

Pianoforte

(Studies and pieces as given below or their equivalent)

First Grade

Rudimental technicalities, including formation of the hand and muscular development. Major scales and chords. Simple studies in mechanism. Analytic work. Memorizing. Melody touch. Use of pedal. Two lessons a week equivalent to four recitations, 4; credits, 8.

Second Grade

Major and minor scales; staccato and legato. Chords and arpeggios. Studies in expression. Studies for developing the wrist. Easy sonatas and pieces. Memorizing. Trills. Octaves. Melody as applied to chords, 4; credits, 8.

Third Grade

Studies for rhythm and expression, and in velocity and accent. Chords of the dominant and diminished sevenths. Rapid scales and arpeggios. Octave Studies for equal development of both hands — Wolff-Hills. Cramer's Studies, Bülow Edition. Bach's Preludes and Inventions in two and three voices. Melody work. Playing from memory, 4; credits, 8.

Fourth Grade

Clementi's *Gradus ad Parnassum*, Tausig Edition. Variations and studies in expression. Bach's well-tempered Clavichord. Beethoven's Sonatas. Czerny Studies, Op. 740. Pieces by Chopin, Schumann, Schubert, Grieg, and selections from the Russian composers. Sight playing. Playing from memory. Art of accompanying, 4; credits, 8.

Fifth Grade

Moscheles' Studies, Op. 70. Bach's Preludes and Fugues. Bach's Suites. Chopin's Études, Henselt Studies, Op. 2. Sight playing. Schumann, Études Symphoniques, Op. 13. Concertos and piano trios. Art of accompanying, 4; credits, 8.

Organ

First and Second Grades

The first two grades are preparatory, and the same as outlined in the first two grades of the pianoforte course, or its equivalent. No pupil will be allowed to commence the study of pedal obligato until these grades have been satisfactorily completed, each, 4; credits, 8.

Third Grade

First studies in pedal obligato playing, the playing of chants and hymn tunes, easy modulations, exercises for pedal alone, 4; credits, 8.

Fourth Grade

Studies in polyphonic style, pieces with registration intended for church use, anthems, responses, etc. Modulation and transposition, 4; credits, 8.

Fifth Grade

Studies and pieces in the larger forms by Bach, Rheinberger, Merkel, Ritter, Guilmant, and others; works by the various modern composers for the development of taste and skill in registration, 4; credits, 8.

Voice Training

First Grade

Voice Training: Principles of breathing applied to voice placing.

Study of vowels.

Study of simple intervals.

Formation of scales.

Training of the ear.

Use of simple songs and Italian exercises for the application of the above principles, 4; credits, 8.

Second Grade

Voice Training; Continuation of first grade.

Advanced combinations of Scales: Solfeggio.

Study of songs appropriate to the grade, 4; credits, 8.

Third Grade

Voice Training: Advanced solfeggio for style and agility, 4; credits, 8.

Fourth Grade

Voice Training: Arias from Italian and French Operas and from Oratorios. Advanced songs in the French, German, Italian, and English Schools, 4; credits, 8.

Fifth Grade

Study of oratorio music from Handel, Haydn, Mendelssohn, Mozart and others, Study of opera music from Mozart, Glück, Rossini, Donizetti, Verdi, and others. 4; credits, 8.

Harmony and Sight-Playing

For the first year in harmony two lessons a week are required, one of which is devoted to keyboard work, 2; credits, 4.

Second year pupils should study privately, two lessons per week, 2; credits, 4.

Harmony is advised in the third grade of all courses. Harmony and Solfeggio are required for certification or graduation in all music courses and sight-playing for certification in piano.

Violin

First Grade

Methods by de Beriot and Dancla. Exercises by Blumenstengel, 4; credits, 8.

Second Grade

Major and minor scales and studies in velocity by Blumenstengel. Studies by Kayser and Mazar, 4; credits, 8.

Third Grade

Preparatory Technic by Ševčík. Studies by David, Kreutzer, Gavrilloff Fiarillo, and others, 4; credits, 8.

Fourth Grade

Concertos by de Beriot, Kreutzer, Rode, Viotti. Advanced Technic including studies by Rode, Leonard, and de Beriot, 4; credits, 8.

Fifth Grade

Studies by Ravelli and Campagnoli. Sonatas by Briber, Corelli, Porpora, and others. Concertos by both early and modern composers, 4; credits, 8.

A fair knowledge of both harmony and piano is essential.

Musical Clubs

Orphean Club, one lesson a week (required of all who pass test), 1; credits, 1.

Glee Club, two lessons a week, 2; credits, 2.

Orchestra, one lesson a week, 1; credits, 1.

Mandolin Club, one lesson a week, 1; credits, 1.



The Principal's Residence

Remarks on the Courses

English

The study of English is required of all students, exceptions to this rule being very rare. Special emphasis is laid upon the value of the habitual use of good English, both in oral expression and in the frequent written exercises required of all classes. An important feature of the instruction is the use in certain classes of two of our leading American magazines, adding freshness and interest to the rhetorical study based on their articles.

Literature

It is advisable that students entering the junior literature class should have had the usual high school course in English, or its equivalent, the more intelligently and advantageously to pursue the study of the work of the great Victorian poets read in the junior year; or that of the earlier poets who together with certain nineteenth century writers are read in the senior year.

The main object of the literature courses is to stimulate the student's power of thought, and to show the delights of comparative literature.

Many of the valuable lectures of the general course have direct bearing upon the work of this department.

History and Social Studies

The work required of those in the regular course includes ancient, mediaeval, and modern history to the French Revolution in the sub-freshman and sophomore

years, respectively, and history of art in the senior year. Equivalent courses in history are accepted. A course in English history is given for college preparatory students and an elective course in European history from the French Revolution alternates with one in American history and Government in the junior and senior year. Believing that emphasis needs to be placed upon the fact that history is constantly in the making, a special study of current events is offered.

Latin

This department is given life and interest by adding to grammatic drill wide acquaintance with the history, literature, and habits of life of the people of ancient times, that they may be as real as are those of modern days.



The Crow's Nest

Modern Languages

The aim of the work in modern languages is to enable the pupil to understand and use them. For this purpose the constant use of the language in the classroom is insisted upon, thus forcing the mind to be receptive to the foreign sound by means of which the pupil is soon able to talk with enough fluency to be of practical use in foreign travel.

Much emphasis is put on the use of modern phonetic methods to attain an accurate pronunciation. Words are sung to bring the muscles of the English-speaking mouth into the correct position to enunciate the language.

Representative literature is taught to make the pupil acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. A play is given each year. There are tables in the dining room presided over by the language teachers, at which French and Spanish are spoken.

These courses meet the requirements for entrance to all the leading colleges.

Mathematics

The advanced courses are elective, but students preparing for college must take the mathematic review. A course in commercial arithmetic has been especially arranged to correlate with the home economics and secretarial courses. Only those topics are taken which have an everyday value. There is a well equipped cabinet including a good set of mathematic instruments.

Natural Sciences

Science II and III are the usual college preparatory courses in Physics and Chemistry. Science IV includes a brief consideration of the chemistry of air, water and foods and is required of all who enter the Domestic Science I *b* without previous training in chemistry. In each of these courses two double periods per week are devoted to individual laboratory work.

The courses in astronomy and biology are designed to awaken interest in the everyday phenomena of nature, give knowledge that can be practically applied and broaden the conception of life and creation. The class room work is supplemented by field observation and laboratory experiment.

A year's work in advanced physiology and child care and training is offered and is required of seniors and of those who complete the course in home economics.



Hawthorne House

The seminary has a large, well-arranged mineral cabinet, and is liberally equipped with maps, charts, microscopes, spectroscopes, surveying instruments, projecting apparatus, and the devices that are used in well-appointed schools for the vivid presentation of the various subjects taught. We have also special access to the Natural History Rooms in Boston.

Home Economics

Since the management of the household has under the present world-conditions become an increasingly important matter, we believe more than ever that every woman should have the best theoretical and practical training along the lines which pertain to home making.

We hold that applied science can have no better use for girls than in scientific housekeeping; that it can be applied to no greater advantage than to the furnishing and decorating of the home; that knowledge of the composition and manufacture of textiles and clothing as well as the composition and nutritive value of food is essential for good buying and right living; that the knowledge of sanitary principles and domestic economy can be turned to the most practical uses in the household; that preparation for the care and training of children is a very important part of a young woman's education.

This school has long been in touch with the Home Economics Movement as is shown by the names of Miss Parloa, Mrs. Daniell, Mrs. Lincoln, Miss Barrows, Mrs. Norton, and Mrs. Loomis, who have in turn been in charge of the classes in this department. The work is not planned from a professional point of view, but is given as something for pupils to apply in their own homes.



The Laboratory

Domestic Art

I a. Sewing. Systematic instruction in basting, stitching, overcasting, overhanding, hemming, gathering, bands, button holes, hooks and eyes and skirt hangers, scalloping, feather stitching, initialing, patching and darning, applied as far as

possible to useful articles and garments; the use and care of machines; drafting and adaptation of patterns; cutting, fitting, and finishing of undergarments and a simple wash dress; study of materials, selection, combination, and cost.

I b. Millinery. One lesson per week throughout the year. During the fall term the pupils are instructed in the handling of winter materials, the covering of buckram frames with velvet or silk, and the making and fitting of folds, cords, and shirrings. In the spring the instruction consists in the remodeling and making of wire frames and the covering of the latter with straw braid, net, or other spring materials. The work of each semester includes the renovation of old materials and shapes. Each pupil makes and trims at least two hats for herself during the year.

I c. Hand Sewing. Short course in hand sewing and simple embroidery.



The Dining Room of an Applied Housekeeping Suite

II a. Handwork. Crocheting, knitting, tatting, embroidery, hemstitching, smocking, and various decorative stitches.

II b. Dressmaking. Further practice in drafting and adaptation of patterns; cutting, fitting, and making of waists and simple dresses.

II c. Basketry. Short course. Pupils supplementing **II a** with applied housekeeping are not allowed to take basketry. Basketry is not a substitute for applied housekeeping. Private classes may be arranged at student's expense.

Students provide their own material for wearing apparel and basketry.

Domestic Science

I a. Cooking. Composition and nutritive value of food; its care and manufacture. Preparation of food and the changes produced by heat, cold, and fermentation; processes of digestion and assimilation; planning and estimating the cost of well-balanced meals; simple experiments in food chemistry; visits to a packing house and manufactories. Two double laboratory and two lecture periods per week throughout the year.

I b. Cooking. Nature and uses of food, its care and manufacture. Two double laboratory and two lecture periods per week for one semester.

I c. Cooking. Elementary food preparation. One double laboratory and one lecture period per week for one semester. No science is required and no advanced work allowed.



Carter Hall

II a. House Course. (1) Micro-organisms in their relation to the household; relation of germ life to water, ice, milk supplies, and other food. (2) Home Sanitation: site, construction, plumbing, ventilating, heating, and lighting of houses. (3) Evolution of the home and family, the change in woman's economic position and its influence on the home. (4) Household Management; cost of living, division of income, care of home laundry, domestic service, and household accounts. (5) Marketing, serving, and dietary work. Lectures, recitations, and collateral reading throughout the year. Visits made to bakeries, a model dairy, and manufactories.

II b. House Furnishing. Lectures, recitations, and experiments in historic styles, in materials and values, in measurements and plain drawings, in color and lighting, in arrangement, simplicity, and harmony. Practical experiments in

choice of furnishings for the school. (Bancroft House and the dining and living rooms of the applied housekeeping apartments were furnished from plans by previous classes.) Visits to shops and to furniture, stained glass, and rug factories. Reference books: Wharton and Codman's *The Decoration of Houses*; Elder Duncan's *The House Beautiful*; Sherwin Williams' *Your Home and Its Decoration*; *Craftsman* and *Studio* Magazines.

IIc. Applied Housekeeping. Successive classes numbering six each keep house for themselves for six weeks in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, cooking, carving, serving, table setting, and entertaining. According to the custom of the school for thirty-seven years a solid gold loaf—a charm—is given each year to the member of the class who makes the best loaf of bread on an appointed day. A silver loaf is given to her who makes the second best.

Dietetics

Advanced work in composition and nutritive value of foods. Planning diets and dietary work. Invalid cookery; Diets in disease and experimental cookery. Some laboratory work, lecture periods, and collateral reading throughout the year. Prerequisite *Cooking I a* or *I b*.

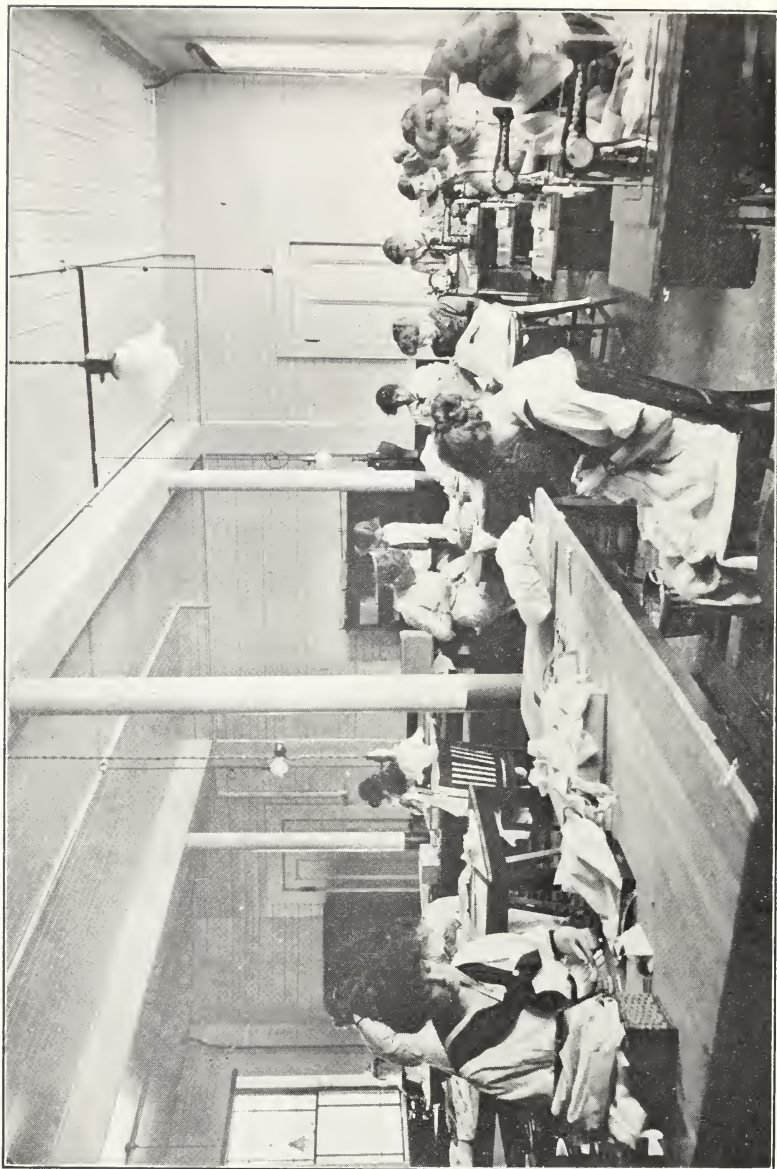
One of the features of commencement week is an exhibit given by the home economics department.



A Class in Cooking

Care and Training of Children

Health problems of mother and infant. The development, general hygiene, and feeding of the child. Problems relating to safeguarding the health of the child. Child mentality and management. Demonstration lectures by nurses and lectures by specialists in child feeding.



A Class in Sewing

Secretarial Course

It is plainly the duty of every young woman in these days to qualify herself for service whether the need be to earn the necessities of life or to answer the call of her country or community.

There is no part of an education that a young woman can acquire that will initiate her into the business of life, broaden her sphere of usefulness, make her as self-reliant and independent, as that of the training for secretarial duties of business. She will need to have little fear of not being able to take care of herself, her property, or of others who may come to look to her for such care.

With these ideas in mind the secretarial course is offered, for which, when satisfactorily completed, a certificate will be granted.

For those who wish we are prepared to offer a one year intensive stenographic course which does not include bookkeeping. At the completion of this course a student should be able to qualify for a clerical or stenographic position.



Learning to Swim

Accounting and Bookkeeping

A range of work is offered from the simplest accounts to the modern methods of bookkeeping in the business office; also instruction in the method of changing from single to double entry; private, personal, and professional accounting.

Stenography

Experience has taught that during a period of two school years the average student may learn to write in shorthand from ordinary business dictation at the rate of approximately one hundred words a minute.

Standard systems are used.

Typewriting

This subject embraces the use of the leading machines, their care and adjustment; also the proper fingering, tabulating, press copies, cutting stencils, and the use of duplicating and adding machines.

Commercial Arithmetic

This covers the work in fractions, simple and compound interest, discounts, profit and loss, stocks and bonds, partnership accounts, commission, and brokerage; also the reading of meters, measurement as applied to business, and the metric system. Mental arithmetic is a part of this course.

Penmanship and Spelling

Ten minutes of each penmanship period will be devoted to spelling.

A one year course in plain business writing is given. This should enable one to acquire a rapid, easy style of legible handwriting.



A Typewriting Class

Commercial Law

The work in this subject will cover contracts, negotiable papers, sales, partnerships, wills, mortgages, deeds, etc. The subject is designed to give the student a working knowledge of every-day law as applied to business and private affairs.

Business English

This course covers grammar, composition and business correspondence along the lines most practical for secretarial requirements.

Partial Course

A student may, if she so desires, take any one or more of the above subjects provided her program allows time enough to insure satisfactory results.

Pupils are permitted, if they wish, to take the Civil Service Examinations in one or more of these subjects.

Reading

One of the most important branches of present education is the art of effective reading, or the art of the spoken word.

Many a woman fails, through some inaptness of manner, speech, or movement, or through some hindering self-consciousness, to reach that position of influence to which her intellectual capacity and character entitle her. An obedient voice and body are the most patent signs of a cultivated mind and are great assets in every circumstance in life.

The morning exercises in chapel and gymnasium have become a well known and successful feature of the school. Their purpose is to wake the students mentally and physically for the day's duties and give them as well valuable life lessons. In addition to this all pupils are given at least one year's instruction in a class in expression and the unfoldment of personality.

The course is progressive and comprehensive, and includes class and individual instruction. The aim is to introduce the great authors through study of their masterpieces; to teach one to grasp and present at sight the meaning of an author; to quicken the perception and awaken the pupil to a nice appreciation of pure enunciation and clear, clean-cut articulation. Friendly class criticism stimulates pronounced results.

Throughout the course lectures are given on physical culture, psychology of oratory and its relation to life and art.

Those finishing the course receive certificates.

The dramatic club offers an opportunity for the practical application of the art of the spoken word.



May Fête

The Art Department

Drawing, Painting and Modeling

Students are advised for their symmetrical development to study art. It is possible for students of marked ability to make the work in this department a strong part of the regular course.

This department seeks to educate the mind in the principles of art while training the eye and hand. The studio is ample, well appointed, and perfectly lighted. Well selected and varied models are provided. Photographs, engravings, and original paintings in oil and water-color are at hand for illustration. The course of instruction keeps pace with the methods of the best art schools, and on completing it a student of fair ability is prepared to undertake work of her own from original sources.

Instruction in free hand drawing is given without extra charge to all students who desire it.

A separate circular on "The Art Department" gives fuller details.



In the Studio

History of Art

As a text book each student has her own collection of two hundred reproductions chosen to show the development of different phases of art. These are studied objectively to train observation and to increase understanding and enjoyment of art. By analysis the principles which underlie all art are shown, and thus the pupil is prepared to enjoy intelligently our own museums and contemporary exhibitions as well as the galleries of Europe. Research work in the Boston Museum of Fine Arts is required, thus making pupils acquainted with one of the finest museums of our country.

The Art Collection

The school is constantly making additions of originals in oil and water-color paintings by foreign and American artists to its already considerable collection of

pictures and photographs. The famous painting, "The Judgment of Paris," by Elizabeth Gardner Bouguereau, '56, is the artist's gift to her Alma Mater. The beautiful bronzes of "The Crusader" and of "Caesar" are gifts of the classes of 1856 and 1857 respectively. The presence of these and other works of art is an educative influence as well as a daily pleasure to all pupils.



Elizabeth Gardner Bouguereau's Gift

The Music Department

Pianoforte

Private lessons are the arrangement here, their frequency to be determined by the parents with due reference to the other work of the pupil. All pupils must practice at least two periods daily.

Pianoforte sight-playing lessons will be given to those more advanced pupils who wish to study and play the works of the great masters, such as overtures, symphonies, and concertos. For this, two pianos are conveniently arranged for simultaneous use. Thirty-five pianos, Chickering Grands and Haynes Brothers, have been recently purchased for the use of the music pupils.

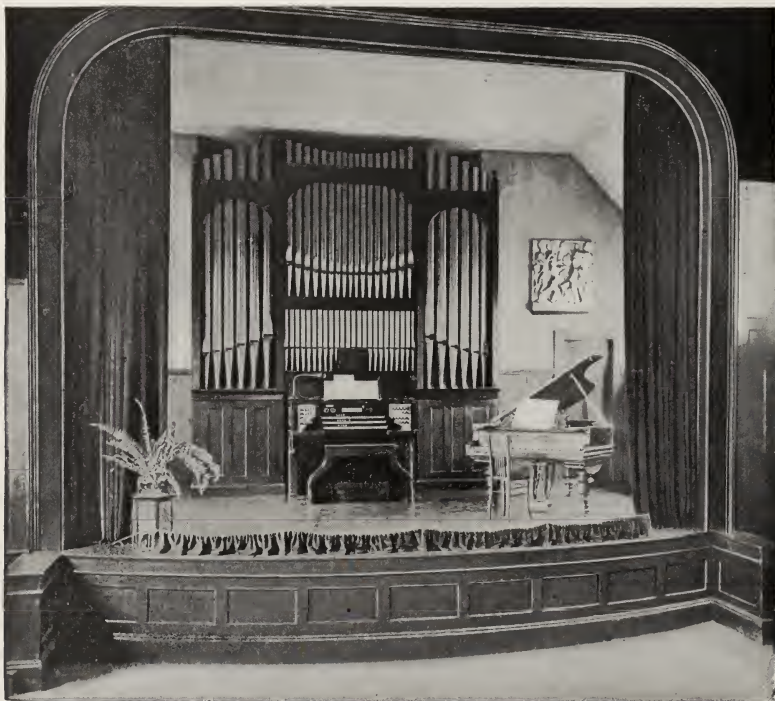
Organ

The organ is a very complete three manual instrument with compound wind-chest, is ample in size, and contains the very latest ideas and developments in American organ building. Besides the usual combinations of pistons and pedals, it has an electric indicator in the corner of the key-desk, which shows at all times what combinations are being used. It has tubular pneumatic action with individual wind-chests with a valve for every pipe, insuring absolutely uniform and steady wind supply. The scheme was specially devised by Mr. Henry M. Dunham to provide the greatest variety in tone, and at the same time make a well-balanced instrument for use in combination and full organ. The three manuals have a compass from C to c₄, 61 notes; the compass of the pedals is from C to f₁, 30 notes.

For practice we offer a pedal piano and the organ. Two periods daily are required.

In addition to work specified in the outline course (see page 29), all pupils of the organ are given opportunity to play the organ parts of anthems, chants, and hymns at chapel and vesper services. It is one of the chief aims of this department to make good church organists as well as solo players.

Pupils taking the course in organ are earnestly advised to begin the study of harmony as early as possible.



Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for solo work, for chorus and sight reading, and for choir practice. Parents may depend on the most careful training in this department. One period of practice daily is required.

The Orphean Club

This society of singers aims to develop the vocal talent of the school by means of the best type of ensemble music for ladies' voices.

Recognizing the great value of good music as a refining and elevating influence, all pupils who pass the simple tests given in intonation, rhythm, etc., are required to become active members of this Club and to continue so during their connection with the school unless excused by the Principal.

Rehearsals are held once each week under the immediate instruction of the Musical Director of the school. A concert is given annually by the Club assisted by other talent. Some of the works given are "King Rene's Daughter;" "The Rose of Life," Cowen; "Stabat Mater," Pergolesi; "A Legend of Granada," Hadley; and "The Wishing Bell."

Membership in the Glee Club is recruited exclusively from the Orphean Club.

Informal recitals are frequently given by the music pupils. There are several public recitals during the year.



A Sitting Room

The Glee and Mandolin Clubs and the Orchestra not only give opportunity for valuable practice, but add much to the school spirit. Each year the Glee Club gives a Christmas vesper service and, with the aid of the other musical clubs, a concert for the school and friends.

Other opportunities in musical training are offered by the Glee and Mandolin Clubs and the Orchestra. The concert given by these clubs is one of the enjoyable occasions of the year.

Violin, Guitar, and Mandolin

We offer excellent instruction on these instruments, realizing that variety in its music adds to the charm of the home. The difficulty of learning to play the violin is overrated. For a girl with a good ear it is not harder to learn than the piano, and in a comparatively short time she is able to give her friends and herself much pleasure.



The Parlors

Conversation

Recognizing conversation as a fine art, and believing with Frances Willard that American women do not need to read more but rather to acquire greater ease in talking over intelligently what they have read, Lasell has introduced a class for seniors in conversation. The topics discussed are not exclusively literary, but include such practical subjects as "The Conversational Duties of the Hostess," "The Part of the Wife and Mother in the Home-Making," "Fashions to be Avoided," "Our Share in the World Conflict," "Great Books as Life Teachers." The preceptress conducts this class.



The Gymnasium

Physical Training

The health of students is considered of the first importance; and all the arrangements of the seminary are made with the end in view that those educated here become physically well developed, vigorous, and graceful women. Especial emphasis is laid upon outdoor exercise. The athletic fields both at Woodland Park and Lasell afford splendid opportunities for basket-ball, baseball, tennis, and other outdoor athletics — as well as coasting, skating, and skiing during the winter. Before graduation we deem it desirable for each pupil to qualify in swimming, canoeing, horseback riding, basket-ball and tennis. Canoeing upon the Charles River (which is within ten minutes' walk) is one of the most popular sports. A Canoe

Club, open to those who pass the physical and swimming tests, and have had a faithful attendance at gymnasium and dancing classes during the year, practices regularly during the fall and spring under careful supervision, and closes the year with a race, the winners receiving the letter "L." Skating in its season is under competent direction.

Horse-back riding is a pleasurable and health-giving exercise. Riding horses, together with competent instruction, are available. Every student who avails herself of this opportunity must have written permission from home.

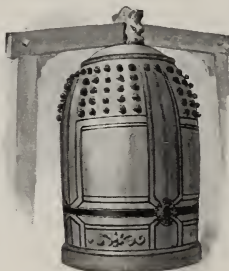
Regular outdoor work starts October 1 and lasts until Field Day, about May 15. Indoor classes start November 1 and finish with a Gymnasium Exhibition just before the spring vacation. All pupils are expected to take regular gymnastics unless physically unable. No excuse from the home physician will be accepted unless specific reasons are stated. For those who are not able to take the regular work, including exercises on apparatus and the more vigorous games, there will be a class in light calisthenics, folk dancing, and games requiring a small degree of strength. If from the measurements and strength tests which are given to each pupil, it is ascertained that special corrective exercises are needed, arrangements will be made for them. Six credits are given for the year's work which includes two periods of regular gymnasium exercise plus a third period which may be either aesthetic or folk dancing.

The nurses and the gymnastic teachers will take care that no imprudent use be made of the opportunities offered by the gymnasium.

There is a large tiled swimming-pool. A competent teacher is in charge and instruction is given in swimming. Our instructor in swimming received a medal from the Massachusetts Humane Society for rescuing a young woman from drowning on Lake Winnepesaukee, New Hampshire. Through an arrangement with the Women's Life Saving Corps of the American Red Cross, certificates are awarded to those pupils who meet the requirements of the test in life saving that is given under their auspices.

Aesthetic Dancing

Aesthetic Dancing is substituted once a week for the gymnastic exercises. This course includes the graceful folk dances. They have proved an effective means of correcting faulty walking and stooping shoulders. The commendations of parents in the matter of physical improvement of their daughters have been numerous and emphatic.



Old Japanese Temple Bell
which calls to Meals



On the Tennis Courts



The Lasell Canoe Club

Gymnasium Costume

The gymnasium costume consists of black bloomers, all white middies, black tie, black stockings, high white sneakers for gymnasium classes and black ballet slippers for dancing.

These may be ordered from the school.

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live.

A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study and help much in maintaining high standards of work. Herein is the great advantage of nearness to the city.



Bancroft House

General Information

Personal Supervision

In the unity of the student body the individual is not forgotten. Personal supervision is a watchword and the physical, mental, and moral development of girlhood into true womanhood is the result most desired. To this end, the preceptress, registrar, and teacher of physical training devote much time to personal interviews and to the study of each pupil that they may aid her in the formation of those habits which lead to noble character.

We believe with ex-President Harris of Amherst, that "work itself is the best moral power. Stiff requirements of study, week in and week out, daily tasks, constant attainment, and steady intellectual progress are mighty moral influences." The kind and amount of work to be undertaken is carefully adjusted to the individual student in order that she may work with maximum efficiency.

Except by special arrangement the minimum number of periods of class work per week in a program is twenty and the maximum twenty-eight. Too light a program may be as harmful as one that is too heavy.

It must be remembered that "school life can assist in laying the foundation of character, but the formation itself must be the work of the pupil."

A Permanent Record

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents.



Clark Cottage

Quarterly Tests

Examinations involving unnecessary difficulties, given infrequently and chiefly for the purpose of determining promotions, are attended with many evils, but periodic tests sanely prepared and administered serve as a wholesome stimulus to both teacher and pupil. For this reason tests will be given during the last week of each quarter. In determining the standing of the pupil the daily work counts three fifths and the tests two fifths.

Diplomas and Certificates

A graduate receives the diploma of the school. Special certificates are given to students completing satisfactorily the courses in Music, Art or Reading and in the vocational courses in Home Economics Course A, and in Secretarial Training.

Scholarships

Applications for scholarships and loans should be made to the Principal. These are granted to deserving students. The need, previous record of scholarship, testimonial of character, and health are considered in granting this assistance. If the number of scholarships could be sufficiently increased, no deserving pupil would be refused. Scholarship grants will be applied to the bills of the last half year.

Jeremiah Clark Fund

The income of one thousand dollars is given to a pupil who is working her way.

Caroline A. Carpenter Memorial Fund

This fund of nearly two thousand dollars has been contributed by the alumnae and former students, most of whom were pupils of Miss Carpenter. The income is now available.

Bird Scholarship

By the will of Miss Charlotte A. K. Bancroft, '57, five thousand dollars has been bequeathed to the school to establish the Bird Scholarship. This became available in 1915.



Berkeley House

Organ Scholarship

The Henry M. Dunham Scholarship is given to a deserving student of proven musical ability.

Lasell Alumnae Association Fund

The Lasell Alumnae Association has a small loan and scholarship fund for the use of students.

Lasell Scholarships

To help worthy pupils of limited means the Principal has established five scholarships ranging in value from fifty to two hundred dollars.

A number of students are given the opportunity to defray the expenses of their board by serving as student waitresses or office assistants.

Lectures and Concerts

The school provides a valuable course of lectures and concerts free to the pupils. Our favorable location enables us to hear many otherwise unavailable speakers. Students chaperoned by a teacher are occasionally taken to first-class lectures, concerts, and theatres in Boston (pp. 10-11).

The school is very much in sympathy with student activities in connection with relief and community work and will encourage anything along that line which is not detrimental to class progress.



Norumbega Tower

Library and Reading Room

There is a well selected and constantly growing library, always open and made serviceable by a card catalog, and the presence of a librarian.

The reading room is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves

A bi-monthly publication, the *Lasell Leaves*, edited and published by the students, has given a noticeable impulse to ready and condensed expression and accurate business habits. It contains three alumnae *Supplements*.

Excursions

The nearness of Lasell to Boston affords abundant opportunity for pleasant and profitable excursions. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not to be easily forgotten, and a delightful outing; a walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America. The museums of Boston and Cambridge are very helpful in the various departments. Annual excursions are made to the White Mountains in mid-winter, and to Washington during the spring recess.

Government

We try not so much to manage the members of our school family as, by mutual confidence and affection, to teach them to manage themselves. We desire the cultivation of refined manners, and a courteous regard for the wishes and feelings of others. No regulations will knowingly be made which tend to undermine self-respect, or to place an unnatural distance between teacher and student. The preceptress has special charge of the resident students, and parents are invited to make to her freely such confidential communications as may aid her in understanding the characteristics of their daughters, that she may better promote their welfare.

Student Council

The Student Council is composed of representatives from the various classes which meet with a committee from the faculty. Its aim is to promote a sympathetic understanding between faculty and students by giving a definite opportunity for each to make clear to the other its point of view and desires.



Reception Room and Library



The Dining Room

Religious Culture

It is our earnest desire that the school may ever be the conservator of genuine Christian character. We shall try to lead all under our care to an earnest Christian life. On Sunday morning students attend regularly one of the three local churches. In the evening a vesper service is held in the school chapel. Speakers of note are often secured for these services. The school is divided into graded classes for Bible study, meeting once a week. An active Christian Endeavor and a Missionary Society are conducted by the students and teachers.

The churches available for service on Sunday are among the most ably maintained of the denominations that they represent. Students are permitted, under proper escort, to attend services at some of the prominent churches in Boston.

Social Life

"It is the student's business to study." This is true but it is equally important that a young woman should cultivate the courtesies and social graces which in an educated woman give such charm in the home and inspiration to the community. Not one of the least advantages in private school life is the contact with associates from all parts of the country both in the class room, on daily walks, in gymnasium frolics, and at class parties. The more formal social affairs are the receptions held occasionally for students and their guests. Afternoon teas are frequently given under the auspices of the several departments. Coffee is often served in the parlors on Saturday evening to the week-end guests and their hostesses. These functions are made more profitable by the talks on social manners and customs given occasionally to the pupils by the preceptress.

To Parents

The Obligation

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Punctuality

Punctuality is a strong element in success. Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Excuses are not granted for absences preceding and following vacation except for urgent reasons acceptable to the Principal.

Care of the Health

The resident nurse looks carefully after the health of the pupils, secures such medical attendance as is necessary, and so far as is possible guards the pupils from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and oculist should be consulted, if necessary, before entering school. If a private nurse is needed the pupil bears the expense. Good health is largely dependent upon habits of diet. A well-supplied table makes eating between meals unnecessary. We therefore ask parents not to send boxes of food.

The use of chafing dishes, alcohol lamps, electric heating devices or cleaning fluids is not permitted in the rooms.

Dress

The years which a young girl spends at school are those in which good physical habits should become so confirmed as to be necessary for comfort.

The whole outfit should be suited to a school girl's need and in harmony with the necessities of good physical development. It should be in good taste but simple and inexpensive. Muslins and summer silks make very appropriate dinner dresses. Extremes in low-necked dresses, short sleeves, high heels, and elaborate jewelry are not permitted. Pumps are not allowed for street wear in the late fall and winter. Rubbers or overshoes must be worn when the conditions demand them. The "committee on dress" will insist on a change in any matter judged by them contrary to the school standard.

We prefer to receive only pupils whose parents are ready to aid us in carrying out the above.

The gymnastic costume is inexpensive and for the sake of uniformity should be procured at the school. The swimming suit is of the regulation type for indoor pools and may be procured at the school at a very reasonable price.

Students in the domestic science department must provide themselves with cotton dresses. Uniform white aprons for use in the cooking classes must be obtained at the school.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with hair mattress, linen, two double blankets, and a spread. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three.

Table

The hours spent in the attractive dining rooms play a prominent part in the social life of the school and afford a valuable opportunity for training in habits of courtesy and sociability. The table is liberally supplied with a desirable variety of food and fruit in its season. The water supply is one of the purest in the state according to its scientific analysis.



The Front Lawn



Students' Room in Bragdon Hall



Students' Room in Carpenter Hall

Regulations

No pupils are received for less than an entire school year, or such portion of it as remains after entrance.

Payment is to be as stated on page 60, and no deduction is made for absence except in cases of prolonged and serious illness, when one-half the price of board (not tuition) is refunded. No deduction is made for the first or last four weeks of the year.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence and that her presence, on account of conduct or for any other sufficient reason is detrimental to the school, the Principal reserves the right to request her withdrawal.

If for misconduct a pupil is dismissed or suspended from the school, charge is made as though the absence were due to illness.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the registrar. While we are very glad to give careful consideration to any requests from home we cannot comply with them if they violate our rules and regulations or seem contrary to the highest interests of the girl.

There is no need of a large amount of spending money. An Auburndale branch of the Newton Trust Company has been established in the village and the personal money of the students can be deposited therein in any amount and drawn out by check when needed. These checks may be cashed at the school.

Students may receive calls from persons properly introduced by parents on Saturday afternoons, from three to five o'clock, and seniors on Saturday evenings from seven-thirty to nine-thirty.

Every student is expected to have a Bible and a dictionary.

Each boarder will furnish napkins, napkin-ring, toilet soap, towels, two laundry bags, umbrella, thick walking boots, rainy-day suit, rubbers, overshoes, and hot water bag.

A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the student's room attractive and homelike.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with woven name tapes.

For washing dresses, shirt waists, and skirts an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the seminary.

All new pupils should be here by Tuesday evening of the opening week.

Resident pupils are expected to remain at the school on the last Sunday of each term.

All students are subject to the rules and regulations as published or announced by the officers of the school.

Pleasant accommodations for parents and friends can usually be found near the seminary.

Expenses

The regular expense for each resident pupil whether taking the regular or a special course is \$1200. This includes board, a place with a roommate, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$1100 each, or by one at \$1300. There are a few small single rooms at \$1200 and a few extra large rooms and corner rooms for two pupils at \$1250 and \$1275 and rooms adjoining bath at \$1300. There are also a few places at \$1000.

The tuition for a day pupil for the school year is \$300. Day pupils wishing to take only a partial program may arrange for class lessons at the rate of four periods per week for the year at \$60. Shorter or longer courses pro rata.

From all resident pupils an advance payment of \$25 should accompany the application. On the opening day \$600 is due; at the end of the Christmas vacation \$575 or whatever balance of the regular expense remains unpaid.

Day pupils pay \$150 on the opening day and \$150 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advanced payment is refunded if a satisfactory reason for withdrawal be given by September the first.

For scholarships see page 52.

Checks should be made payable to the order of Lasell Seminary.

Extra Expenses per Year

Lessons on the piano, organ, or in voice-training, one-half hour, one per week	\$75 00
Lessons on the violin, three-quarters hour, one per week	100 00
Mandolin or guitar, three-quarters hour lesson, one per week	75 00
Pianoforte Sight-Playing, two half-hour lessons per week	40 00
Harmony and theory, one hour lesson, one per week (in class of four)	40 00
Harmony and theory, private lessons, one-half hour, one per week	75 00
Solfeggio (in class not less than four)	30 00
Use of piano, one period per day (more periods pro rata)	15 00
Use of organ, one period per day (more periods pro rata)	20 00
Lessons in drawing and painting, full time, two and one-half hours each, three per week	90 00
Lessons in drawing and painting, half time	50 00
Reading, private lessons, one per week	50 00
Millinery, one hour lesson, one per week (teaching material only included)	25 00
German (in class not less than four)	60 00

Expenses

The regular expense for each resident pupil whether taking the regular or a special course is \$1100. This includes board, a place with a roommate, laundry (twelve plain pieces, two table napkins, and three towels weekly), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$1000 each, or by one at \$1250. There are a few small single rooms at \$1100 and a few extra large rooms and corner rooms for two pupils at \$1200 and \$1225 and rooms adjoining bath at \$1250. There are also a few places at \$900.

Also we offer to a limited number one of the above places wherever a vacancy may be found at the opening of school at \$800;

Or a place with an opportunity for self help making the regular expense from \$400 to \$700.

The tuition for a day pupil for the school year is \$300. Day pupils wishing to take only a partial program may arrange for class lessons at the rate of four periods per week for the year at \$60. Shorter or longer courses pro rata.

From all resident pupils an advance payment of \$25 should accompany the application. On the opening day \$575 is due; at the end of the Christmas vacation \$525 or whatever balance of the regular expense remains unpaid.

Day pupils pay \$150 on the opening day and \$150 at the end of the Christmas vacation.

Payment is expected on the day of entrance. Interest at six per cent is charged on deferred payments. The advanced payment is refunded if a satisfactory reason for withdrawal be given by September the first.

For scholarships see page 52.

Checks should be made payable to the order of Lasell Seminary.

Other Extras

Laboratory fee for Sewing, Cooking, Dietetics or Chemistry (each semester)	\$ 5 00
Material used in Applied Housekeeping	20 00
Use of typewriter	15 00
Swimming, course of ten lessons	10 00
(In class of two, \$8.00; in class of four, \$6.00)	
Horseback Riding, prices to be arranged.	
Meals to rooms, each	30
Meals for visitors	Lunch .75, Dinner 1 00
Lunch for day-pupils	50
Diplomas, each	5 00

Private lessons are not encouraged but when found necessary the cost is two dollars per hour.

Pupils in music or painting are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, etc. are payable semi-annually.

Text-books, stationery, extra laundry, etc., may be had at the seminary at current prices.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$18 weekly which includes usual laundry. No deduction is made for absence from meals while a student is in residence.



The Fireplace in the Chapel



The River Path

Students

Abbott, Eleanor Kendall	Wakefield.
Abrams, Thirza Josephine	Orange, N. J.
Adams, Helen Margaret	Connellsville, Pa.
Adler, Ruth Sophie	New Haven, Conn.
Allan, Isabelle Christina	Jermyn, Pa.
Ames, Zylpha Elizabeth	Fort Fairfield, Me.
Angel, Frances	Dorchester.
Archibald, Florence Goodhue	Jacksonville, Fla.
Austin, Marion Bailey	Hartford, Conn.
Badger, Carolyn Whidden	Portsmouth, N. H.
Bailey, Dorothy Stilson	New Bedford.
Baker, Virginia Scott	Huntington, W. Va.
Banks, Geraldyne	Los Angeles, Calif.
Barbarick, Julia J.	West Roxbury.
Barkman, Leilya Kennedy	Morristown, N. J.
Bascom, Sally Adams	Lancaster.
Batchelder, Alice Mary	Sanford, Me.
Beeche, Aida Fresia	Santiago, Chile.
Beede, Helen Lothrop	Orleans, Vt.
Belle Isle, Celina Marie	Beacon, N. Y.
Bickford, Elizabeth	Berwyn, Md.
Birdsall, Iverna Louise	Naugatuck, Conn.
Bishop, Mary Agnes	Fort Fairfield, Me.
Bissett, Doris Frances	Norfolk Downs.
Bliven, Marian Anna	Norwich, Conn.
Boadway, Edith Marion	Pasadena, Calif.
Bodwell, Marion	Sanford, Me.
Blossom, Thelma Davenport	Indianapolis, Ind.
Bovaird, Doris Emma	Independence, Kan.
Bovey, Caroline	Newton Centre.
Breneman, Elizabeth Hollinger	Lancaster, Pa.
Brockett, Minnie Belle Kay	New Haven, Conn.
Brown, Doris Elizabeth	Lowell.
Brown, Fannye Leona	Vicksburg, Miss.
Brown, Marian Axtell	Easthampton.
Buchanan, Frances Virginia	Moravia, N. Y.
Bullock, Anna Carpenter	Providence, R. I.
Bullock, Margaret Elizabeth	Andover.
Burnham, Marion Barton	Springfield.
Burt, Consuelo	Somerville.
Busher, Adele Violet	New York, N. Y.
Butler, Helen Pauline	Haverhill.
Cabrera, Maria Luisa	Mexico City, Mex.
Caldwell, Dorothy Record	Island Falls, Me.
Campbell, Dorothy	North Scituate.
Carr, Virginia Louise	Lynn.
Carter, Barbara Bertice	Fort Worth, Texas.
Case, Harriette Phelps	Hartford, Conn.

Cave, Edith Louise	<i>Boston.</i>
Chalmers, Mary Eleanor	<i>West Newton.</i>
Chandler, Dorothy Elizabeth	<i>Grosse Point Shores, Mich.</i>
Chandler, Florence Elizabeth	<i>Hudson.</i>
Chapman, Helen Harriet	<i>Portland, Me.</i>
Chapman, Margaret	<i>Lake Geneva, Wisc.</i>
Chollett, Miriam Alice	<i>Toledo, Ohio.</i>
Clark, Ana Balcom	<i>Costa Rica, C. A.</i>
Clauer, Vera Helen	<i>South Bend, Ind.</i>
Cleale, Ethelle Mae	<i>Wollaston.</i>
Cole, Bernice Harriette	<i>Brewer, Me.</i>
Comley, Alice Violet	<i>Burlington.</i>
Conger, Helen Eugenia	<i>Grand Rapids, Mich.</i>
Conklin, Leonora Frances	<i>Madison, N. J.</i>
Coons, Helen Louise	<i>Indianapolis, Ind.</i>
Corey, Mildred Beatrice	<i>Auburn, Me.</i>
Cornell, Cora Thayer	<i>Derry, N. H.</i>
Craig, Lillian Grace	<i>Quincy.</i>
Crane, Sarah Frances	<i>Burlington, Vt.</i>
Crawford, Helen Elizabeth	<i>Parkersburg, W. Va.</i>
Crawford, Marion Jean	<i>Pontiac, Ill.</i>
Crooks, Elizabeth Foster	<i>Brookton.</i>
Curtis, May Louise	<i>Newton Centre.</i>
Dailey, Margaret Lynch	<i>Augusta, Me.</i>
Dailey, Miriam Laura	<i>North Troy, Vt.</i>
Davis, Marian	<i>Columbus, Ohio.</i>
Davis, Naomi Margaret	<i>Elmira, N. Y.</i>
Day, Sarah Florence	<i>Exeter, N. H.</i>
Demerais, Eva	<i>Pawtucket, R. I.</i>
Dennie, Dorothy	<i>Newton Highlands.</i>
Doane, Lilian Elizabeth	<i>Montreal, Que.</i>
Draper, Jane Adair	<i>Toledo, Ohio.</i>
Droege, Dorothea Lauretta	<i>Dunkirk, N. Y.</i>
Eastman, Olive Hill	<i>Brookline.</i>
Edwards, Dorothy Ruth	<i>Malden.</i>
Eichengreen, Lucile Belle	<i>Chicago, Ill.</i>
Ellsworth, Miriam Louise	<i>Barre.</i>
Ely, Dorothy Grace	<i>Newark, N. J.</i>
Emery, Ruth	<i>Sanford, Me.</i>
Emmott, Virginia Lorraine	<i>Lowell.</i>
Field, Jean	<i>Omaha, Nebr.</i>
Fields, Beatrice	<i>Huntington, W. Va.</i>
Fontaine, Adrienne Louise	<i>Fall River.</i>
Fontaine, Lillian Dolores	<i>Fall River.</i>
Foran, Mary Agnes	<i>West Newton.</i>
Foster, Gertrude Elizabeth	<i>Ottumwa, Iowa.</i>
Foster, Katherine Margaret	<i>Ottumwa, Iowa.</i>
Foster, Matilda Georgia	<i>Carnegie, Pa.</i>
French, Evelyn Elminie	<i>Woonsocket, R. I.</i>
Friedheim, Luisa Maria	<i>San Juan, P. R.</i>

Frost, Marion Wilson	<i>Wilmett, Ill.</i>
Gates, Grace Miriam	<i>Chittenango, N. Y.</i>
Geeson, Edith Muriel	<i>Putnam, Conn.</i>
Geist, Jeannette Estelle	<i>Toledo, Ohio.</i>
Gifford, Florence May	<i>Evanston, Ill.</i>
Gifford, Marjorie	<i>East Orange, N. J.</i>
Grashorn, Helene Georgene	<i>Chicago, Ill.</i>
Greely, Lydia Allen	<i>Needham.</i>
Greenwood, Mary Elizabeth	<i>Chester, Vt.</i>
Groves, Elizabeth Gertrude	<i>Cambridge.</i>
Gruhn, Rosalie Helen	<i>New York, N. Y.</i>
Hall, Bess Camilla	<i>Mangum, Okla.</i>
Halle, Aline Marie	<i>Memphis, Tenn.</i>
Hammond, Priscilla	<i>Concord, N. H.</i>
Hannah, Janet MacDonald	<i>Fitchburg.</i>
Harding, Florence Frances	<i>Mansfield.</i>
Harvey, Esther Mary	<i>Jamaica Plain.</i>
Harvey, Mildred	<i>Toledo, Ohio.</i>
Hawkins, Elinore Danenberg	<i>Huntington, W. Va.</i>
Hawks, Harriet Sylvia	<i>Greenfield.</i>
Hays, Rena	<i>New Rochelle, N. Y.</i>
Hemingway, Cornelia Mallory	<i>New Haven, Conn.</i>
Hendrie, Virginia	<i>Auburndale.</i>
Hills, Ruth	<i>Newton Highlands.</i>
Hirsch, Helen Joe	<i>Memphis, Tenn.</i>
Hoelscher, Alvenc	<i>Chicago, Ill.</i>
Hoke, Mary	<i>Indianapolis, Ind.</i>
Holbrook, Josephine Adelaide	<i>Norwich, Conn.</i>
Horne, Margaret Olivia	<i>Haverhill.</i>
Howe, Catharine	<i>Helena, Ark.</i>
Huntley, Verda Elizabeth	<i>Lowell.</i>
Hurley, Lorraine Callahan	<i>Marlboro.</i>
Hussey, Virginia Bradley	<i>Norridgewock, Me.</i>
Hyde, Jeanne Ethel	<i>Kimberly, Idaho.</i>
Jackson, Louise	<i>Fall River.</i>
Jacobs, Helen Grace	<i>Attleboro.</i>
Johnson, Gertrude Dorothy	<i>Duluth, Minn.</i>
Johnson, Helen Lincoln	<i>Bridgeport, Conn.</i>
Kennard, Helen Josephine	<i>St. Petersburg, Fla.</i>
Kent, Helen Burlingame	<i>Pawtucket, R. I.</i>
Kenyon, Josephine May	<i>Westfield.</i>
King, Mary Irving	<i>Haverhill.</i>
Kinraide, Ray Louise	<i>Jamaica Plain.</i>
Knight, Eleanor Louise	<i>Wollaston.</i>
Knight, Mildred Annette	<i>Toronto, Ont.</i>
Ladd, Kathryn	<i>Yarmouth No., N. S.</i>
Laughlin, Elizabeth Helen	<i>Portland, Me.</i>
Leicht, Henriette Louise	<i>Winona, Minn.</i>
Lewis, Marjorie Nancy	<i>Indianapolis, Ind.</i>
Libby, Helen Jean	<i>Gorham, N. H.</i>

Linnehan, Helen Minniebell	<i>South Weymouth.</i>
Loomis, Cecile Farrington	<i>Chicago. Ill.</i>
Loomis, Margaret Vance	<i>Chicago. Ill.</i>
Louis, Helen Ruth	<i>Fall River.</i>
Lovering, Marjorie Emma	<i>West Medford.</i>
Lucas, Gladys Victoria	<i>Johnstown, N. Y.</i>
MacDonald, Kathleen Virginia	<i>Guanajuato, Mex.</i>
Madeira, Amanda Elizabeth	<i>Reading, Pa.</i>
Mahaney, Edrie Hortense	<i>Bangor, Me.</i>
Mann, Florence May	<i>Melrose Highlands.</i>
Manzanilla, Maria Ofelia	<i>Merida, Mex.</i>
Manzanilla, Ramona	<i>Merida, Mex.</i>
Maple, Phyllis	<i>Peoria, Ill.</i>
Marks, Sally Josephine	<i>Hartford, Conn.</i>
Martin, Helen Ann	<i>Cincinnati, Ohio.</i>
Mason, Helen Margaret	<i>Worcester.</i>
Mason Marguerite	<i>Taunton.</i>
McCurdy, Harriett Ameldia	<i>Jamestown, Pa.</i>
McDermott, Anna Josephine	<i>Allston.</i>
Melgaard, Mildred Dagmar	<i>Minneapolis, Minn.</i>
Merrick, Jeannette	<i>Elizabeth, N. J.</i>
Merritt, Gertrude McKee	<i>Lockport, N. Y.</i>
Moore, Dorothy Beaumont	<i>Silver Lane, Conn.</i>
Morrell, Marjorie	<i>Wayland.</i>
Morris, Margaret Bernardine	<i>Bristol, R. I.</i>
Morrison, Hazel Amy	<i>Melrose.</i>
Murchison, Catherine	<i>Buenos Aires, Arg.</i>
Murchison, Emma Merryweather	<i>Buenos Aires, Arg.</i>
Newman, Frances	<i>Joplin, Mo.</i>
Nies, Constance Justine	<i>New York, N. Y.</i>
Norris, Marjorie Aileen	<i>Cliftdale.</i>
Noyes, Freda Elizabeth	<i>Norwich, Conn.</i>
Oliver, Alice Rosalind	<i>Brooklyn, N. Y.</i>
Ordway, Ruth Helen	<i>Jamaica Plain.</i>
O'Brien, Katherine	<i>Parkersburg, W. Va.</i>
Orr, Augusta Louise	<i>Winchendon.</i>
Osborn, Priscilla Williams	<i>Newark, N. J.</i>
Pape, Alice Elizabeth	<i>Cincinnati, Ohio.</i>
Parsons, Eleanor	<i>Brighton.</i>
Patterson, Eugenia Craig	<i>Pearl River, N. Y.</i>
Payne, Margaret Rapalje	<i>New York, N. Y.</i>
Perry, Maxine Helen	<i>Fort Fairfield, Me.</i>
Pfeifer, Lucile Miriam	<i>Little Rock, Ark.</i>
Phipps, Mary Albertina	<i>Norfolk, Va.</i>
Porter, Doris Annie	<i>Yarmouth, N. S.</i>
Prentis, Norma McLeod	<i>Allston.</i>
Puckett, Catherine Louise	<i>Birmingham, Ala.</i>
Quarles, Warren	<i>Kansas City, Mo.</i>
Rafferty, Phyllis Frances	<i>Attleboro Falls.</i>
Raphael, Irma Gladys	<i>Pittsburgh, Pa.</i>

Rathbone, Gladys Young	Norwich, Conn.
Rawlings, Mabel Esther	Pittsfield.
Rawlings, Ruth Mott	El Paso, Texas.
Reid, Margaret Barnett	Newark, N. J.
Rheinfrank, Virginia Robinson	Perrysburg, Ohio.
Rhoades, Marjorie Drake	Brockton.
Robbins, Ella Hazel	Springfield.
Robinson, Elisabeth Hancox	Stonington, Conn.
Robson, Helen Wightman	Charleston, S. C.
Russell, Julia Elizabeth	Dallas, Texas.
Sanborn, Doris Mortimer	Lowell.
Sanford, Helen Augusta	Seymour, Conn.
Scaling, Marguerite	Fort Worth, Texas.
Schneider, Florence Catherine	Dorchester.
Schoening, Irma	Trenton, N. J.
Schumaker, Gertrude Clarken	Lincoln, N. H.
Schweitzer, Herma Lenore	Toledo, Ohio.
Schweitzer, Thelma Christine	Leipsic, Ohio.
Sellers, Helen Bricker	Shelby, Ohio.
Seltzer, Mayno Bloom	Shelby, Ohio.
Shannon, Mary Catherine	Worcester.
Shekerjian, Mary Ferne	Torrington, Conn.
Shove, Dorothy Adeline	Marshalltown, Iowa.
Smith, Adrienne Estelle	Auburndale.
Smith, Barbara Hillard	Auburndale.
Smith, Dorothy Vernon	Leominster.
Smith, Ferne Mildred	Caribou, Me.
Smith, Ruth Asenath	Chelmsford.
Spencer, Marjorie	Bristol, R. I.
Spieker, Frances Helen	Toledo, Ohio.
Spring, Annis	Indianapolis, Ind.
Spring, Helen Musetta	Indianapolis, Ind.
Staats, Edna Frances	Fort Worth, Texas.
Starrett, Edna Sara	Bangor, Me.
Stearns, Marguerite Mary	Evanston, Ill.
Stern, Helen	Chicago, Ill.
Stevens, Marion Allison	Portland, Me.
Stilson, Helen	Duluth, Minn.
Story, Esther Hale	Rockport.
Strople, Gladys Elsie	New Britain, Conn.
Sullivan, Florence Viola	Holyoke.
Swency, Helene Louise	Winthrop Highlands.
Swift, Mary Eugenia	Falmouth.
Taft, Margaret Augusta	Framingham.
Tarr, Elizabeth Webber	Biddeford, Me.
Terhune, Lillian Elizabeth	Short Beach, Conn.
Thompson, Marie Martha	Kansas City, Mo.
Thompson, Theresa Anada	Bangor, Me.
Tibbetts, Margaret Althea	Melrose.
Tiernan, Genevieve Laura	Fort Scott, Kan.

Tirrell, Marion	<i>Boston.</i>
Ullman, Bernice Rosebud	<i>Dallas, Texas.</i>
Ullman, Selma Adele	<i>Dallas, Texas.</i>
Varney, Vivian	<i>Ansley, Nebr.</i>
Walter, Eunice Virginia	<i>Cincinnati, Ohio.</i>
Warner, Dorothy Field	<i>Halfield.</i>
Warner, Grace Eugenia	<i>Hartford, Conn.</i>
Washburn, Marie Evelyn	<i>Presque Isle, Me.</i>
Webb, Tennie Anita	<i>St. Louis, Mo.</i>
West, Nell Bessie	<i>Orange, N. J.</i>
Westphal, Marian	<i>Joliet, Ill.</i>
Weymouth, Mary Louise	<i>Dexter, Me.</i>
White, Doris	<i>South Yarmouth.</i>
Whitmarsh, Alberta Bernice	<i>Newbury, Vt.</i>
Winslow, Rosalind Mabel	<i>Auburndale.</i>
Wood, Lillian Myrtis	<i>Taunton.</i>
Woods, Edythe Adeline	<i>Keene, N. H.</i>
Woodward, Jean Adelaide	<i>Independence, Kan.</i>
Wyman, Dorice Louise	<i>Springfield.</i>
Wyman, Katherine Bartlett	<i>Augusta, Me.</i>

Summary

Senior Class	56
Junior Class	112
Sophomore Class	26
Freshman Class	16
Sub-Freshman Class	10
Preparatory Class	8
Special Students	40
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Total Number of Students	268

Massachusetts	87	Mexico	4	Tennessee	2
Maine	23	Minnesota	4	Oklahoma	1
Connecticut	20	Missouri	4	Alabama	1
New York	14	Vermont	4	Central America	1
Ohio	13	Canada	3	Chile	1
Illinois	12	Iowa	3	Idaho	1
New Jersey	10	Kansas	3	Maryland	1
New Hampshire	7	Argentina	2	Mississippi	1
Pennsylvania	7	Arkansas	2	Porto Rico	1
Texas	7	California	2	South Carolina	1
Indiana	7	Florida	2	Virginia	1
Rhode Island	6	Michigan	2	Wisconsin	1
West Virginia	5	Nebraska	2		
					<hr/>
					268

Congregational	71	Christian Science	13
Episcopal	45	Unitarian	12
Baptist	30	Universalist	7
Presbyterian	23	Lutheran	4
Methodist	23	Reformed	4
Catholic	20	Christian	2
Jewish	14		
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Total			268

Average age, 19; sixteen or under, 22; twenty or over, 66.

Academic Music Course	17	Home Economics Course	68
Instrumental Music	91	Cooking	62
Vocal Music	45	Sewing	113
Art	24	Millinery	45
Secretarial Training Course	35	College Preparatory	33
Bookkeeping	11	Swimming	41
Typewriting	73	Riding	49
Stenography	58	Basketry	11

Lasell Clubs

LASELL ALUMNAE ASSOCIATION.

President, Mrs. Maude Simes Harding, '06, 100 Washington St., Brighton.
Vice-President, Mrs. Mary Starr Utter Maxson, 16 Dixon St., Westerly, R. I.
Secretary, Mrs. Edna Thurston Follett, 25 Ballard St., Newton Centre.
Treasurer, Mrs. Ella Richardson Cushing, '73, Miami, Florida, Box 361.

THE CONNECTICUT VALLEY LASELL CLUB.

President, Helen M. Saunders, '17, 218 Vine St., Hartford.
Vice-President, Sarah H. Couch, Cromwell.
Secretary and Treasurer, Leontine Goodman, '18, 139 Warrenton Ave., Hartford.

THE LASELL CLUB OF NEW YORK.

President, Mrs. Frances Barbour Sonntag, '89, 201 West 107th St., New York.
Vice-President, Mrs. Mabel Bliss Tibbetts.
Secretary and Treasurer, Mrs. Mildred Hall Leber, '12, 498 West End Ave., New York.

THE CHICAGO LASELL CLUB.

President, Mrs. Frances Bragdon West, '05, 2463 East Overlook Rd., Cleveland, Ohio.
Vice-President, Edith Harber Wright, '05, 4021 Clarendon Ave., Chicago, Ill.
Secretary and Treasurer, Lucille Guertin, 6658 Harvard Ave., Chicago, Ill.

THE SOUTHERN CALIFORNIA LASELL CLUB.

Perpetual Honorary President, Dr. C. C. Bragdon, 75 North Grand Ave., Pasadena, Cal.
President, M. Alberta Peck Slocum, Thornburg, Pa.
Vice-President, Josephine MacDonald Smith, La Jolla, Cal.
Secretary, Marion Lord Cobb, 1415 Milan Ave., South Pasadena, Cal.
Treasurer, Annie MacDonald Muir, 615 Hay St., San Antonio, Cal.

THE MISSOURI VALLEY LASELL CLUB.

President, Grace Allen Clarke, '95, 3903 Dewey Ave., Omaha, Neb.
Secretary, Martha Dale Loomis, 1333 South 31st St., Omaha, Neb.
Treasurer, Laura Dale Wood, W. Leavenworth St., Omaha, Neb.

THE MICHIGAN LASELL CLUB.

President, Mrs. Jennie Hamilton Eliason, Philadelphia, Pa.
Vice-President, Mrs. Cora Nicholson Gray, 18 Lothrop Avenue, Detroit, Mich.
Secretary and Treasurer, Miss Irene Stroh, 548 East Grand Boulevard, Detroit, Michigan.

THE MINNESOTA LASELL CLUB.

President, May Emery Yale, '98, 2120 Nicolett Ave., Minneapolis, Minn.
Acting Secretary, Dorothy Chaffee Stroud, 1916 Penn Ave., So., St. Paul, Minn.

THE PORTLAND (OREGON) LASELL CLUB.

President, Helen Danforth Baker, 362 N. 32nd St., Portland.
Secretary-Treasurer, Lucile Lothrop Haley, 519 E. 31st St., Portland.

THE SEATTLE CLUB.

President, June Hoyt Moore, East Seattle, Wash.

Life Secretaries

1873. ELLA RICHARDSON CUSHING (Mrs. CARLOS D.),
Miami, Florida, Box 361.
1882. JESSIE JOY MacMILLAN,
47 Hancock Street, Auburndale.
1883. LILLIAN M. PACKARD,
Lasell Seminary, Auburndale.
1884. NELLIE P. DRAPER (Mrs. JOSEPH R.),
71 Woodland Road, Auburndale.
1889. GRACE C. HUNTINGTON,
194 Park Place, Brooklyn, N. Y.
1897. LENA JOSSELYN LAMSON (Mrs. F. F.),
Waterson Road, Newton.
1906. EDITH ANTHONY CARLOW (Mrs. HARRY),
60 Church Green, Taunton.
1908. LELA H. GOODALL,
Sanford, Me.
1913. MARY FENNO STIRN (Mrs. ALBERT L.),
127 Sherman Street, Canton.
1915. NELLIE E. WOODWARD,
Lasell Seminary, Auburndale.
1916. M. ADOLPHIA GARNSEY,
Sunset Sea, Grand Haven, Michigan.
1917. GERTRUDE ALLEN,
40 Wyoming Avenue, East Melrose.
1918. LOIS A. NICHOLS ARNOLD, (Mrs. ELLSWORTH V.),
220 N. First Street, Olean, N. Y.
1919. MERCIE V. NICHOLS,
Cohasset, Mass.
1920. A. ELEANOR THOMPSON,
Amenia, N. Y.
1921. DORIS BISSETT,
37 Lunt St., Norfolk Downs, Mass.

The
Main
Entrance



Unsolicited Bits of Experience

"Lasell is our ideal of a school for young women. This ideal has received a special emphasis since we have seen the wonderful improvement in all proper ways in our oldest daughter. We have three more for you."

"I have not been disappointed in the school. It has accomplished for my daughters just what I expected — made women of them — and if I had a dozen and my pocketbook permitted, they should all graduate at Lasell."

"We have been so well pleased in every way with the management, as well as the general atmosphere and character of its students, that to the two years intended has been added an extra and third year."

"The experience of our daughter in your institution has been very gratifying and the fact that she wants to return for another year is comforting assurance that you have given her that care and attention necessary to young girls who are away from home."

"Much to my regret I cannot send my daughter back now, a distinct loss for her and indirectly for me. She likes everything about the school and so do I, particularly those in authority, from whom she never received anything but the most extreme kindness."

"The location of your institution is such a beautiful spot, surrounded by so many places of historic interest, will always be much in its favor among American parents and daughters."

"You have brought so *many new ideas* into school-life that I am sure you will adopt any measure that will fit the girls for life's duties."

"If all your pupils turn out to be as good wives, cooks, and housekeepers as my wife is, the world ought to be thankful for such a school."

"It is a comfort to have my daughter where I feel so safe about her in every way as I do at Lasell."

"I hope she will enjoy Lasell as much as I did my three years there. I have never, either before or since, been in as good physical condition."

After school days are over: "I think you do a great many thoughtful things for the 'old girls.' I assure you that we appreciate having so many reminders of our happy boarding school days."

"The two very happy years spent there were full to the brim of gain and pleasure and I would not give them up for any sum whatsoever."

"Lasell is one of the best seminaries in the country. It has a splendid history and a rich future."

"I take pleasure in expressing my sincere thanks and very high appreciation of the magnificent schooling and outside advantages which your institution has afforded my daughter."

"There are dozens of things that I think of every day to make me thankful for being one of the lucky girls who enjoyed Lasell and all its associations."

Extracts from letters of recent graduates in answer to question, "What influence at Lasell has meant most to you?"

"The democratic spirit and the wonderful friendships formed at school."

"The influence and advice of some of my friends among the faculty."

"The Christian influence."

"The home influence."

"Influence for ideal home life."

"The musical advantages."

"The whole atmosphere of Lasell."

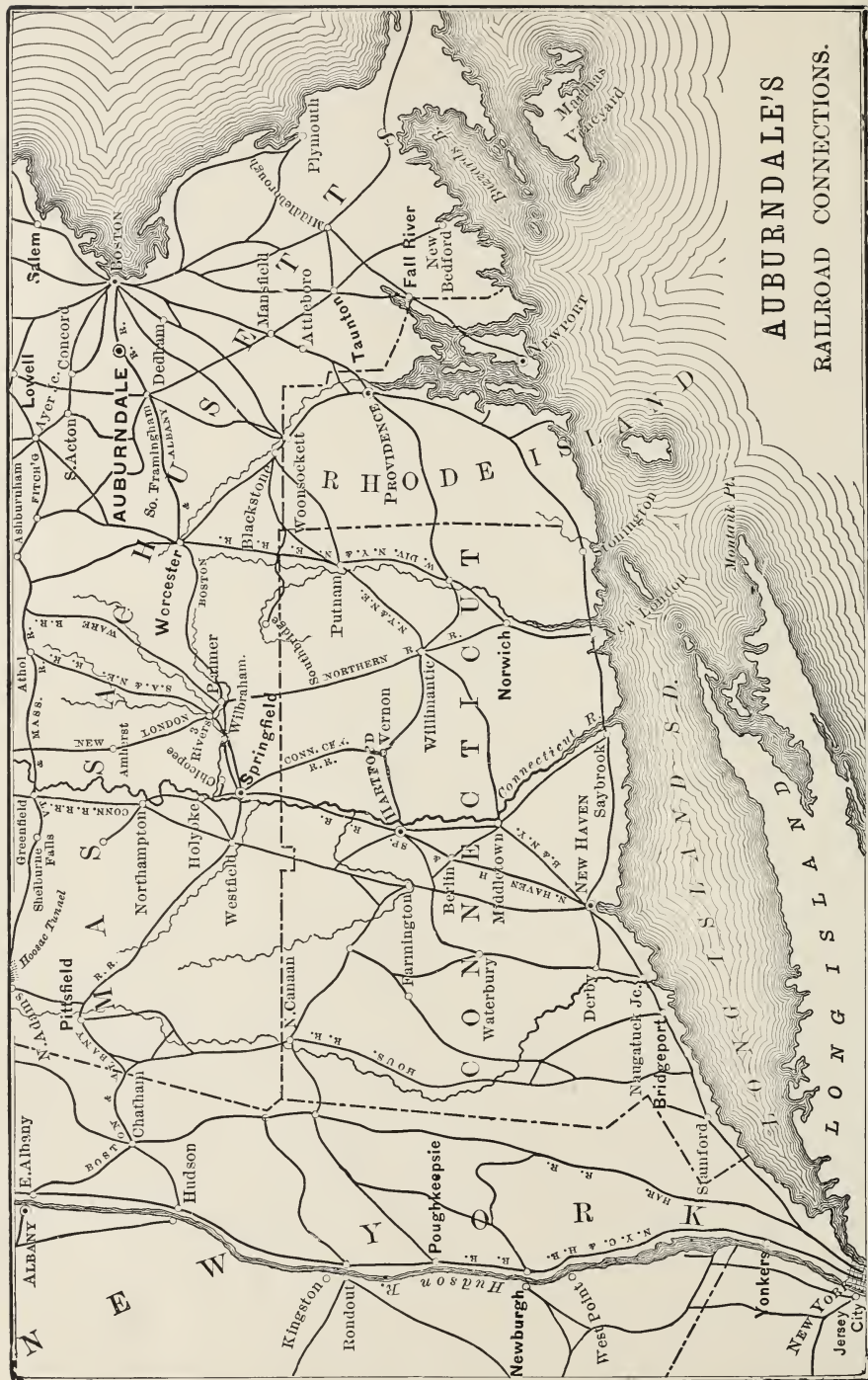
References

(MOSTLY PATRONS)

WILLIAM F. WARREN, D.D., Ex-President of Boston University	131 Davis Ave., Brookline
ELINOR K. CHAMBERLAYNE	199 Walnut St., Montclair, N. J.
ALFRED HEMENWAY, Esq.	Tremont Building, Boston
WILLIAM P. HUBBARD	1421 Chapline St., Wheeling, W. Va.
FRANCIS E. CLARK, D.D., Pres. United Society of Christian Endeavor	Boston
C. C. RAY, Esq.	180 Elgin St., Ottawa, Canada
B. R. BURROUGHS, Judge Third Judicial Court	Edwardsville, Ill.
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